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Myra's Journal

THE LEADER OF FASHION

Vol. XXVII.—No. 11.
NOVEMBER, 1900.

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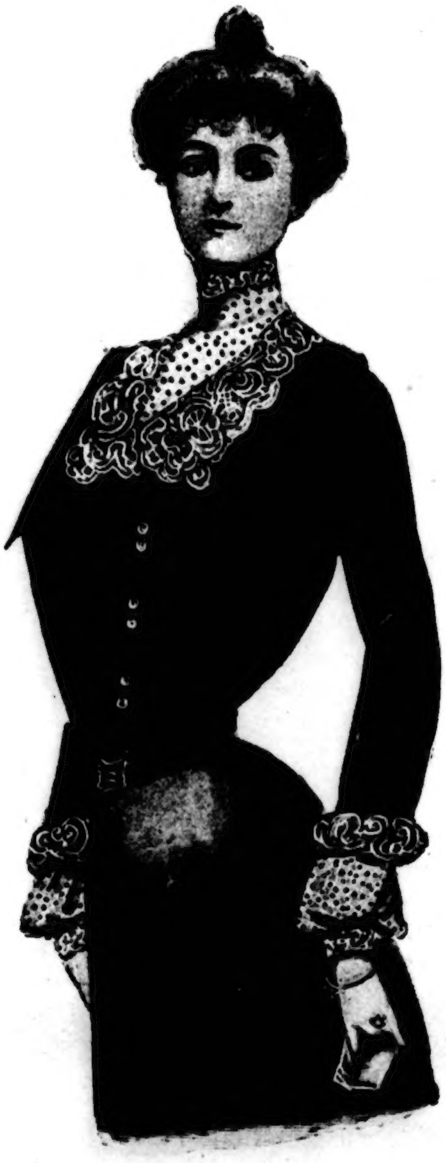
No. 91.



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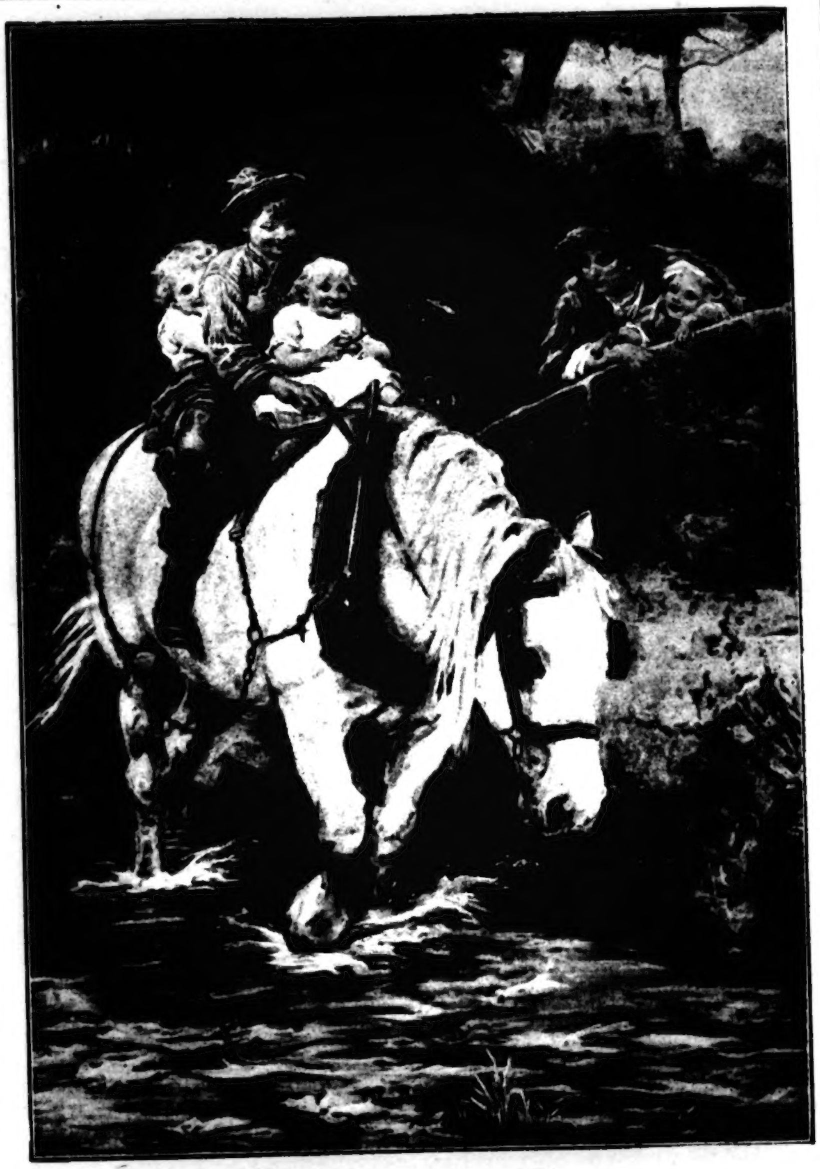

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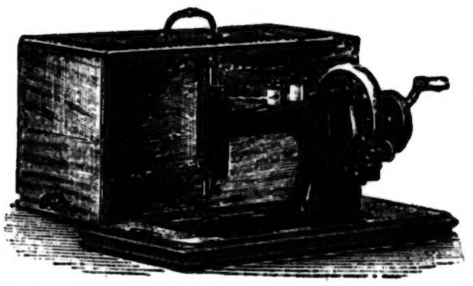

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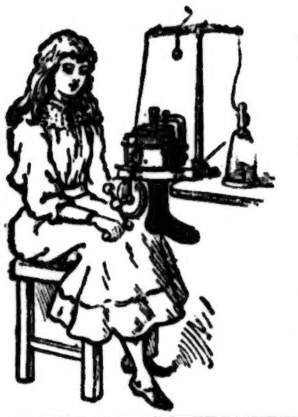

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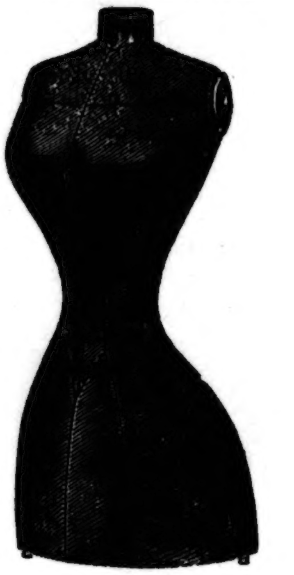

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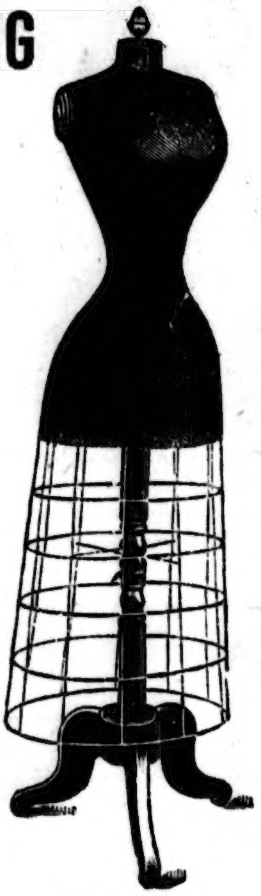

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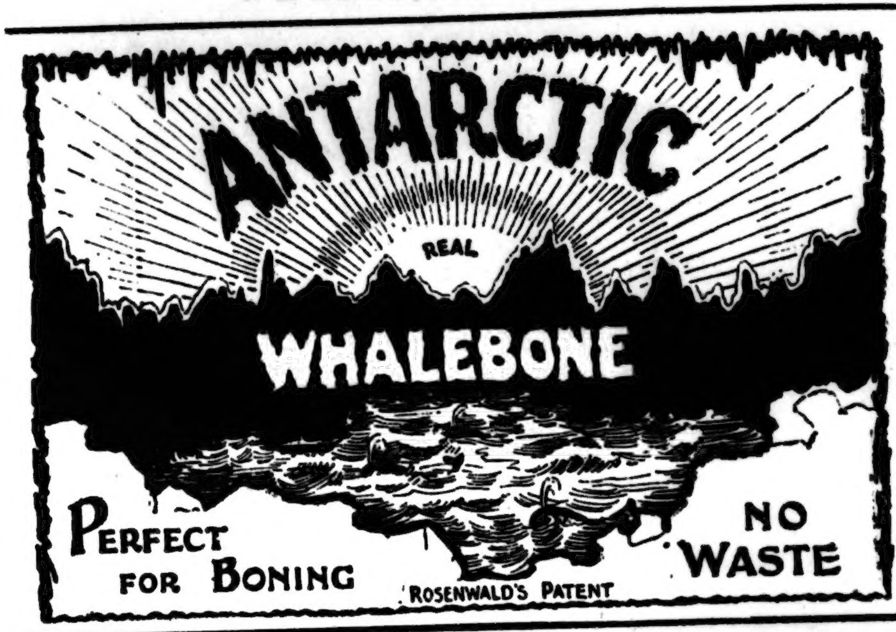

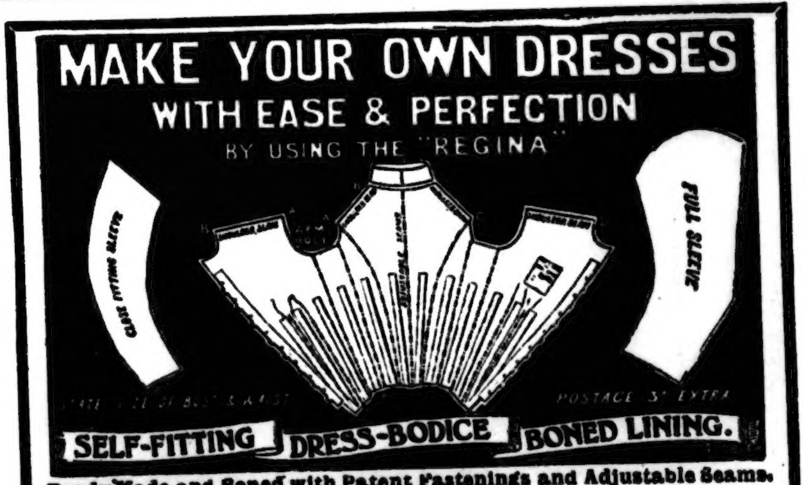

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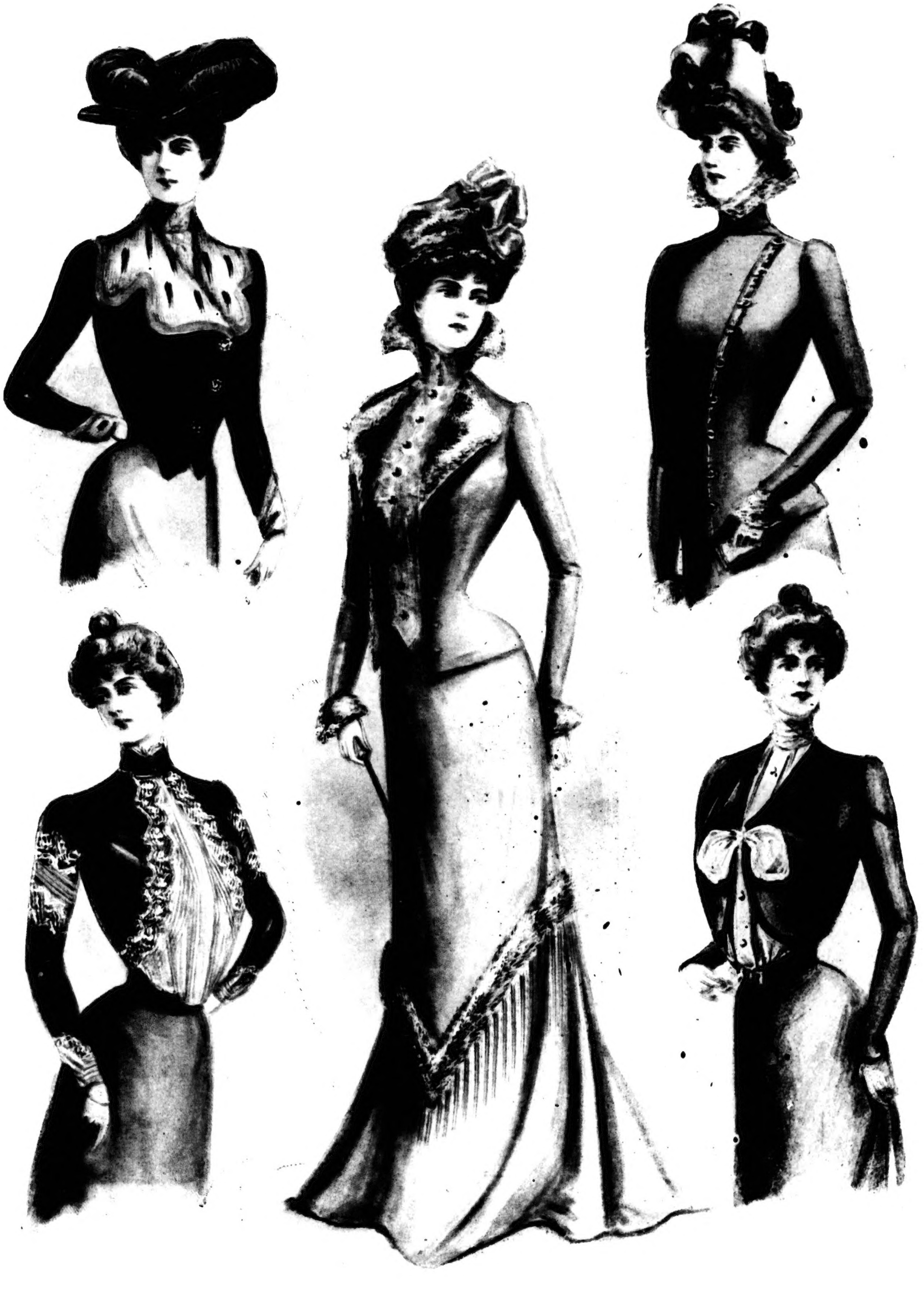

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NOVEMBER, 1900.

VOL. XXVII.—No. 11. NOVEMBER 1, 1900.

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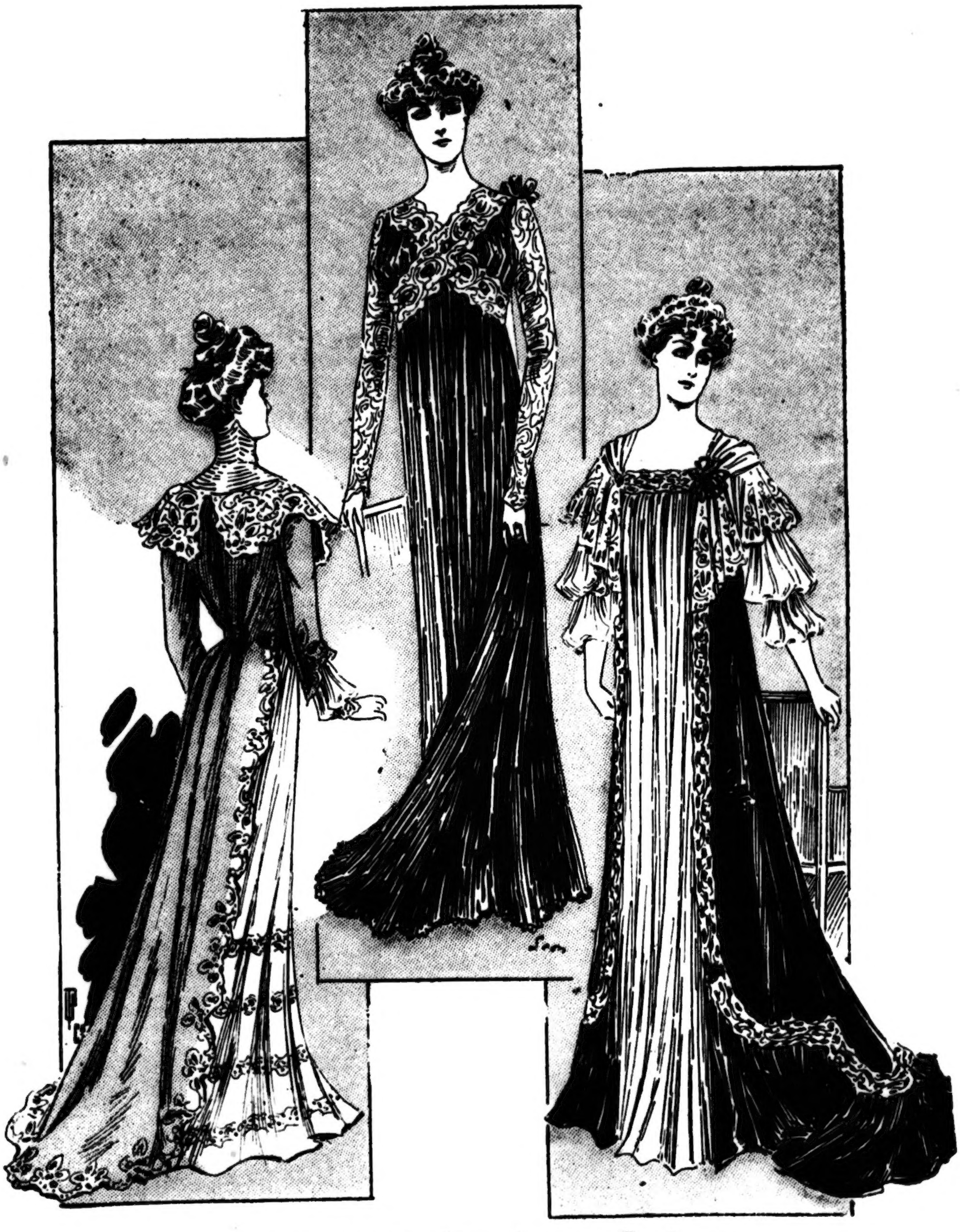


NOS. 1012 TO 1014. THREE BEAUTIFUL TEA GOWNS.

For Descriptions see Pages 32 to 36.

Price of Paper Patterns, each 1s. 0½d., post free, of MADAME MYRA, 95, *Regent Street, W.*

FROM
OURSELVES TO OUR READERS.

THIS, our winter number, affords a comprehensive idea of the styles in vogue for women and children of all ages. It will be noted how prevalent is the pleat, especially the stitched-down pleat, left free at the edge for the sake of what the French call *godet* effects. This is so marked a feature of the winter styles that it invades all dresses and the longer coats for women and children. The beautiful Empire coat, No. 1,019 is a good illustration of the pleat craze.

ANOTHER feature cannot fail to strike our readers, and that is the prevalence of the Empire type for evening dresses and tea-gowns. There are two examples on page 5, and a very beautiful model is shown at No. 1,026.

THE tucked or corded skirt is fashionable. The dressmaking lesson (page 15) deals with one of the prettiest and newest of these, that tucked at the waist to fit the hips. This same skirt, cut a little fuller, looks very well in soft materials gauged on a foundation to the depth that the tucks take up in our illustration. This is a good hint for evening gowns.

AT Christmas, we remind our readers, our Paper Pattern Department removes from 95, Regent Street, to 10, and 11, Fetter Lane, E.C., having outgrown the dimensions of the Regent Street premises.

NEXT month we publish our handsome Christmas Number. With each copy will be presented the beautiful and attractive photogravure (13 by 9 inches) of a picture by Fred Morgan, entitled "Hold Tight." This artistic production is worthy of a handsome frame and a good place on a favourite wall in a favourite room. The subject must be pleasing alike to young and old. It shows a country lad riding a big cart horse through the village pond, holding in front of him a chuckling baby, while a laughing rogue behind him hangs on to his waist. A reduced facsimile of the picture will be found on one of the outer pages of this number.

THE Christmas features will include useful Christmas presents, Christmas books and cards, a menu for a Christmas dinner, &c. But these elements will not crowd out the fashion designs and technical articles which our readers value so much A free cut-out paper pattern will be given as usual.

THE orders for the Christmas Number and its beautiful photogravure supplement are so heavy that we remind our readers (who are not annual subscribers) that they must order early to secure a copy. The price of the paper will be only augmented by one penny (4d. instead of 3d.), and the photogravure alone would cost double that sum if it were not for the large numbers published. But, heavy as the editions may be, late comers will probably be disappointed of their copies. Orders should therefore be placed early with local newsagents.

SOME splendid coat and skirt designs will be published next month with other seasonable designs. We call attention to the handsome models on page 17, and the novel little coat No. 1,031. Some lovely skirt designs are given on page 23. The new triple skirt will be found on page 35, and two smart evening skirts are illustrated at Nos. 1,073 and 1,074.

News from Fashion Centres.

PARIS.

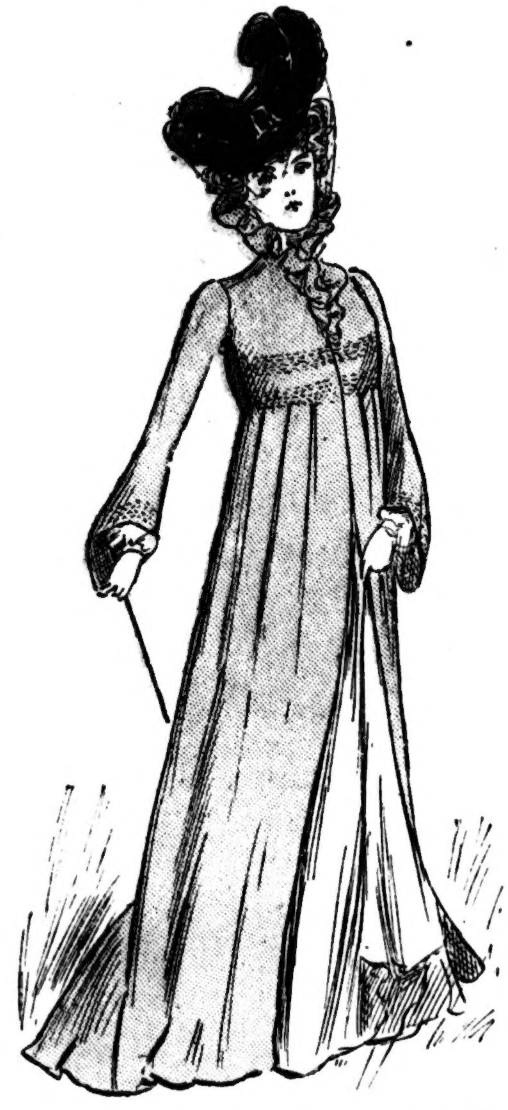
THE Empire styles are making great headway here. All our younger belles possess at least one Empire gown (a tea gown or evening dress), and ladies of all ages boast an Empire coat or pelisse. Truth to tell, the Empire coat is far more becoming to *distingué* matronly figures than one would imagine.

THE best Empire coats and pelisses have pleated skirts. A lovely one is illustrated at No. 1,015, carried out in dull red face cloth, stitched with coarse white silk. The corded skirts (corded by a machine with white silk—a favourite alternative just now for fine tucks or pleats) reach the feet. The coat is lined with white satin. The handsome lined sleeve is stitched at the edge. A most becoming lined frill of cloth forms a collar.

VEILS, white, black, or coloured, are worn less than ever except for travelling, when gauze veils are much worn by French women, though not so universally by their English sisters. They are no longer worn tight to the face, but are left quite loose, and look very pretty turned back and falling like wings on either side of the face, much as our grandmothers delighted to wear them.

THERE is a great deal in vogue just now which our grandmothers would have delighted to wear. Mittens promise to be most fashionable. An *article de Paris* much sought by *élégantes* of all nations are in new kid gloves without fingers (a sort of kid mits), the back of the hand being very beautifully worked with jewels and gold thread—a costly luxury, which carries us back to the days of luxury in gloves which seized on the highly-placed men and women of mediæval Italy.

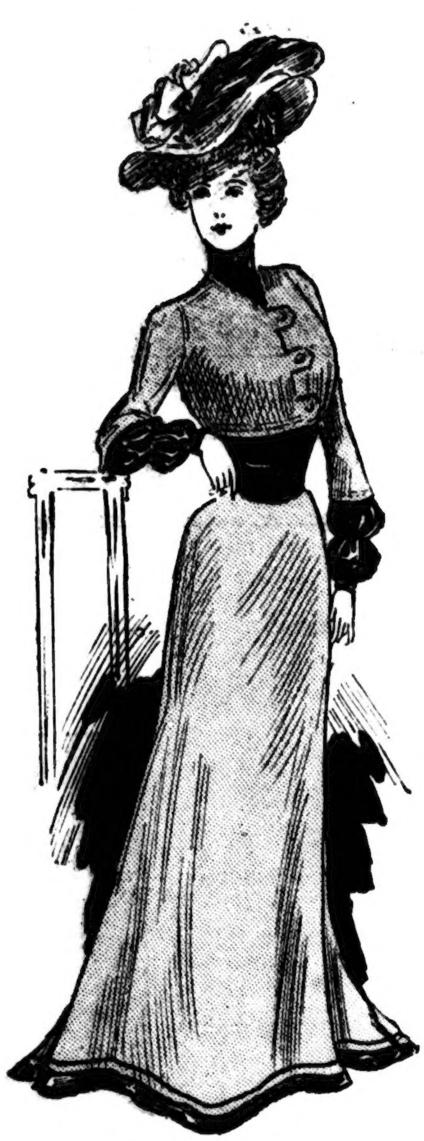
A GREAT deal is being done with velvet ribbon by way of trimmings, combined with decorations of piece velvet to match. The nice little gown of true Parisian simplicity, No, 1,016, illustrates the idea. A delicate mauve hopsack cloth (French) is employed. The well-cut, severely simple skirt is edged with one broad and one narrow velvet ribbon of a darker heliotrope shade. The pretty bodice is a strapped bolero, with vest, under-sleeve, and belt of heliotrope velvet. The upper bell sleeve is of cloth, edged like the skirt or stitched.



No. 1015. AN EMPIRE PELISSE FROM PARIS.

For Description see this Page.

Price of Paper Pattern, 1s. 0½d., *post free, of* MADAME MYRA, 95, *Regent Street, W.*



No. 1016. A PARISIAN GOWN.

For Description see this Page.

Price of Paper Patterns, Skirt or Bodice, each 6½d., *post free, of* MADAME MYRA, 95, *Regent Street, W.*

A FEATURE in millinery is the charming range of black velvet bonnets. None but a true *Parisienne* can make a velvet bonnet as it *ought* to be made. The velvet is embroidered in places with gold or silver thread and sequins, and is combined with sequin net. Some have most becoming wing sides (*à la Mercure*) with puffing of sequin net below each wing. The strings are of the softest wide satin ribbon (an expensive make which never creases) or of narrow velvet.

IN large hats the double and even the triple brim continues to flourish, in felt, silk, cloth, or velvet. Hats of black or coloured velvet are numerous, and many models show effective combinations of felt and velvet of the same shade.

SOME very lovely petticoats of exquisite chiné silks have the circular flounces simply strapped with glacé silk in a contrasting colour. For instance, a pretty skirt of pale blue and mauve chiné silk is strapped with mauve glacé, the strappings being much stitched. This is intended to be worn beneath a very lovely tea-gown of cream lace, made in Princesse style, and opening in front over a petticoat of kilted white silk muslin, and arranged over silver tissue. The fronts of the gown and *décolletage* are bordered with mink tail, and the

"Your journal is a boon to dressmakers," writes one at Newcastle ornaments that will accompany this gown will be of oxidised silver, set with turquoises. The belt of the gown, which is slipped beneath the fur in front, is of silver tissue, studded with these lovely stones.

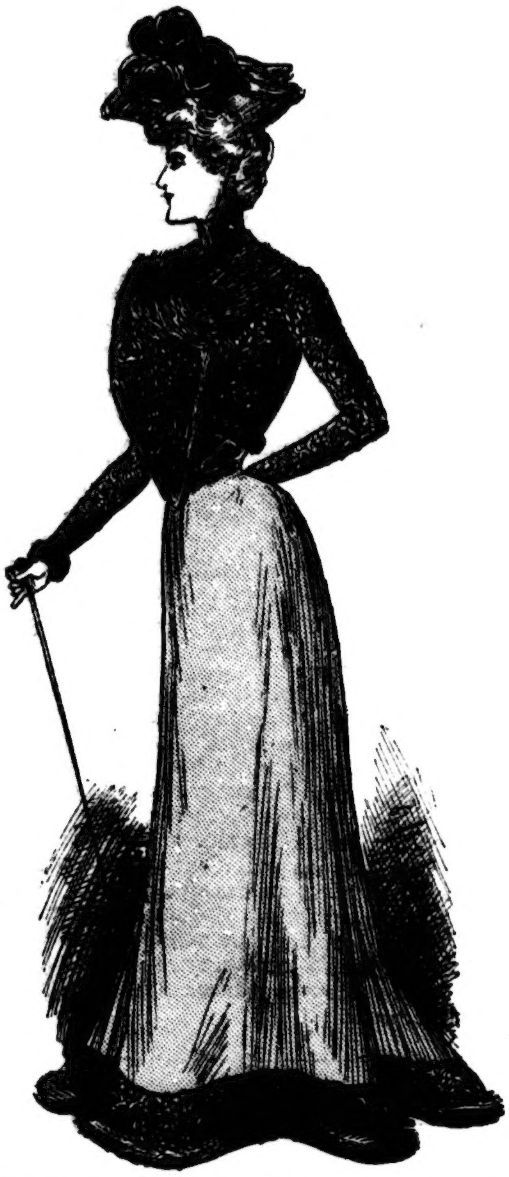
VIENNA.

It is whispered here that "German build" is so popular that any woman unfortunate enough to be slender is a mass of padding. It is a sad matter if true. Padding is injurious to the health and fatal to locomotion. Besides, it exposes the wearer to the risk of very awkward accidents. There was a tale of a distinguished English actor who (naturally slender) had to take the part of a very fat man. One evening the whole erection slipped, and the unfortunate histrion had to retire in confusion. How would a woman of fashion feel at a similar mishap? It is necessary also that the waist should be abnormally small.

On this figure the fur bolero sits oddly, for it brings into prominence the over-large hips. It is one of the curious vagaries of fashion that whereas so many cloth coats are three-quarter or full length the typical fur coat barely reaches the waist.

At No. 1,018 is illustrated a typical fur-trimmed Viennese walking gown, with fur bolero. The coat is of caracul, edged with mink and with mink collar. It is inlet with belt piece and vest of heliotrope panne. The skirt is of mauve pastel frieze, edged with a broad band of caracul and a narrow edging of mink.

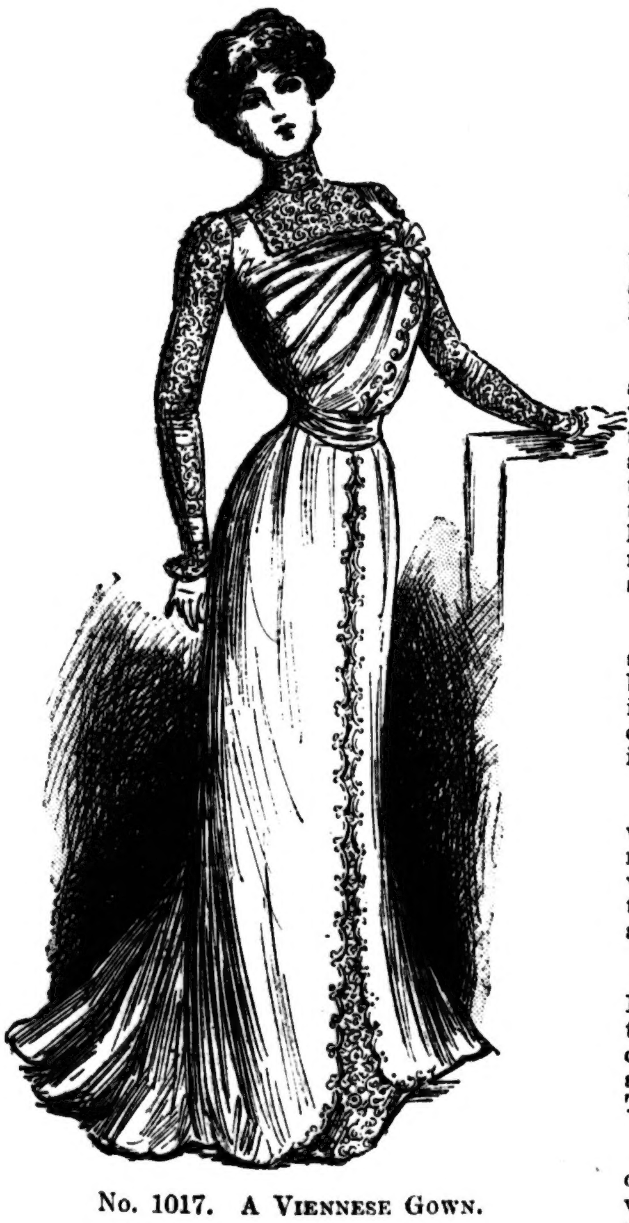
How lovely are the new colourings! All have a tint of gold in their composition; there are green-golds, brown-golds, and red-golds—golds that border on those lovely hues seen in the nasturtium. Some of the velvets shade from quite a real gold to a deep red gold, and others from pale gold-greens to deep bronze-greens. The fading reds and golds of real autumn tints are most beautifully exemplified in hats of velvet and feathers.



No. 1018. Walking Dress from Vienna.

For Description see this Page.

Price of Paper Patterns, Skirt or Coat, each 6½d., post free, of Madame Myra, 95, *Regent Street, W.*



No. 1017. A Viennese Gown.

For Description see this Page.

Price of Paper Patterns, Skirt or Bodice, each 6½d., post free, of Madame Myra, 95, *Regent Street, W.*

Feather toques will be much worn during the autumn and winter; but the toques will be somewhat different from the toques of last winter, in that they are very large and flat, and are narrow at the back, closely clipping the hair. Last year, too, the padded skins of birds were draped over toque shapes. This year, however, tiny feathers in lovely greeny-blue colourings are sewn on to some material and mounted quite flatly on to different shapes.

Some of the newest toques are composed of glacé silks in different shades. For instance, a very flat, broad toque of drawn silk in a light shade of brown, is trimmed with three *choux* of glacé in three different shades of brown, one shade so light that it might almost be called a gold.

Toreador-shaped toques of tucked silk, strapped with cloth, will be much worn, and the left side, raised with a narrow bandeau, will be adorned with very long buckles of gilt or chased gilt and turquoise. Long steel buckles are also worn, but are not so new as the former.

No. 1,017 shows a charming use of the ubiquitous Paisley panne, which the economical might well take as a hint for renovations. A very fine face cloth forms the chief part of the dress, scalloped and worked over skirt panel and yoke of the panne. The sleeve and collar are entirely of panne.

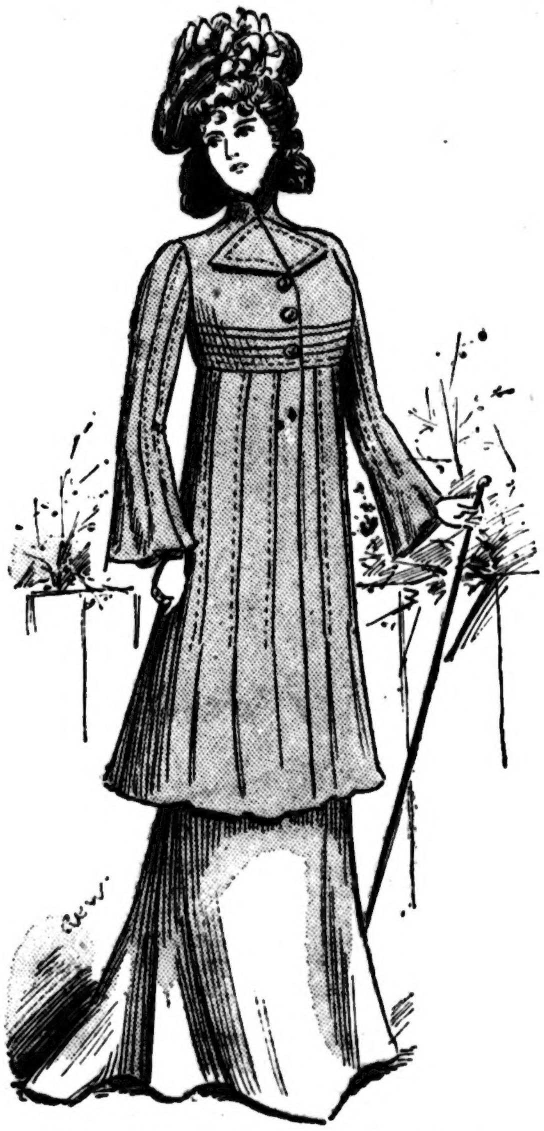
The latest neck adornment consists of a high collar-band of gold tinsel ribbon, softened at the top with narrow folds of pale blue and black inch-wide ribbon velvet. These folds are brought round to the lower edge of the collar-band, where they are fastened on either side. The ribbons then fall loosely to some four inches below the neck.

LONDON.

Every season brings us the "embroidered robe," with its shaped skirt and shaped bodice pieces turned out wholesale by manufacturers and sold each in its neat box. A great improvement is noticeable in these robes this autumn. The not too-delicate embroidery of braid or silk is replaced by "tailor finishes" in the form of neat rows of stitching, or the pretty "corded effect" which is worked (*sans* cord, be it understood) by a machine invented, we believe, by the inimitable Singer of sewing-machine fame. The home dressmaker can get capital results with these robes, as she would be utterly incapable of producing such stitching herself. A skilled tailor's machinist alone can stitch thus with a first-class machine in first-class working order. There must be no "skipping," no dragging, no unevenness of stitch line.

The pleats and tucks on skirts have resolved themselves into stripes of ribbon closely arranged on a foundation. The idea is carried out chiefly for evening dresses. Miss Vane Featherstone wears one of the new ribbon gowns in the successful sensational play at Drury Lane, *The Price of Peace*. It is composed of narrow silk ribbons in two shades of yellow, mounted on a skirt of yellow chiffon, the ribbons below the knees being allowed freedom. The effect of these ribbons, waving as the wearer moves over a flounce of pleated chiffon, is novel and rather pretty.

There is a great deal of gold tissue and metallic brocades about, used for the waistcoats and facings of smart fur coats, and for rich evening gowns. Gold tissue appears on a lovely gown worn by Mrs. Cecil Raleigh in the Drury Lane play. It is arranged in the newest form of corselet, cut with a long back seam so that a deep point is formed up the centre of the back. The front point is not nearly so deep as the back, and, of course, is arranged downwards instead of upwards. The dress which this corselet adorns is of lettuce-leaf



No. 1019. The New Empire Coat.

For Descriptions see Pages 32 to 36.

Price of Paper Pattern, 6½d., post free, of Madame Myra, 95, *Regent Street, W.*

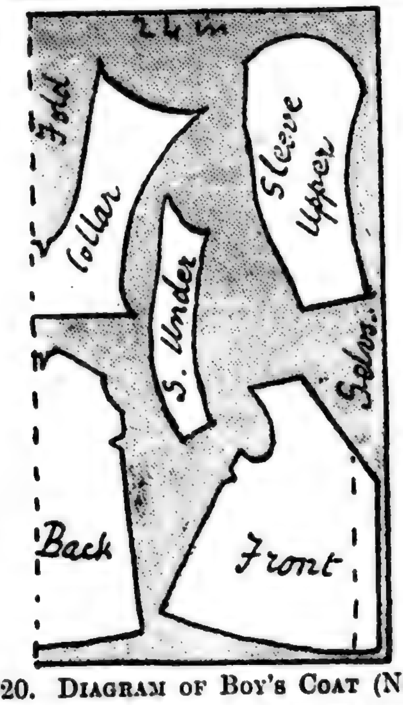
A Lady says:—"She would not be without 'Myra's' skirt patterns for anything. They have saved her pounds."

crêpe-de-chine, the skirt bordered with wide Vandyked lace, and softened with numberless little chiffon frills. A deep lace collar falls over the shoulders, and leaves the throat bare.

The London stage starts on the London world the smart novelties just issued by Parisian and Viennese experts. Therefore it is not inopportune to give a few more notes here on the gowns in *The Price of Peace*, which came out too late for notice last month. Another of Mrs. Cecil Raleigh's gowns is well worth consideration. It is a model of simplicity, a perfectly cut and made Princess gown —emphatically severe in its outline — of black velvet; the neck is low, the bodice held up on one shoulder with merely a string of emeralds and diamonds, and on the other by a wisp of black tulle, terminating at the back in a smart *chou* and ends. These ends flow gracefully to the hem of the skirt. Rather a novel touch is this, and one which deserves to receive imitation. Mrs. Raleigh's blue linen gown is also exceedingly simple in construction, the only relief to an otherwise plain, but, nevertheless, pre-eminently charming gown being a large sailor collar of écru guipure, a vest of tucked white batiste and lace insertion, and a becoming corselet of soft black satin, points which would be copied in a silk or cashmere shirt or blouse.

Miss Vane Featherstone introduces on the bodice of an evening gown a very novel and pretty idea, which consists of some four or five rosettes of black tulle, graduating in size, the smallest being poised just above the waist. These are arranged diagonally across the back of the bodice, from the left shoulder to the right. The effect is really very pretty, but would not permit of much lounging. But, then, we do not lounge nowadays, unless, perchance, in the seclusion of our boudoirs in a wrapper of studied negligence. There are many more novel and reallv beautiful gowns in the new drama at Drury Lane, which is noted for its good gowns in these days of elaborate and up-to-date stage dresses.

The tunic for small boys is now universal—a mere frock, for covering the tiniest of knickers. Velveteen in soft colourings is being adopted for these suits by mothers with leanings towards æstheticism, but the collars are seldom now frilled. More often collars are large double ones of soft white silk, stitched inside, and turned out and pressed, or stitched on the outer edge. At other times a deep hem is put on with a hem-stitch. This requires the skilled worker. Cloth or frieze in pretty colourings is, however, more suitable than velveteen for boys' apparel, except for party wear, when the tunic is not so often seen as some fancy suit.



No. 1020. Diagram of Boy's Coat (No. 1022.)

For outdoor wear, mothers who are weary of tunics are giving their small sons little straightly-hanging coats, rather full at the hem. These usually have large square collars faced with velvet, and edged, if the child be quite small, with some pretty fur. With regard to the full skirts, girls' and boys' coats have often inlet pleats below the seams, which gives a distinctly original effect.

DEGREES FOR WOMEN.

Miss Beatrice Harraden has been expressing her regret to an interviewer that Oxford and Cambridge stand out against conferring degrees on women, and her opinion is very decided against honours from a Woman's University being accepted as an equivalent, although she says, fairly enough, "Let us have a Woman's University by all means, but it will be a matter of many years before it obtains an important prestige." She thinks—and with common-sense—that the simplest plan to test women's capabilities is to throw open all professions and trades to them, without regard to sex limitation. The woman will then learn to find her level. To place barriers in the way to certain occupations on the mere supposition that women will be unable to work in them is, of course, absurd. Miss Harraden expressed herself as very optimistic on the economic side of the question, believing that men and women would come more and more to share the work of the world together and the wages would settle satisfactorily. Those best versed in professional work or skilled in a trade would command the higher rates of remuneration, whether men or women. It seemed fruitless to say this class of work was for men only, and that for women, because after all it was principally usage and custom which had determined the difference. For example, in the East women are the burden bearers, yet in the West the order is reversed to a certain extent; but while people talk of protecting women from work calculated to overtax their physical powers, they overlook the fact that some branches of domestic work are equally trying. The arduous task of sweeping carpets, for instance, is quoted as an example.

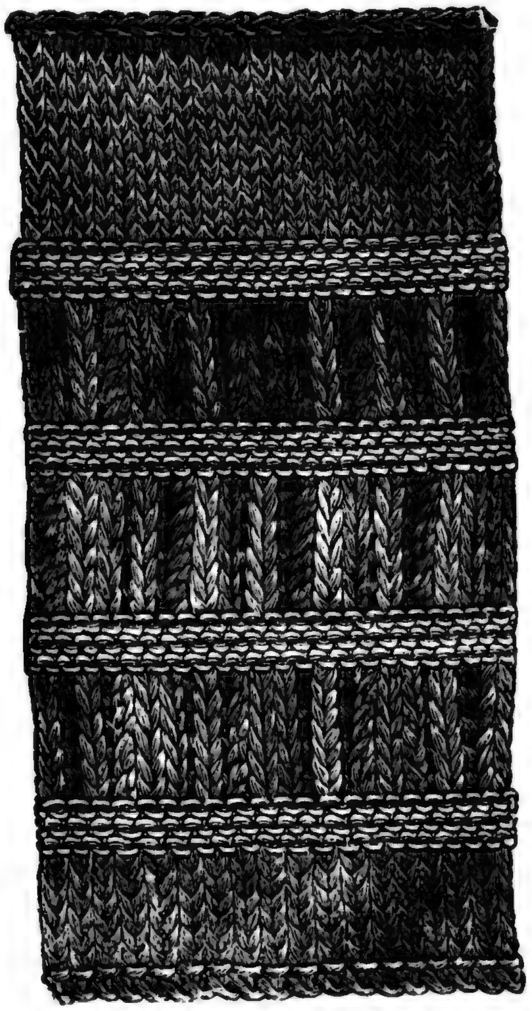
There are many forms of domestic work which Miss Harraden considers should be done by men, while on the other hand there are certain things in business and trade which women can do a great deal better than men.

◆

OPEN-WORK TOP FOR STOCKING OR SOCK.

This top begins with a hem formed in double knitting.

Cast on a number of stitches that will divide by 9 and one extra for a seam stitch. This should always be purled and be the last of the round.



Knit a plain foundation round.

2nd round—* thread forward as if for purling, slip 1, put the thread back, knit 1, repeat from *. 3rd round—* purl 1, put the thread back, slip 1, bring the thread forward, repeat from *. Repeat these two rounds, always purling the seam stitch until an inch of knitting is done, or more if a deep hem is required. Then work:—* knit 1, knit 2 together, repeat from * all round, but at end decrease 2, as a seam stitch is no longer needed. Purl 3 rounds.

1st open-work round—* knit 1, knit 2 together, make 1, knit 1, make 1, knit 2 together, repeat from *. 2nd round—plain. Repeat these two rounds four times. Purl 3 rounds. 14th round—* knit 1, make 1, knit 2 together, knit 1, knit 2 together, make 1, repeat from *. 15th round—plain. Repeat these two rounds four times. Purl 3 rounds and repeat from the 1st to the 13th rounds. The last three are purl rounds. After this work the stocking according to the pattern chosen. It is necessary to cast on half as many stitches again as seem necessary owing to the decreasings after the double knitting.

◆

RESULT of the SEPTEMBER Missing Word Competition.

TWENTY PRIZES.

Twenty Boxes of "Dylissa" Ideal Toilet Preparations.

These have been awarded to the twenty following competitors, who filled in correctly the largest number of the Missing Words:—

Miss Oakford, Camden Road
Miss Addison Scott, Arbroath
Miss E. Paxman, Hackney Road
Miss H. Hammond, N.E. London
Mrs. J. Dickson, Middlesbro'
Mrs. Fanny Mase, Downham Market
Mrs. Browning, New Southgate
Miss M. Parker, Bingley
Mrs. Alf. Johnstone, Lasswade
Mrs. Mathias, Carmarthen
Mrs. B. C. Mead, Paddington
Mrs. Usher-Clarke, Teddington
Miss Edith Molini, Weybridge
Miss Jackson, Carlisle
Miss Maud Morrell, Bayswater
Miss E. Watkins, Brixton
Mrs. Swindell, Manchester
Miss Jessie Apps, Hatfield
Miss Creighton, Bath
Miss Burrage, S.W. London.

Below is the text with the missing words correctly inserted:—

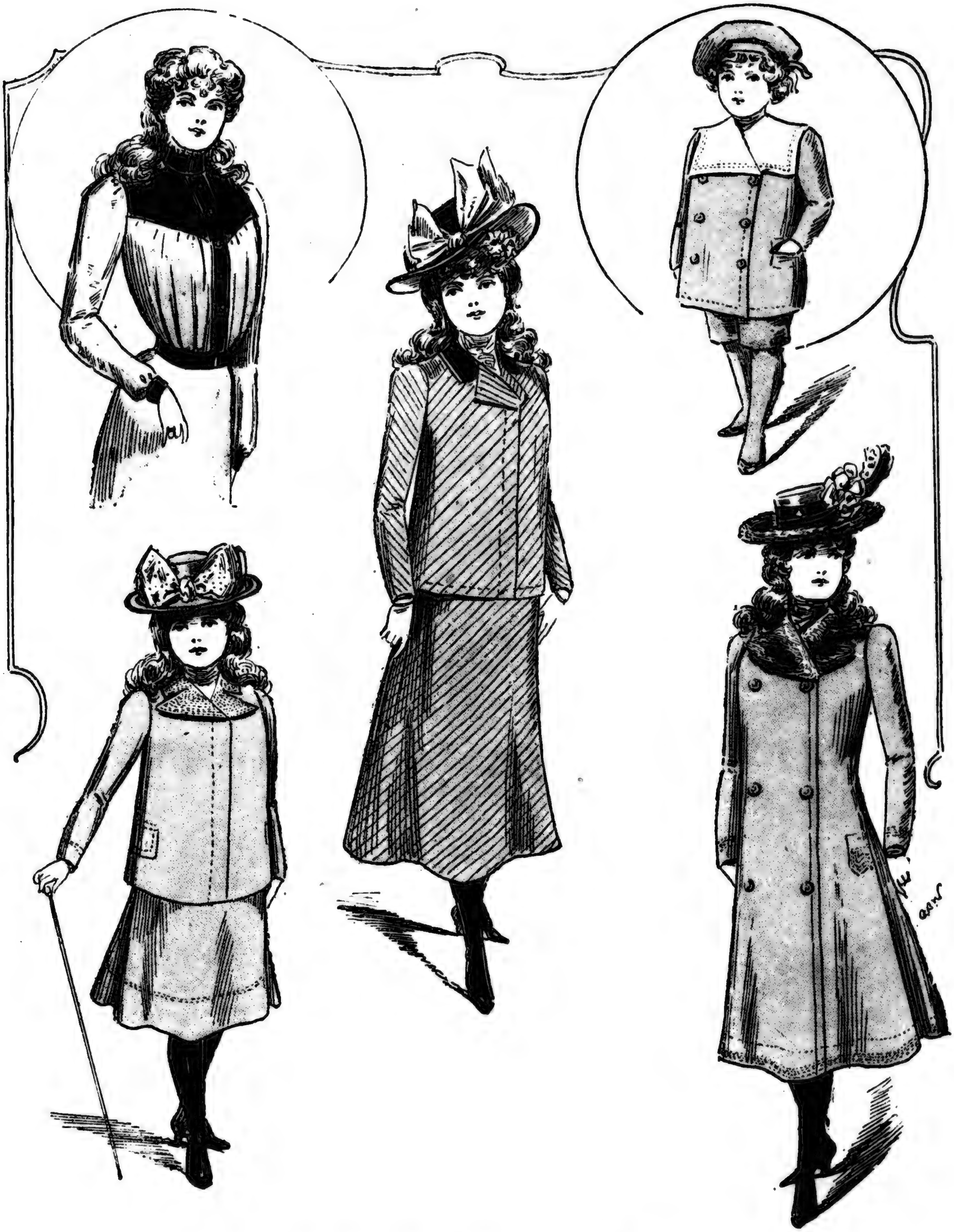
A *woeful* end indeed is this of the nineteenth century. Our *bravest* and best have fallen in Africa. China, which will rouse *shuddering* memories in the *future*, only equalled by the *dread* horror in the very name of Cawnpore, seems to suggest only the *bloody* solution of a general European war. The gifted *sovereign* of Italy has *fallen* by a foul assassin's *hand*, and, to crown the *disasters*, our own Gracious Queen is *mourning* over her second son, struck down suddenly in the prime of his life. Let us *fervently* hope that the twentieth century will *offer* us a more joyful *outlook*.

For particulars of a new competition, see page 39.

◆

Mrs. Malaprop in the Hospital.—A well-meaning visitor, inspecting the children's ward of a Midland hospital on a day which also happened to be the visiting day for the patient's friends, went over to a cot where a mother was anxiously bending over her child, a mite of two, with a broken leg. "Well," said the visitor, "the poor little thing looks very comfortable, but I shouldn't like children of mine to come here." The sister-in-charge, who was justly proud of her pretty ward, and the appearance of her little patients, felt more than a trifle hurt; and the visitor, seeing she had made a mistake, endeavoured to correct it. "Not," she added, "but that I am sure they are much better looked after than they would be at home." The glare in the eye of the child's mother, when she heard that remark, was, says the *Nursing Mirror*, something to be remembered.

A Dressmaker writes:—"I have used 'Myra's' patterns for a quarter of a century, and can find nothing to beat them for style."



NOS. 1021 TO 1025. WINTER COSTUMES FOR CHILDREN

For Descriptions see Pages 32 to 36.

Price of Paper Patterns, Coats, Skirts, Frocks, each 6½d., post free, of MADAME MYRA, 93, *Regent Street, W.*

Notes of the Month.

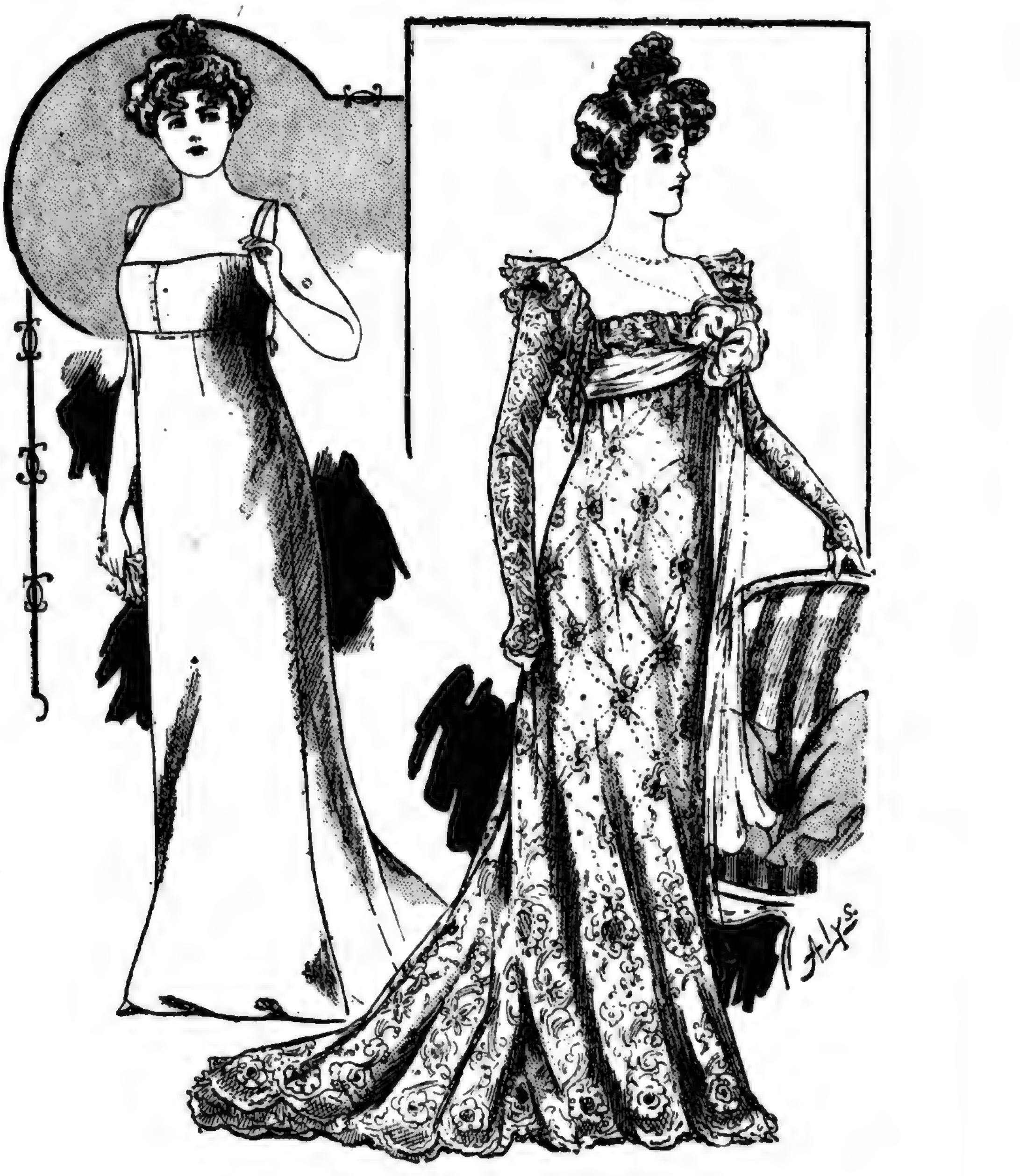
FOREIGNERS are just now so very suspicious and jealous of everybody and everything English, that it is most agreeable to note when they condescend to praise and admire the Britisher and his work. For one thing the tension makes praise all the more acceptable, as certainly it would not be given if not deserved. It is agreeable, therefore, to note that certain English firms have received medals and other awards from the committee of the great Paris Exhibition, now just run its course. Two gold medals have been awarded to Messrs. Wm. Bartleet and Sons, Messrs. Henry Milward and Sons, Limited, John James and Sons, and Kirby, Beard and Co., Limited, for their collective exhibit of needles and fish hooks, whilst bronze medals have been awarded to Messrs. Oliver Wheatley and John Peel for their designs in connection with the case. It will be remembered that we published an illustration of this artistically got-up exhibit a few months ago.

A FIRM which deservedly won the highest award for furniture at the recent Earl's Court Exhibition is Messrs. Norman and Stacey, Limited, 118, Queen Victoria Street, E.C., whose splendid scheme of insurance and furnishing at one and the same time is such a boon to the great majority who have no capital beyond the husband's salary, when death means a stoppage of all supplies. This award shows that convenience to the customer is coupled with excellence of quality in the articles employed.

How many women are really afraid to enter a hansom cab? A great number, who have too often seen, if they have not experienced in person, the horrible and dangerous jerk communicated to the driver and fare when a horse drawing a hansom falls to its knees. Yet the normal motion of a hansom is pleasing, smooth, rapid, the ideal driving pace appreciated by natives and foreigners alike. These fearsome ones will be interested to hear that on the Embankment a few weeks ago an interesting trial took place of a new safety strap and patent gravel iron (invented by Captain Dickson), fitted to a hansom cab. The safety strap, perfectly simple in itself, seemed to answer admirably. It consists of a band of stout woollen webbing, to each end of which is attached a strong india-rubber ring; one of these is permanently fixed inside the cab on the right-hand side of the passenger, who, when he is seated, easily slips the other ring on a hook fitted on the left-hand side. While the elasticity of the rings saves him from the discomfort of a sudden jerk, the strength of the band provides against any risk of his falling forward. When he wishes to alight, the ring can be unhooked in less than a second, and whilst in use the strap offers no annoyance or inconvenience. Captain Dickson, who has devoted much time to the improvement of our much appreciated (if dangerous) hansom cabs, has also patented his new safety gravel iron, which is larger than the one generally in use (too short to support the cab if the horse falls), and is provided with a wheel which does not offer the sudden stoppage of a bar touching the ground, and thus enables a stumbling horse to recover his footing instead of hurling him to the ground. Will not this ingenious gentleman invent some patent wheel protector? Only smart shops keep the model wheel protector, which alone prevents many beautiful gowns being degraded into a wheel scraper as the fair wearer enters or leaves a hansom cab.

OUR good old friend, Nixey's Refined Black Lead, has never been superseded as a polisher of stoves: it stands easily first for its high burnish and its deep jet black. It is cleanly to use also, and is preferred alike by mistress and housemaid to any other brand. Nixey's "Cervus" Bag Blue is in its line equally excellent. It keeps clothes a lovely colour, and, being already done up in small bags, is ready for use, and gives but the smallest trouble. All women keep Cervus Bag Blue in their rooms to blue their laces and silk ties when they just rinse out these pretty trifles in the washhand basin.

WOMEN and children with sensitive skins suffer much more in the winter than in the summer, and it is therefore more necessary to take precaution. Doctors tell us (and with truth) that clean soft water is the best of cleansers, of healers, of disinfectants, of preservatives. Water is one of the first boons of the world, quite apart from its function of assuaging thirst But to do any good it must be soft. No water should be used for ablutions by those who value their complexions which is not soft by nature or which has not been softened by a reliable "agent." The best water-softener is undoubtedly Pasta Mack, because it not only thoroughly softens the water, but it does the deed in a few seconds, and moreover agreeably perfumes the skin and the bath or dressing-room. As the dainty white tablets go a long way, Pasta Mack is far cheaper than shows at first sight. All chemists, perfumers, and stores keep it.



No. 1026. A BEAUTIFUL EMPIRE GOWN.

For Description see Pages 32 to 36.

Price of Paper Pattern, 1s. 0½d., *post free, of* MADAME MYRA, 95, *Regent Street, W.*

DAMP November is upon us, with its sleety showers and consequent dripping and muddy streets. No one who has to be out all day ought to start without an Oroco sock in each boot. This "sock" is of corrugated paper, but it effectually prevents any wet which may ooze through the boot's sole from reaching the stocking. It is very cheap, and therefore can be thrown away without a pang after each day of service. The socks can be had from the "Oroco" Manufacturing Company, Wigan.

"ICILMA" is an oxygenised natural mineral water, which is of prime importance in preserving the youthful elasticity, firmness, and softness of the human skin. It is advisable to use "Icilma" Water in time, to preserve the face and neck from lines and wrinkles; but even when the mischief is done "Icilma" will tonify the nerves and muscles and restore them to what they were in the past. The hygienic and valuable "Icilma" Water forms the basis of all the "Icilma" preparations for the skin, teeth, hair, &c. They are delightful to use, and are not expensive. All chemists and stores stock them. "Icilma" is a French preparation. Its efficiency is vouched by thousands of flattering testimonials, many of them from actresses of fame, and certainly these last are qualified to speak, as the injurious effects of the "grease stick" used in theatrical "make up" are only too well known. The dainty "Icilma" Soaps greatly contribute to preserve the beauty of the skin.

THE winter patterns of the "Ideal Pure Wool Clothing" certainly deserve their name. The fabrics are most beautifully soft, owing to their patent finish which also preserves the wool from all danger of shrinkage or loss of elasticity in the wash. This fabric is manufactured by Messrs. H. Roberts Harrison and Co., The Hygienic Hosiery Works, Castle Donnington (via Derby). The fabrics are to be had in natural, pink, and white—a very pure and beautiful white which adds considerably to the attractiveness of the well shaped, well-made garments. The white night-dresses are delightful garments, so soft and warm—they would induce slumber in the most restless of sleepers. Messrs. Harrison pay great attention to all-wool layettes for infants, their sanitary clothing being as pretty and dainty as any fancy cambric garments. The Ideal Pure Wool Clothing cannot

Two sisters say:—"We are charmed with your paper, it is so useful."

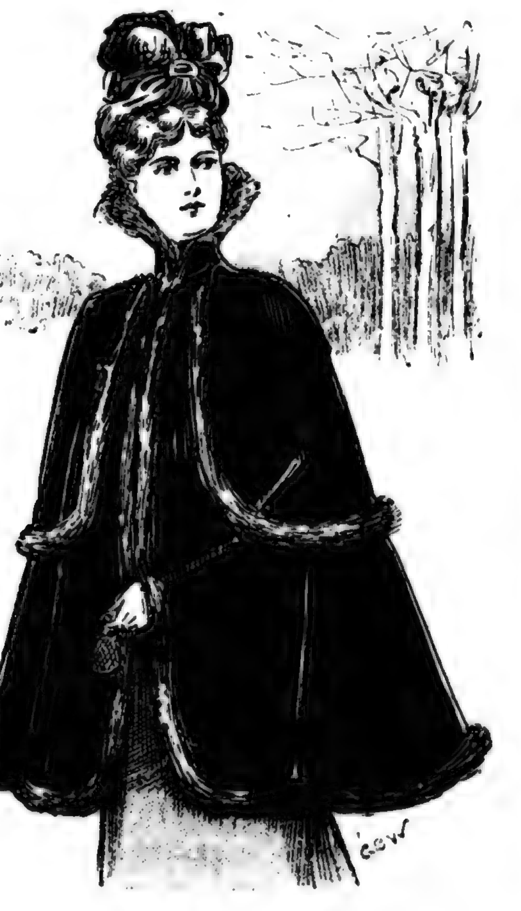
fail to please. Messrs. Harrison will send patterns and their price-list on application.

WITH hygienic underclothing simplicity is the order of the day, and the idea of embroidering on the garments fanciful initials is to be deprecated. No. For the marking of simple underclothing there is nothing like John Bond's Crystal Palace Marking Ink. The name, well written on the garment with a quill pen in this ink, is as ornamental as circumstances require, presenting the further advantages of being quickly done, and of being *irremovable* (it cannot be picked out like embroidery). Of course we must be careful what ink we choose. We should see that it is *John Bond's "Crystal Palace" brand*, this being the only original and genuine preparation. John Bond's Crystal Palace Marking Ink was awarded the very highest honours at the great Paris International Exhibition, above all other marking inks. The purchase of a bottle of ink (6d. or 1s.) entitles the purchaser to a rubber stamp (their name or monogram) to mark linen with or for stamping writing paper.

"THE book of 'Hows;' or, What may be Done with Wools in any Home," is a remarkably neat little book, remarkably well got up, giving careful directions in knitting to the novice, and descriptions how to knit several pretty and useful articles (all beautifully illustrated). It is a very artistic as well as useful little volume. It will be sent post free for five penny stamps from Messrs. Baldwin and Walker, Limited, No. 1, West Croft Mills, Halifax.

EVERYBODY knows of the value of pure iodine to allay swellings and to reduce inflamed joints, &c., but great inconvenience is always found in the ugly discolouration cf the skin. The Kelpion Company, Norgrove Buildings, 59A, Bishopsgate Street Within, E.C., have managed to produce in their "Kelpion" an ointment, which, though preserving the valuable medicinal properties of pure iodine, will in no way stain or blister the most tender skin. Their "Kelpion" is highly spoken of by doctors, and seems to be a very valuable preparation.

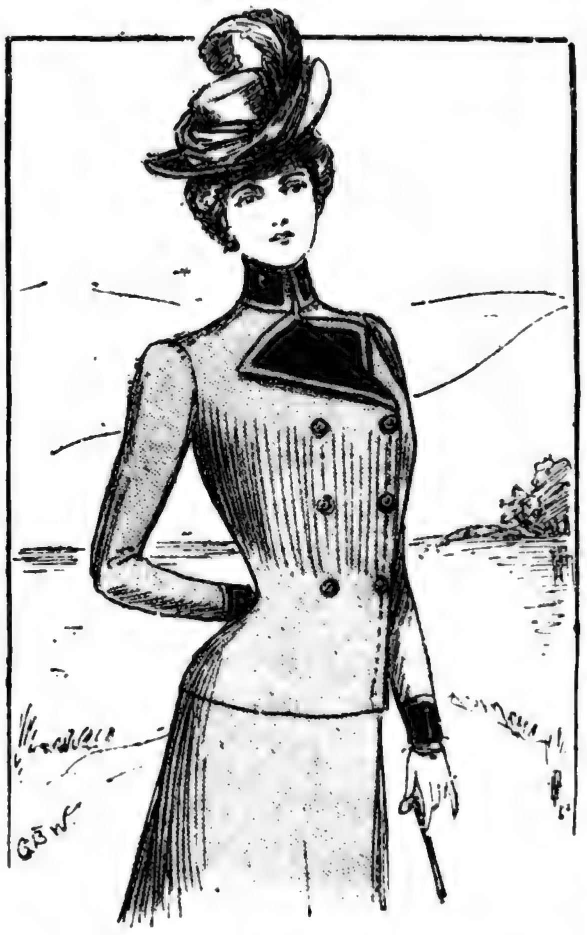
WOMEN of limited means, or a superfluity of unoccupied time, are always bewailing the difficulty of getting "home" work—at which they could earn money while agreeably occupying themselves in the sanctity of their own homes. Why do they not buy an Automatic Knitter? This easily-manipulated machine knits socks and stockings, children's jersey suits, caps, shawls, &c., with great speed and precision. A pair of ribbed seamless socks can be knitted in less than three-quarters of an hour. The machine can be bought from the proprietors, the Automatic Knitting Machine Co., Limited, (67, Southwark Street, London, S.E.), under very advantageous circumstances. It can be purchased outright at a large reduction, or can be had on hire (paying a 20s. deposit), the hire-money going to the purchase of the machine (2s. 6d. a week.) The purchaser can get work from the company to the extent of the machine's price.



No. 1027. MATRON'S MANTLE.

For Description see Pages 32 to 36.

Price of Paper Pattern, 6½d., post free, of MADAME MYRA, 95, *Regent Street, W.*



No. 1028. A DOUBLE-BREASTED COAT.

For Description see Pages 32 to 36.

Price of Paper Pattern, 6½d., post free, of MADAME MYRA, 95, *Regent Street, W.*

A NEW USE FOR CHRISTMAS CARDS.—How often we have declared the utter uselessness of Christmas cards! Some, of course, are useless, but those decorated with little land or seascapes in black and white make the most bewitching little candle shades. The good wishes, &c., must, naturally, be cut off, and the card will require a piece of stiff writing paper pasted on the back. Before the paper has quite adhered to the card, the part of the candle clip which is intended for holding the shade must be carefully inserted. No wider aperture than is exactly needed must be made, otherwise the card will not be firmly grasped. The effect of the candle at the back of the card is extremely pretty.

THE COMPLEXION.—It has been said, and with truth, that ladies who study—and very properly study—their complexions would find, when the skin is "muddy-looking," that a hot bath, or, better still, a vapour or modified Turkish bath, will do more to put it in order than any cream or lotion could do. Water is the most potent of cosmetics. According to conditions, the hot water or cold water facial ablution must be selected. If the skin needs bracing, bathe it with pure cold water and a little Vinolia Toilet Vinegar; if it is rough and has practically no elasticity, sponge it with hot, soft water. Regular and gentle exercise has an immense influence for good on the skin; but the exercise, to be beneficial, must be in the open air. That given by household occupations is useless from a "beauty" point of view.

MYRA'S LIBRARY OF NEEDLEWORK.

NOW READY.

An important Series of HANDBOOKS, plentifully illustrated, dealing with all kinds of **Plain and Fancy Needlework,** for Amateur or Professional workers. The back numbers are always kept in print.

The Handbooks are published at ONE PENNY EACH (1½d., post free). They are also sold in assorted packets of fifteen, at 1/6, post free.

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No. 1, SEQUIN AND JEWEL EMBROIDERY.—This handsome handbook contains over 20 Illustrations and full descriptions for making this new and beautiful style of Art Needlework. The most expensive Sequin trimming can be made at very small cost.

No. 2, WOOL CROCHET WORK. (PART I.)—Contains 45 Illustrations. Full descriptions for making more than 20 useful articles for Ladies', Children's, and Gentlemen's wear. The descriptions are carefully prepared, and are thoroughly reliable.

No. 3, DRAWN WORK. (PART I.)—25 Examples of this pretty and effective needlework, with full descriptions for beginners. This work is executed on Linen, Art Linen, and Canvas.

No. 4, PLAIN NEEDLEWORK.—48 Illustrations. How to use a Needle, Stitches, Seams, Patching, Bands, Run and Fell Seams, Gussets, Tucks, Gatherings, Button Hole Hemming, &c.

No. 5, SMOCKING. (PART I.)—Contains 28 Illustrations of this very pretty and useful form of needlework, which is invaluable in working children's clothes, ladies' blouses, shirts, &c., in various silks and cottons.

No. 6, COTTON KNITTING.—29 Illustrations.—How to knit Shamrock, Palm Leaf, Cockle Shell, Seed Point and Diamond, Maltese, Cingalese, and Heart Lace, Greek Insertion, Pomegranate Border, &c. Also complete designs for Lace Collars, D'Oyleys, &c.

No. 7, ORIENTAL EMBROIDERIES.—This handbook has been prepared by an expert, and contains very beautiful and original designs in Egyptian, Algerian, Bulgarian, and Hungarian Embroidery. 29 Illustrations.

No. 8, STOCKING KNITTING. (PART I.)—22 Illustrations. Is an exceedingly practical and instructive pamphlet showing how to knit the different styles of toe and heel, ladies' stockings, gentlemen's socks, and children's night socks.

No. 9, MACRAME LACE.—Contains 27 Illustrations of this most ancient of crafts. Many novel and pleasing designs are given, and the working is carefully described and clearly illustrated.

No. 10, COTTON CROCHET.—An excellent guide to the making of Lace D'Oyleys, Borders, Edgings, and Greek Insertion. 21 Illustrated designs.

No. 11, NETTING.—20 Illustrations. How to make Fishing and Tennis Nets, Hammocks, Shopping Bags, D'Oyleys, Purses, &c.

No. 12, CANVAS WORK.—Illustrated by 32 engravings. Contains many beautiful designs that can be applied to a variety of purposes.

No. 13, STOCKING KNITTING. (PART II.)—Deals exhaustively with gentlemen's cycling stockings with ornamental tops, ladies' decorated stockings, clox, openwork fronts, &c. 12 Illustrations.

No. 14, SIMPLE EMBROIDERIES.—Contains 29 Illustrations of simple but effective embroideries worked on such ordinary and easily obtained materials as cretonne, huckaback, glass cloth, &c.

No. 15, WOOL CROCHET WORK. (PART II.)—14 Illustrations. Very pretty designs for working Shawls, Sofa Rugs, Ladies' Vests, Tam-o'-Shanter, Infants' Jacket and Shoes.

No. 16, FILET GUIPURE LACE.—Contains some very beautiful designs. The working is simply described, and the merest novice could not fail to understand the very careful designs and sketches (27 in number) which accompany the letterpress.

No. 17, CROCHET LACE.—20 Illustrations of Link Pattern, Maltese, Diamond, Fan and Braid Lace. The descriptions are carefully written, and some very handsome designs are given.

No. 18, LACE BRAID WORK.—Illustrated by 32 engravings. Describes the working of Picotina, Honiton Lace, Pompadour, and other Embroideries suitable for Tea and Sideboard Cloths, Duchesse Table Covers, Sachets.

No. 19, WOOL KNITTING.—How to knit Babies' Boots, Gaiters, Socks, and Bonnets, Shawls, Underskirts, &c. 20 Illustrations.

No. 20, RIBBON & OTHER EMBROIDERIES.—Contains a variety of designs for Tea-Cloths, Table Centres, Tea Cosies, Nightdress Cosies, Cushion Covers, &c. 27 Illustrations.

No. 21, SMOCKING. (PART II.).—Illustrated by 29 engravings. Contains some very pretty and effective designs.

No. 22, DRESSMAKING. (PART I.—THE BODICE).—Treats of the Choice of Materials, Self-Measurement: Cutting, Fitting, Pressing and Boning Bodices. Illustrated by nearly 30 diagrams.

No. 23, EMBROIDERY STITCHES.—This h[illegible] book tells the worker what materials will look best, and w[illegible] stitches are most suitable. It contains 103 illustrations, which are so clear that the merest tyro cannot fail to understand them.

No. 24, DRAWN WORK. (PART II.)—Contains 40 illustrations of Faggot Stitch, Herring Bone, Clusters, Fringes, Wheels, Point de Reprise, &c., &c.

No. 25, STOCKING KNITTING. (PART III.)—Contains many pretty fancy Stockings and Socks for Ladies and Children; also Socks for our Soldiers.

No. 26, WOOLLEN COMFORTS FOR SOLDIERS AND SAILORS. (well shaped, quickly made); Balaklava Helmets, Cholera Belts, Tam-o'-Shanters, Socks, Guernseys, Cardigan Jackets, &c.

No. 27, WOOL CROCHET WORK (PART III.)

IN PREPARATION.

PILLOW LACE; WOOL KNITTING (PART II.), &c.
SMOCKING (PART III.).

BEETON & CO., Ltd., 10 and 11, Fetter Lane, E.C.

A winner of a prize writes:—"Your competitions are genuine"

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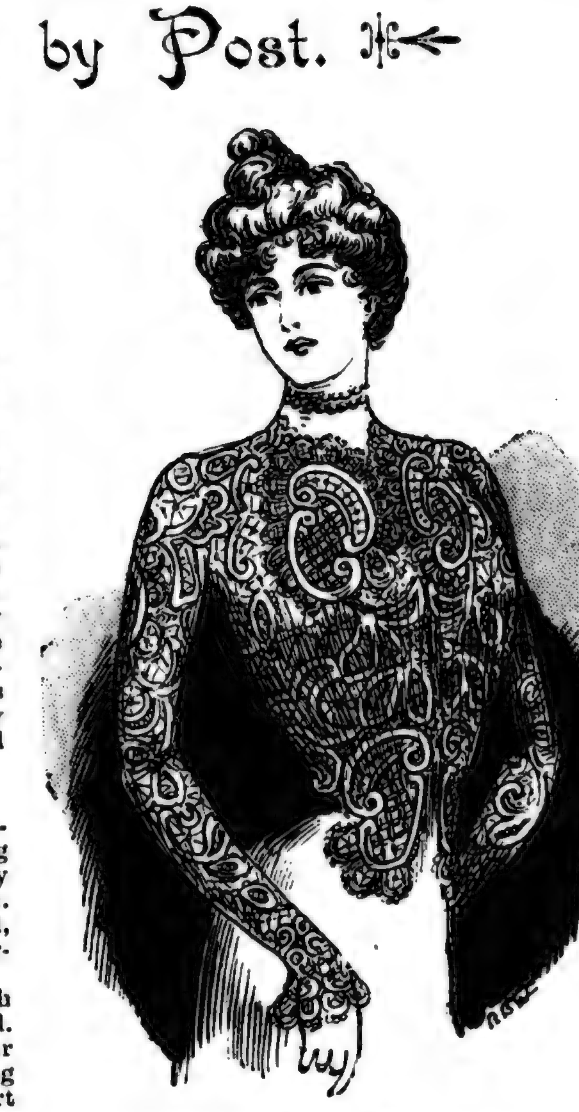


Lace Coat.

Sketched at the Dressmakers' Supply Stores, 146, Aldersgate Street, E.C.

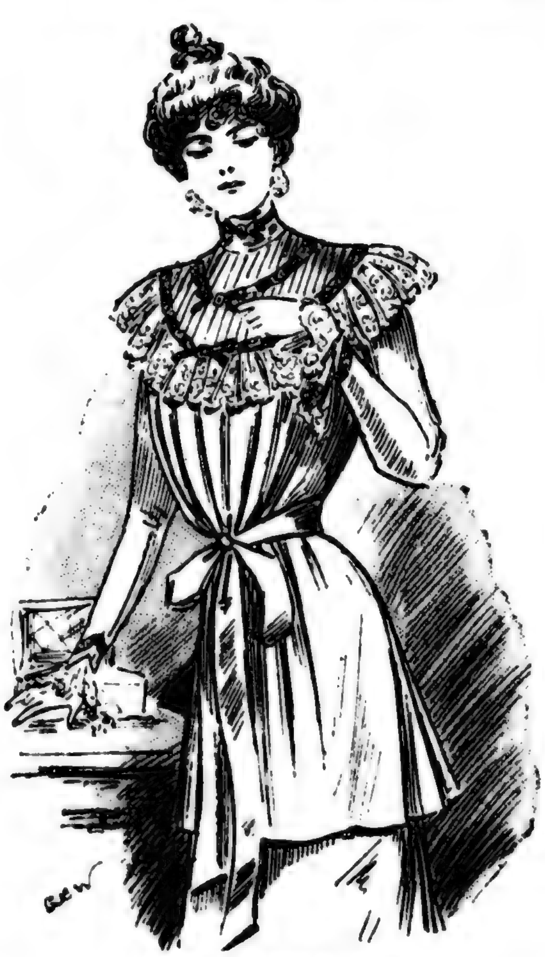
For Description see this Page.

EVEN if we cling to batiste, silk, or longcloth during the summer, the most hardy of us decide for sanitary underwear for the autumn and winter as the one and only means of evading colds and ensuring comfort. Messrs. Greensmith, Downes, and Son, hosiery manufacturers, Edinburgh, have rightly taken a prominent place in the construction of sanitary underwear of the best type with their "Australlama" and "Llanola" garments. Pure wool alone is used in the spinning and making of "Australlama" underwear—wool which has been properly shrunk, and which therefore does not alter in the indispensable "tubbings." Llanola is also a purely woollen underclothing, but it is of a less beautiful texture and softness, being a cheaper second grade. In all the garments turned out by Messrs. Greensmith, Downes, great attention is paid to shape and make. The great difference between "Australlama" and "Llanola" fabrics is that the latter contains no admixture of the silky cashmere wool. I advise all my readers to write for a catalogue, which is not only capitably descriptive of materials and garments, but holds patterns of the various sanitary textures manufactured by the firm, besides many illustrations of garments and an exhaustive price list.

To those who require an inexpensive underskirt, I may add that Messrs. Nicholson are making up their moirettes very effectively with pretty accordion-pleated flounce from 10s. 6d. each. Moreen underskirts, very firm and substantial, are priced at 4s. 11d. The moreen can be purchased by the yard (1s. 6¾d., 36 inches wide).

Messrs. Nicholson have a new range of French molletons in lovely colour combinations at 9¾d. (30 inches) for dressing-gowns and jackets. Their flannelettes (4¾d.) for shirts, &c. are in charming patterns and in enormous variety. A dainty shirt material is a tartan cotton crossed with glossy chequering lines of mercerised cotton (8¾d.).

For the home worker who makes her own underclothing or her children's frocks, her task is lightened tenfold if she uses Cash's frillings, which are ready to hand, and which are the best style, the prettiest and most durable of trimmings. The frills are of all sorts—plain, hemstitched, edged with torchon, &c. All are provided with a draw thread, and many are ready ruffled on a hemstitched band, which merely needs to be hemmed on the garment. Ladies will get an excellent idea of these frills if they will write to J. and J. Cash, Coventry, for their beautifully illustrated price list, which will be sent to them post free by return.



No. 1029. Breakfast Jacket.

For Descriptions see Pages 32 to 36.

Price of Paper Pattern, 6½d., post free of Madame Myra, *95, Regent Street, W.*

This is the day of combs and clasps galore, which are ornamental, certainly, and which keep the fluffed hair in order. But they sadly distress the head and scalp, and everybody knows the result of distress and irritation to the scalp—falling hair and dimmed lustre to what remains. Whoever feels any irritation of the scalp, owing to disease or merely to hairdressing, should apply a soothing agent without delay, or mischief to the hair will at once ensue. The best soothing agent is Hopgood's Sedative Hair Cream, which effectually staves off baldness and greyness, and, moreover, combats any unhealthy conditions of scurf and dandruff which may arise. It can be had from Messrs. Hopgood and Co., Ryde, Isle of Wight, price 2s. 6d.

Last month I mentioned the lovely lace coats stocked by the Dressmakers' Supply Stores (146, Aldergsgate Street, E.C.), and I promised that I would have one sketched for the edification of my professional readers. The sketch will be found on this page. It shows a very beautiful coat, elegant in shape, rich in texture, of a delicate pale shade (the fashionable colour for this species of lace). The price is low for the beauty of the article. I am sorry that my many non-professional readers cannot send off straight to the stores and secure this coat, but the managers are rigid in adhering to their rule of supplying only professional dressmakers. However, private ladies can benefit by the low terms of the Dressmakers' Supply Stores by requesting their dressmakers to buy for them.

J. H.

A Perfume For Clothes.—A fragrant perfume for putting up into little bags to lay among linen or dresses is made by taking one ounce each of cloves, caraway seeds, nutmeg, mace, cinnamon, and tonquin beans, and adding as much Florentine orris-root as will equal all the other ingredients put together. Grind the whole to a fine powder, and put it into a muslin bag.

A LITTLE HEROINE.

The anxieties that agitate parents when their children are out of sight are sufficiently nerve-shaking, but the dangers that the little ones may fall into, even under the eyes of the most devoted mothers, must be watched for as earnestly. Often the warning is insignificant, and the mischief done before it is perceived.

An incident illustrating the truth of these remarks came to the notice of the *Southend Observer*, and a reporter was sent to verify the details. Edith Wood is a little girl of twelve years, whose parents live at Walden's Farm, Great Stambridge, near Southend-on-Sea. "Mrs. Wood was at home when I paid my visit," writes the pressman, "and she showed herself quite pleased to talk about her little girl. I suggested to the mother that she should tell me the facts in her own words."

"Well," she began, "last year the child became very strange in her movements, and before long I saw it meant something more serious than childish antics. I sent for a doctor, and he said at once she had St. Vitus' dance. He came to see her regularly, and prescribed for her, but she did not seem to mend at all. She suffered a great deal, in fact. She used to be a bright child, full of fun, and always ready to play with her mates, but when attacked by this complaint she would come home and sit moping by herself. She was affected all down the left side, and her arm was always twitching, especially her wrist and hand. Sometimes in the middle of the night she would waken us up with her screams. This went on for three or four months, till one day a neighbour, whose daughter had been seized just in the same way, advised me to try a cure which had made her own child well—Dr. Williams' Pink Pills for pale people. I talked the matter over with my husband, and we agreed to try a box of the pills. I must say that the first box we had didn't seem to make any difference, but we bought another, and then Edith grew better rapidly. Altogether we had three boxes, and by the time the child had finished the last one she had lost the complaint completely. I'm sure that Dr. Williams' Pink Pills have cured my child effectually, because it's months now since Edith ceased taking them, and she hasn't had the slightest return of her ailment. She is now as bright as any child could be."

At the moment Edith raced up, outrunning her brothers, with whom she had been romping in a field hard by. She looked the picture of health. It is a fatal mistake to assume that children have no nerves. In young or old, adults or children, any disease or disorder of the brain or spine is manifested through the nerves, causing such disorders as epilepsy, fits, paralysis, neuralgia, early decay of the faculties and functions in middle life, and St. Vitus' dance in childhood or old age. Dr. Williams' Pink Pills have cured all these disorders, also the effects of imperfect nutrition and poor blood, such as rickets in children, rheumatism and sciatica in adults. But the pills are genuine only with full name, Dr. Williams' Pink Pills for pale people, and are sold by Dr. Williams' medicine company, Holborn Viaduct, London, at two and ninepence a box, or six boxes for thirteen and nine. Imitation Pink Pills are a snare and a delusion, and are offered to the public only for the sake of extra profit to the tradesman

"I think it a most valuable paper for women."—Yours trulv. J. Gray

REFRESHING—NOURISHING—SUSTAINING.

CADBURY'S COCOA

Entirely free from all Admixtures, such as Kola, Malt, Hops, &c.

"THE LANCET" (May 27, 1899) says:—"The statement that Cadbury's Cocoa is an absolutely pure article cannot be controverted in view of the results of analysis which, in our hands, this excellent article of food has yielded.

Insist on having CADBURY's (sold only in Packets and Tins), as other Cocoas are sometimes substituted for the sake of extra profit.

Delicious, Nutritive, Digestible.

BENGER'S FOOD FOR INFANTS, INVALIDS AND THE AGED.

"Retained when all other Foods are rejected."
LONDON MEDICAL RECORD.

GOLD MEDAL, Health Exhibition, London.

BENGER'S FOOD is sold in TINS by Chemists, &c., Everywhere.

The following letter is published by special permission of the Russian Court.

"Balmoral Castle, Scotland,
25th September,

"Sirs,—Please forward to Balmoral Castle one dozen 2/6 Tins of BENGER'S FOOD for H.I.M. THE EMPRESS of RUSSIA, addressed to Miss Coster. We have received the box ordered from Peterhoff.

Yours truly, F. COSTER."

POLISHING—A PLEASURE.
WILL NOT FINGER MARK.

STEPHENSON'S FURNITURE CREAM.

Peerless Carpet and Cloth Soap.

Unsurpassed for Cleaning and Renovating Carpets, &c.

STEPHENSON BROS., BRADFORD.

LADIES AT HOME OR ON TOUR.

(ABSORBENT.) **Southalls'** (ANTISEPTIC.)
(PATENTED)

"Sanitary Towels"

SAMPLES free on application to the LADY MANAGER, 17, BULL STREET, BIRMINGHAM.

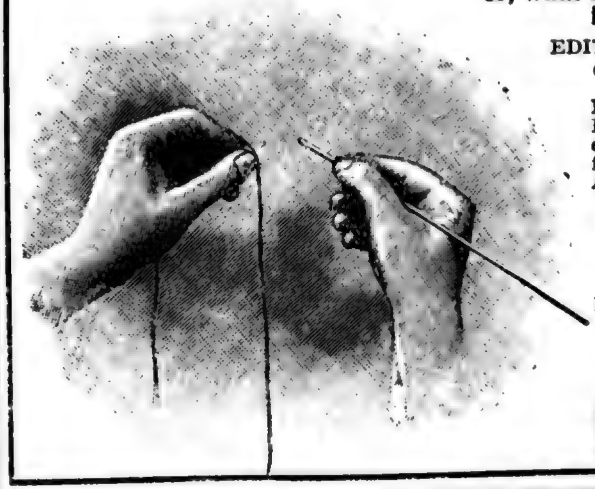
Sold by Drapers, Ladies' Outfitters, and Chemists throughout the world.

In Packets of One Dozen—
Size 0 ... 6d. Size 2 ... 1/6 Size 4 ... 2/-
„ 1 ... 1/- „ 3 ... 2/- „ X ... 3/9

SOUTHALLS' SANITARY SHEETS for Accouchement, In three sizes, 1/-, 2/- and 2/6 each.

A copy of "HINTS ON HOME NURSING," by Sister Eva, sent post free to any Lady mentioning this paper.

NOW READY—
PRICE THREEPENCE. **THE BOOK OF "HOWS"**
or, What may be done with Wools in every Home.



EDITED BY MISS LOCK
(Needlework Examiner to the London School Board).

From Drapers, Fancy Wool Dealers, and Booksellers, or direct from the Publishers post free for Five Penny Stamps.
ADDRESS—

BALDWIN & WALKER,
Limited,
1, WEST CROFT MILLS,
HALIFAX.

Manufacturers of the celebrated
"LADYSHIP"
KNITTING WOOLS,
Pre-eminent the world over for Durability and Softness.

FREE Full range of Samples Post Free on request for name of nearest Agent.

When the Pie was opened,
The birds began to sing:
"The Praises of Bird's Custard Powder
Will make the whole world ring!"

BIRD'S CUSTARD POWDER

The Unfailing resource of every Lady of the House and successful Housekeeper.

Pure, creamlike, nutritious, and easily digested; therefore is eminently suitable for Invalids. It is a wholesome, delicious article of diet, for universal consumption. Eggs often disagree; BIRD'S Custard never.

NO EGGS! NO RISK! NO TROUBLE!

WHO ARE THE HAPPY WHO ARE THE FREE?

YOU TELL ME, AND I'LL TELL THEE.

Those who have tongues that never lie,
Truth on the lip, truth in the eye;
To Friend or Foe,
To all above, and to all below.

THESE ARE THE HAPPY, THESE ARE THE FREE, SO IT MAY BE WITH THEE AND ME.

What Higher Aim can Man attain than Conquest over Human Pain?

DRAWING AN OVERDRAFT ON THE BANK OF LIFE.

Late Hours, Fagged, Unnatural Excitement, Breathing Impure Air, too Rich Food, Alcoholic Drink, Gouty, Rheumatic, and other Blood Poisons, Fevers, Feverish Influenza Colds, Sleeplessness, Biliousness, Sick Headache, Skin Eruptions, Pimples on the Face, Want of Appetite, Sourness of Stomach, &c., use—

ENO'S 'FRUIT SALT.' Soothing, Cooling, Health-giving, Refreshing, & Invigorating. *You cannot overstate its great value in keeping the blood pure and free from disease.*

T PREVENTS DIARRHŒA, AND REMOVES IT IN THE EARLY STAGES.

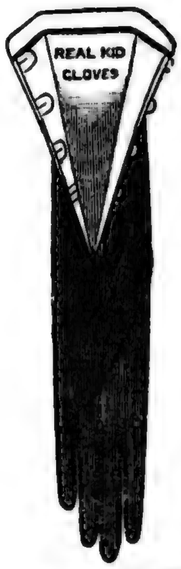
EVERYTHING but the Plainest Food Disagreed with me. "Onslow Gardens, London, S.W.—Sir,—Allow me to express my gratitude for the WONDERFUL PREVENTIVE OF SICK HEADACHE you have given to the world in ENO'S 'FRUIT SALT.' For two years and a half I suffered from Sick Headache. Five months ago I commenced taking your "FRUIT SALT" daily, and HAVE NOT HAD one HEADACHE DURING THAT TIME; whereas formerly everything but the plainest food disagreed with me. I am now almost indifferent as to diet. I cannot thank you sufficiently for conferring on me such a benefit.—I am, Sir, yours gratefully, Truth."

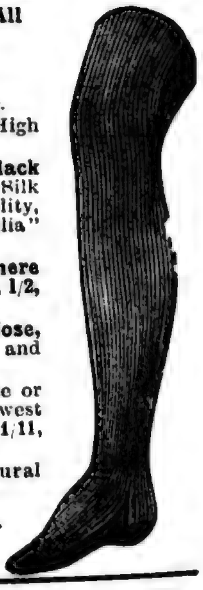
"**As an illustration of the beneficial effects of ENO'S "FRUIT SALT,"** I have no hesitation in giving the particulars of the case of one of my friends. SLUGGISH ACTION of the LIVER and BILIOUS HEADACHE affected him, so he was obliged to live upon only a few articles of diet, and to be most sparing in their use. This did nothing in effecting a cure, although persevered in for twenty-five years, and also consulting eminent members of the faculty. By the use of your 'FRUIT SALT' he now ENJOYS VIGOROUS HEALTH; he has NEVER had a HEADACHE or CONSTIPATION since he commenced to use it, about six months ago, and can partake of his food to the great satisfaction of himself and friends. You may well extend its use *pro bono publico*. I find it makes a VERY REFRESHING and INVIGORATING DRINK.—I remain, yours faithfully, Veritas."—*(From the late Rev. J. W. Neil, Holy Trinity Church, North Shields.)*

The effect of ENO'S "FRUIT SALT" upon any Disordered and Feverish Condition is SIMPLY MARVELLOUS. It is, in fact, NATURE'S OWN REMEDY, and an UNSURPASSED ONE.

CAUTION.—*See Capsule marked* ENO'S "FRUIT SALT." *Without it you have a worthless imitation.*

Prepared only by J. C. ENO, Ltd., "FRUIT SALT" WORKS, LONDON, S.E., by J. C. ENO'S PATENT.





THE LONDON GLOVE COMPANY

Beg to announce that their Stock is now complete with unequalled Variety in Gloves, Hosiery, &c., suitable for Present Wear. All goods are sold at Warehouse Prices, and Sample Pairs will be forwarded, Post Free, upon receipt of remittance. All Letter Orders should be sent to 45a, CHEAPSIDE, E.C.

"Antonia" Ladies' "Kid" Gloves in Black, Tans, Beavers, and Greys, and all Dark Colours, also Black with White Points, 4-Buttons, 1/11 per pair.

Ladies' Real Kid Gloves, in Black and every Colour, 4-Buttons, Plain Points—"Lebon," 2/4 per pair; "Claretie," 2/8 per pair; "Meissonier," 3/- per pair.

Ladies' Kid Gloves, Tan, Beaver, or Grey, with Self or Black Points—"Esmé," 2/6 per pair; "Francine," 2/11 per pair.

Ladies' 4-Button Black Kid, with White, Red, Green, Pink, Gold, Blue, Heliotrope, Lavender, or Tan Points, 2/6 and 3/- per pair.

No. "211" Ladies' Tan Chevrette, with Self or Black Braid Points, also Beaver and Brown Shades with Self Points, Piqué Sewn, a good hard-wearing Glove, 2 large Press Buttons, 1/11 per pair.

"Leonie."—4-Button French Suede, with Self Braid Points. In Black, White, Tan, Beaver, and Grey Shades; Black with White Points, and Grey or White with with Black Points, 1/10 per pair.

EXCEPTIONAL VALUE.—Ladies' 4-Button Suede Glove, Hand Sewn, in Black, White, and all Colours, 2/8 per pair.

LINED GLOVES.

Ladies' 3-Dome Fasteners, "Kid," in Tan, Beaver, Brown, and Black, lined with Coloured Silk, 2/6 per pair.

Ladies' 4-Button Doeskin, in Tan, Beaver, or Grey Shades, lined with plain coloured Milanese Silk, 2/6 per pair.

Ladies' Lined Kid Gloves, in Black or Brown, with rich Fur Tops, 1/11, 2/6, 2/11, 3/9 per pair.

LADIES' HOSIERY.

Reliable, Well-shaped, and Moderate Prices.

Ladies' Plain Cashmere Hose, High Spliced Heels, 1/2, 1/5 per pair.

"Trasilia Hose."—Ladies' Plain Black Cashmere, Stout or Fine Makes, Silk Seamed, 1/10 per pair, ditto, Best Quality, 2/5 per pair. The wear of the "Trasilia" Hose is guaranteed.

Two and One Ribbed Black Cashmere Hose, Superior English manufacture, 1/2, 1/5, 1/10, and 2/6 per pair.

Broad-Ribbed Black Cashmere Hose, English Make, Superior Finish, 1/11 and 2/8 per pair.

Ladies' Black Cashmere, with White or Coloured Embroidery Fronts, Newest Designs for Autumn Wear, 1/5, 1/8, 1/11, and 2/6 per pair.

Ladies' All-Wool Combinations, Natural English Make, High Neck, 4/11 each.

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NOVEL, ELEGANT AND USEFUL PASTIME FOR LADIES.

.. THE HOME-KNIT ..

Oriental (Smyrna) Rugs

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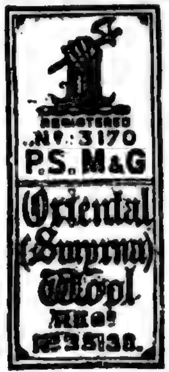
SMYRNA BOX, with Specimen of Work, Design, Colour Card Staff, all Requisites for Trial Strip, and Instructions (Copyright).

SMYRNA WOOL, SMYRNA COTTON, Coloured Designs, Design Books, Smyrna Staffs, Colour Cards, and all accessories.

From all Berlin Wool Repositories and Fancy Drapers.



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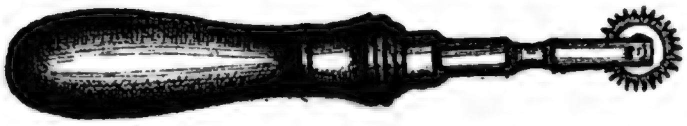
Wholesale only from FAUDEL PHILLIPS & SONS, 36 to 40, Newgate Street, London, E.C.
Export only from PAUL SCHULZE & CO., Ltd., 19 and 21, Greenwood Street, Manchester.

TRACING WHEELS.

Invaluable to Dressmakers for taking patterns from made-up articles, Marking Linings, &c., &c.

SINGLE WHEEL



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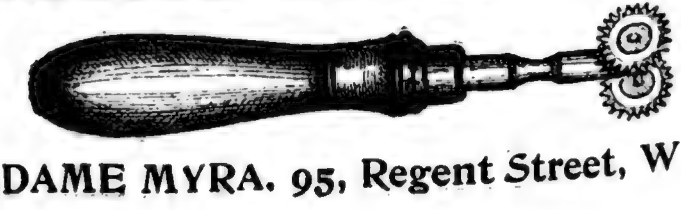


Price 1s.

POST FREE.

Address, MADAME MYRA. 95, Regent Street, W.

Novelties in Dressmaking.

THE NEW TUCKED SKIRT.

AFTER reaching the confines of elaboration the pleats or tucks in the latest skirt have once more resolved themselves into simplicity, and we are given what the French (its inventors) call the "Peasant" skirt. The name is doubtless derived from the fact that the tucks are there merely to shape the material to the figure, just as the peasant gathers her shapeless skirt into a waistband. Not that the new skirt is shapeless. It is beautifully cut to fit the figure and flow gracefully by the aid of some twenty-nine short, slight tucks, which extend from the waist to the hip line.

The skirt was cut originally for double width woollen materials; but it looks equally well in silken and pile fabrics—the newer velvets and pannes, let us remember, tuck beautifully. The original skirt, illustrated at No. 1030, is in three breadths: a plain tablier and two wide circular pieces which form sides and backs, the two pieces joining at the back centre (beneath a tuck) with a much biased seam. The tablier seams are entirely on the straight—showing no curves whatever.

The diagram shows the two pattern pieces (half the tablier, one tucked circular breadth), laid on 3½ yards of 48-inch material, which is doubled in half at the dotted line, the centre of the tablier pattern being laid along the fold, so that the tablier is cut in a single piece, the circular piece being cut in duplicate. It will be noted that the width of the material takes the length of the skirt, this being by far the most economical method, and perfectly satisfactory with every material which has no special "up and down." If cut out of the length of the stuff, 48-inch material is not quite wide enough for the circular piece, but must be eked out with small added corners seamed at the selvedge.

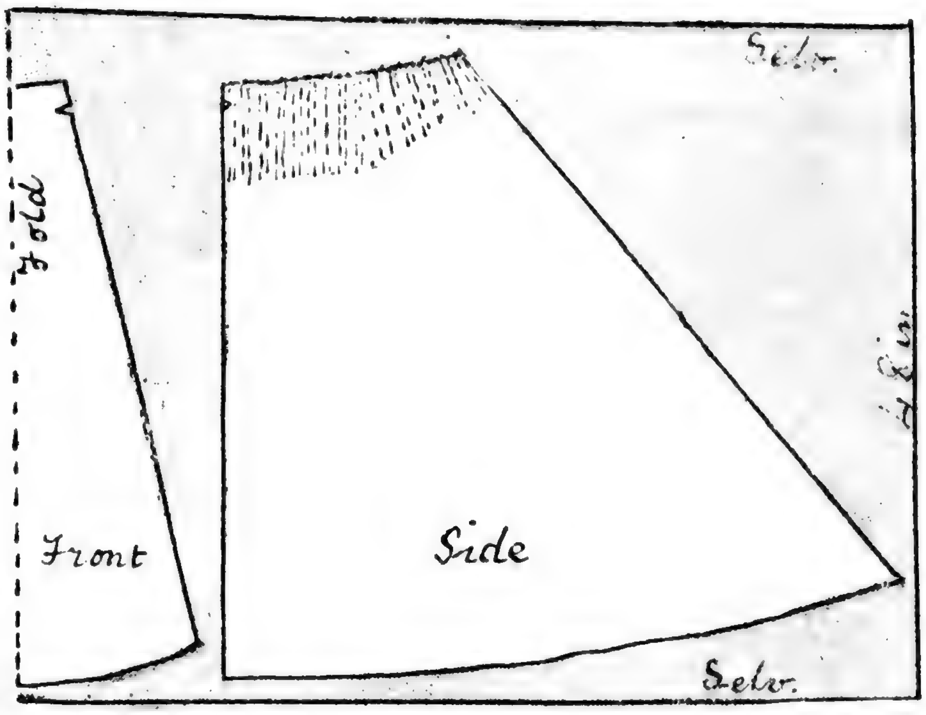


DIAGRAM OF SKIRT PATTERN (No. 1030.)

Fourteen tucks are shown on the circular breadth by notches on the pattern. Those notches are emphasised by dotted lines in the diagram, a fifteenth tuck being added in the middle of the back, which is to be made in the right side only, the fabric on the left being left free to form a fly-lap. In this bias seam (which should be protected by a tape to avoid any tendency to stretching) is the opening, the tuck lying over the fly-lap, held together by the new studs which the Dressmakers' Supply Stores (146, Aldersgate Street, E.C.) provide.

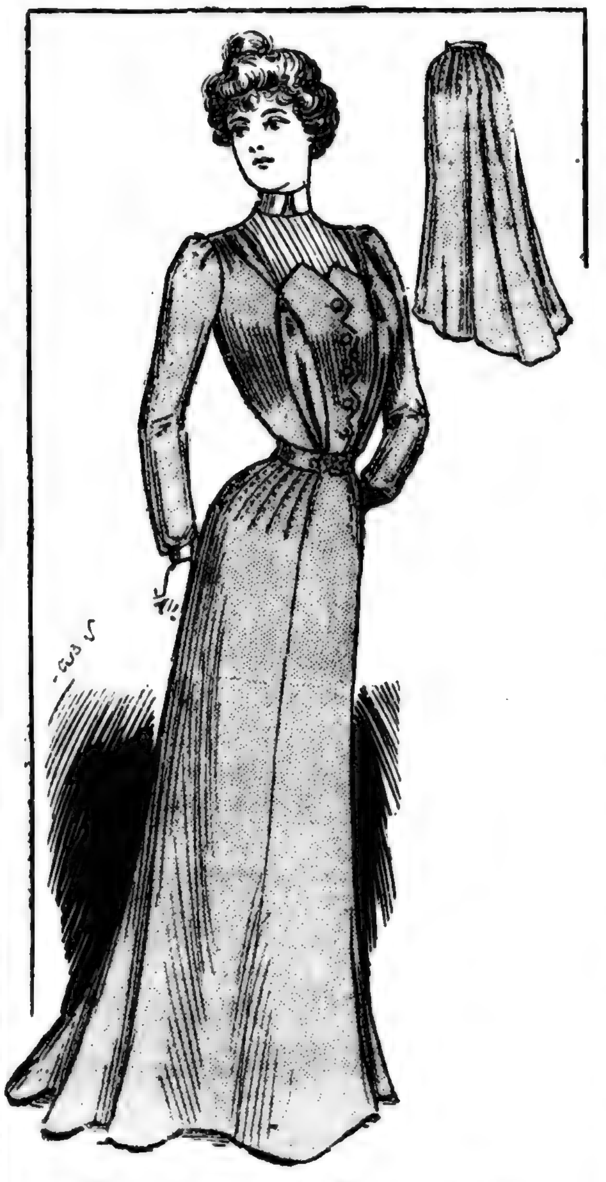
Owing to the tucks, which help to shape it, this skirt is less circular than the newer models usually are. Hence it is possible to do without a false hem—merely turning up the material and shrinking it to shape. This shrinking is carried out with damp woollen cloths and a very hot box iron (The Dalli, warmed by a patent fuel inside, is excellent for the purpose). This hem, the French hem, is sewed invisibly by hand, care being taken that the stitches do not reach through to the surface. If a false hem is preferred, there is plenty of material for it in the "waste."

The skirt is tacked, the seams are stitched and pressed. It is fitted by pinching the tucks, and is then hemmed, the hem being flatly pressed and shrunk. The studs are then arranged for the back opening. The skirt is mounted on a five-gore foundation skirt of silk or moirette, seamed and pressed, hemmed and decorated with a pleated silk frill, the pocket being inserted in the tablier seam. The two skirts join only at the waist, or they are detached even here, each being bound by a ribbon, so that the foundation skirt can serve for another gown, and that the tucked skirt may, at need, have a variety of foundations.

This skirt, as I said above, looks lovely in silk. It is made exactly as above described, only the skirt length comes out of the length (not the width) of the material, and the circular breadths are each made up of silk breadths seamed up the selvedges.

A very pretty little bodice is illustrated with the skirt. A lining is cut, it is fitted, seamed, and boned, leaving over the sides and shoulder seams. It buttons down the front centre. Over this lining is mounted a two-piece yoke (of silk, tucked to the flat pattern), fastening on the left shoulder, and a back and two fronts of the skirt material, tucked at the shoulder seam. The seams are finished, the breast dart of the material being veiled with a silk drapery. The one-piece shirt sleeve, mounted on a coat sleeve lining, is gathered into a wrist band. The neck is finished with an inch band, supplied with buttonholes to hold the studs, or a detachable linen collar.

JULIETTE HEALE.



No. 1030. A NEW TUCKED SKIRT.

For Description see this Page.

Price of Paper Patterns, Skirt, Foundation Skirt, or Bodice, each 6½d., post free, of MADAME MYRA, *95, Regent Street, W.*

PERFUMED GLOVES.

KID gloves will retain the odour of amber for a long time. Those women who have a weakness for perfumed gloves might like to try the following recipe:—Extract of ambergris, four drops; spirit of wine, two ounces. Mix together, and rub the inside of the glove with a piece of linen dipped in the perfume. Parisiennes perfume their dress shoes and stays in a similar way.

◆

Description of the Coloured Fashion Plate Presented with this Number.

Fig. 1.—Smart short coat of green velvet—a back, a side on each side, and two double-breasted fronts, closing diagonally. Line with green silk, interlining the edges with muslin. Smart metal buttons. Large one-piece collar of velvet, edged with gold braid, faced with ermine. Two-piece sleeve, the wrist trimmed with ermine and braid. Quantity of 20-inch velvet required, 5 yards.

Fig. 2.—Charming theatre blouse. Cut a fitted lining with three-piece front, to fasten on the left of the centre panel. Tack, fit, seam and bone it, leaving only the side and shoulder seams. Cover the front with a pouched vest of yellow silk, pleated, striped with narrow yellow satin ribbon. It is sewn down on the left, but hooks (one or two hooks), on the left side over the lining fastenings. Bolero back and front of brown velvet, edged lace, the fronts lined with yellow silk. Finish the seams. Band collar of velvet. Two-piece sleeve, decorated with rows of ribbon and lace. Quantity of material required, yellow silk (24 inches), 1½ yards; 20-inch velvet, 3½ yards.

Figs. 3 and 4. Lovely coat, to be worn open and closed, a back, two side-pieces on each side, and two double-breasted fronts, faced with chinchilla, fastening with silver buttons and silver braid loops. Add a waistcoat front of green broché, lined with the silk which lines the rest of the coat. Three-piece collar, stiffened, faced with chinchilla. Two-piece sleeve, with added bell cuff, faced with chinchilla. Good model for pastel frieze or face cloth. Fig. 3 shows a new one-piece skirt (to match the coat), closing at the back in the midst of tucks. Added flounce shaped with tucks. Mount on a five-gore silk skirt made apart. Trim with chinchilla. Quantity of 54-inch pastel frieze required, 6 yards.

Fig. 5. Pretty bolero of blue cloth or pastel frieze to match a skirt. The revers are cut with the fronts, faced with velvet. Decorate with blue ribbon velvet. Quantity of 48-inch frieze required, 1½ yards.

"'Myra' is a valuable paper. I forward one to Canada every month," writes a home dressmaker.

WHO ARE THE HAPPY WHO ARE THE FREE?

YOU TELL ME, AND I'LL TELL THEE.

Those who have tongues that never lie,
Truth on the lip, truth in the eye;
To Friend or Foe,
To all above, and to all below.
THESE ARE THE HAPPY, THESE ARE THE FREE, SO IT MAY BE WITH THEE AND ME.

What Higher Aim can Man attain than Conquest over Human Pain?

DRAWING AN OVERDRAFT ON THE BANK OF LIFE.

Late Hours, Fagged, Unnatural Excitement, Breathing Impure Air, too Rich Food, Alcoholic Drink, Gouty, Rheumatic, and other Blood Poisons, Fevers, Feverish Influenza Colds, Sleeplessness, Biliousness, Sick Headache, Skin Eruptions, Pimples on the Face, Want of Appetite, Sourness of Stomach, &c., use—

ENO'S 'FRUIT SALT.' } Soothing, Cooling, Health-giving, Refreshing, & Invigorating. *You cannot overstate its great value in keeping the blood pure and free from disease.*

T PREVENTS DIARRHŒA, AND REMOVES IT IN THE EARLY STAGES.

EVERYTHING but the Plainest Food Disagreed with me. "Onslow Gardens, London, S.W.—SIR,—Allow me to express my gratitude for the WONDERFUL PREVENTIVE OF SICK HEADACHE you have given to the world in ENO'S 'FRUIT SALT.' For two years and a half I suffered from Sick Headache. Five months ago I commenced taking your "FRUIT SALT" daily, and HAVE NOT HAD one HEADACHE DURING THAT TIME; whereas formerly everything but the plainest food disagreed with me. I am now almost indifferent as to diet. I cannot thank you sufficiently for conferring on me such a benefit.—I am, Sir, yours gratefully, TRUTH."

"AS an illustration of the beneficial effects of **ENO'S "FRUIT SALT,"** I have no hesitation in giving the particulars of the case of one of my friends. SLUGGISH ACTION of the LIVER and BILIOUS HEADACHE affected him, so he was obliged to live upon only a few articles of diet, and to be most sparing in their use. This did nothing in effecting a cure, although persevered in for twenty-five years, and also consulting eminent members of the faculty. By the use of your 'FRUIT SALT' he now ENJOYS VIGOROUS HEALTH; he has NEVER had a HEADACHE or CONSTIPATION since he commenced to use it, about six months ago, and can partake of his food to the great satisfaction of himself and friends. You may well extend its use *pro bono publico*. I find it makes a VERY REFRESHING and INVIGORATING DRINK.—I remain, yours faithfully, VERITAS."—*(From the late Rev. J. W. Neil, Holy Trinity Church, North Shields.)*

The effect of ENO'S "FRUIT SALT" upon any Disordered and Feverish Condition is SIMPLY MARVELLOUS. It is, in fact, NATURE'S OWN REMEDY, and an UNSURPASSED ONE.

CAUTION.—*See Capsule marked* **ENO'S "FRUIT SALT."** *Without it you have a worthless imitation.*

Prepared only by J. C. ENO, Ltd., "FRUIT SALT" WORKS, LONDON, S.E., by J. C. ENO'S PATENT.

THE LONDON GLOVE COMPANY

Beg to announce that their Stock is now complete with unequalled Variety in Gloves, Hosiery, &c., suitable for Present Wear. All goods are sold at Warehouse Prices, and Sample Pairs will be forwarded, Post Free, upon receipt of remittance. All Letter Orders should be sent to 45a, CHEAPSIDE, E.C.

REAL KID GLOVES

"Antonia" Ladies' "Kid" Gloves in Black, Tans, Beavers, and Greys, and all Dark Colours, also Black with White Points, 4-Buttons, 1/11 per pair.

Ladies' Real Kid Gloves, in Black and every Colour, 4-Buttons, Plain Points—"Lebon," 2/4 per pair; "Claretie," 2/8 per pair; "Meissonier," 3/- per pair.

Ladies' Kid Gloves, Tan, Beaver, or Grey, with Self or Black Points—"Esmé," 2/6 per pair; "Francine," 2/11 per pair.

Ladies' 4-Button Black Kid, with White, Red, Green, Pink, Gold, Blue, Heliotrope, Lavender, or Tan Points, 2/6 and 3/- per pair.

No. "211" Ladies' Tan Chevrette, with Self or Black Braid Points, also Beaver and Brown Shades with Self Points, Piqué Sewn, a good hard-wearing Glove, 2 large Press Buttons, 1/11 per pair.

"Leonie."—4-Button French Suede, with Self Braid Points. In Black, White, Tan, Beaver, and Grey Shades; Black with White Points, and Grey or White with with Black Points, 1/10 per pair.

EXCEPTIONAL VALUE.—Ladies' 4-Button Suede Glove, Hand Sewn, in Black, White, and all Colours, 2/8 per pair.

LINED GLOVES.

Ladies' 3-Dome Fasteners, "Kid," in Tan, Beaver, Brown, and Black, lined with Coloured Silk, 2/6 per pair.

Ladies' 4-Button Doeskin, in Tan, Beaver, or Grey Shades, lined with plain coloured Milanese Silk, 2/6 per pair.

Ladies' Lined Kid Gloves, in Black or Brown, with rich Fur Tops, 1/11, 2/6, 2/11, 3/9 per pair.

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Reliable, Well-shaped, and Moderate Prices.

Ladies' Plain Cashmere Hose, High Spliced Heels, 1/2, 1/5 per pair.

"Trasilia Hose."—Ladies' Plain Black Cashmere, Stout or Fine Makes, Silk Seamed, 1/10 per pair, ditto, Best Quality, 2/5 per pair. The wear of the "Trasilia" Hose is guaranteed.

Two and One Ribbed Black Cashmere Hose, Superior English manufacture, 1/2, 1/5, 1/10, and 2/6 per pair.

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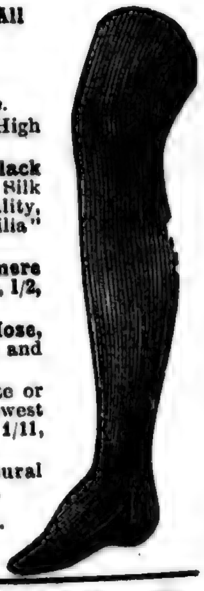
Ladies' All-Wool Combinations, Natural English Make, High Neck, 4/11 each.



MODE OF PAYMENT: Postal and Post Office Orders to be made payable to **THE LONDON GLOVE COMPANY** at the General Post Office.

Only Addresses: 45a, CHEAPSIDE, LONDON, E.C., and 83, NEW BOND STREET, W.

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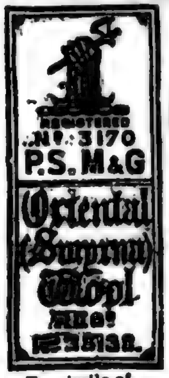

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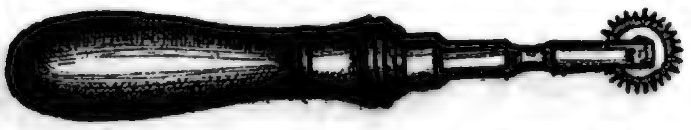

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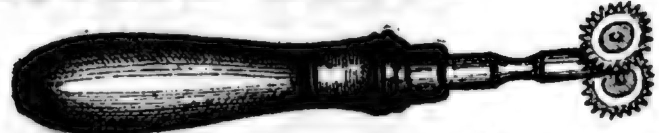


Price 1s.

POST FREE.

Address, MADAME MYRA. 95, Regent Street, W.

Noveltles in Dressmaking.

THE NEW TUCKED SKIRT.

After reaching the confines of elaboration the pleats or tucks in the latest skirt have once more resolved themselves into simplicity, and we are given what the French (its inventors) call the "Peasant" skirt. The name is doubtless derived from the fact that the tucks are there merely to shape the material to the figure, just as the peasant gathers her shapeless skirt into a waistband. Not that the new skirt is shapeless. It is beautifully cut to fit the figure and flow gracefully by the aid of some twenty-nine short, slight tucks, which extend from the waist to the hip line.

The skirt was cut originally for double width woollen materials; but it looks equally well in silken and pile fabrics—the newer velvets and pannes, let us remember, tuck beautifully. The original skirt, illustrated at No. 1030, is in three breadths: a plain tablier and two wide circular pieces which form sides and backs, the two pieces joining at the back centre (beneath a tuck) with a much biased seam. The tablier seams are entirely on the straight—showing no curves whatever.

The diagram shows the two pattern pieces (half the tablier, one tucked circular breadth), laid on 3½ yards of 48-inch material, which is doubled in half at the dotted line, the centre of the tablier pattern being laid along the fold, so that the tablier is cut in a single piece, the circular piece being cut in duplicate. It will be noted that the width of the material takes the length of the skirt, this being by far the most economical method, and perfectly satisfactory with every material which has no special "up and down." If cut out of the length of the stuff, 48-inch material is not quite wide enough for the circular piece, but must be eked out with small added corners seamed at the selvedge.

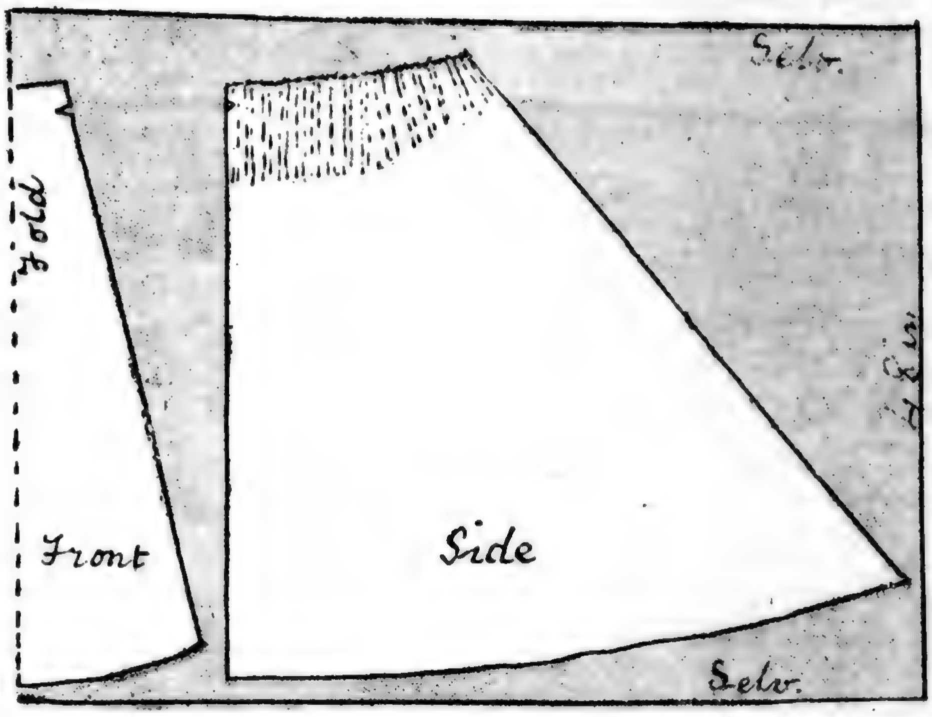
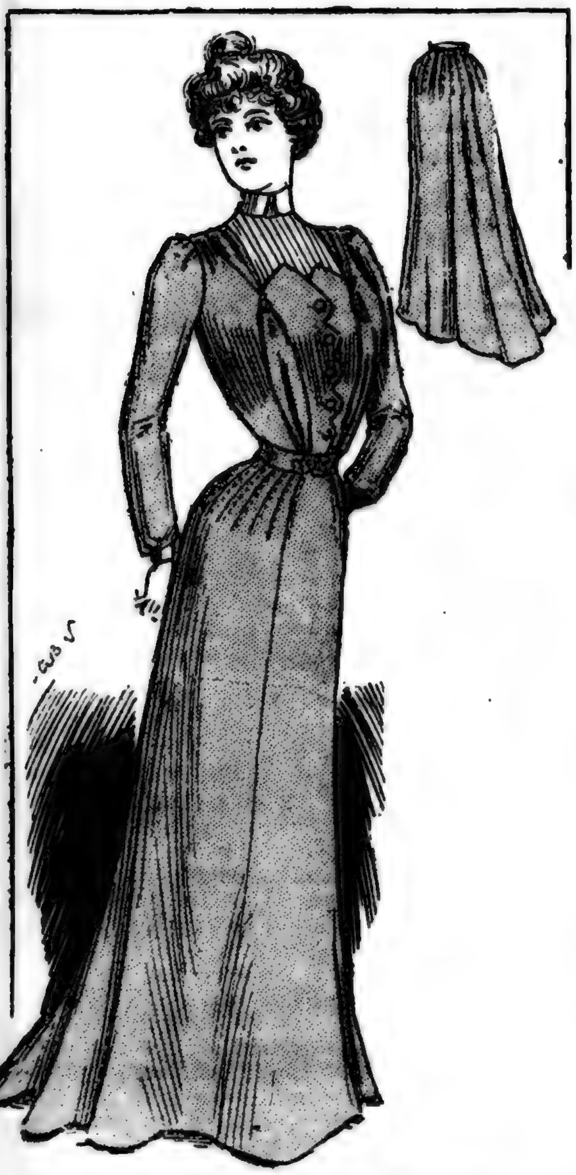


Diagram of Skirt Pattern (No. 1030.)



No. 1030. A New Tucked Skirt.

For Description see this Page.

Price of Paper Patterns, Skirt, Foundation Skirt, or Bodice, each 6½d., post free, of Madame Myra, *95, Regent Street, W.*

Fourteen tucks are shown on the circular breadth by notches on the pattern. Those notches are emphasised by dotted lines in the diagram, a fifteenth tuck being added in the middle of the back, which is to be made in the right side only, the fabric on the left being left free to form a fly-lap. In this bias seam (which should be protected by a tape to avoid any tendency to stretching) is the opening, the tuck lying over the fly-lap, held together by the new studs which the Dressmakers' Supply Stores (146, Aldersgate Street, E.C.) provide.

Owing to the tucks, which help to shape it, this skirt is less circular than the newer models usually are. Hence it is possible to do without a false hem—merely turning up the material and shrinking it to shape. This shrinking is carried out with damp woollen cloths and a very hot box iron (The Dalli, warmed by a patent fuel inside, is excellent for the purpose). This hem, the French hem, is sewed invisibly by hand, care being taken that the stitches do not reach through to the surface. If a false hem is preferred, there is plenty of material for it in the "waste."

The skirt is tacked, the seams are stitched and pressed. It is fitted by pinching the tucks, and is then hemmed, the hem being flatly pressed and shrunk. The studs are then arranged for the back opening. The skirt is mounted on a five-gore foundation skirt of silk or moirette, seamed and pressed, hemmed and decorated with a pleated silk frill, the pocket being inserted in the tablier seam. The two skirts join only at the waist, or they are detached even here, each being bound by a ribbon, so that the foundation skirt can serve for another gown, and that the tucked skirt may, at need, have a variety of foundations.

This skirt, as I said above, looks lovely in silk. It is made exactly as above described, only the skirt length comes out of the length (not the width) of the material, and the circular breadths are each made up of silk breadths seamed up the selvedges.

A very pretty little bodice is illustrated with the skirt. A lining is cut, it is fitted, seamed, and boned, leaving over the sides and shoulder seams. It buttons down the front centre. Over this lining is mounted a two-piece yoke (of silk, tucked to the flat pattern), fastening on the left shoulder, and a back and two fronts of the skirt material, tucked at the shoulder seam. The seams are finished, the breast dart of the material being veiled with a silk drapery. The one-piece shirt sleeve, mounted on a coat sleeve lining, is gathered into a wrist band. The neck is finished with an inch band, supplied with buttonholes to hold the studs, or a detachable linen collar.

Juliette Heale.

PERFUMED GLOVES.

Kid gloves will retain the odour of amber for a long time. Those women who have a weakness for perfumed gloves might like to try the following recipe:—Extract of ambergris, four drops; spirit of wine, two ounces. Mix together, and rub the inside of the glove with a piece of linen dipped in the perfume. Parisiennes perfume their dress shoes and stays in a similar way.

◆

Description of the Coloured Fashion Plate Presented with this Number.

Fig. 1.—Smart short coat of green velvet—a back, a side on each side, and two double-breasted fronts, closing diagonally. Line with green silk, interlining the edges with muslin. Smart metal buttons. Large one-piece collar of velvet, edged with gold braid, faced with ermine. Two-piece sleeve, the wrist trimmed with ermine and braid. Quantity of 20-inch velvet required, 5 yards.

Fig. 2.—Charming theatre blouse. Cut a fitted lining with three-piece front, to fasten on the left of the centre panel. Tack, fit, seam and bone it, leaving only the side and shoulder seams. Cover the front with a pouched vest of yellow silk, pleated, striped with narrow yellow satin ribbon. It is sewn down on the left, but hooks (one or two hooks), on the left side over the lining fastenings. Bolero back and front of brown velvet, edged lace, the fronts lined with yellow silk. Finish the seams. Band collar of velvet. Two-piece sleeve, decorated with rows of ribbon and lace. Quantity of material required, yellow silk (24 inches), 1½ yards; 20-inch velvet, 3½ yards.

Figs. 3 and 4. Lovely coat, to be worn open and closed, a back, two side-pieces on each side, and two double-breasted fronts, faced with chinchilla, fastening with silver buttons and silver braid loops. Add a waistcoat front of green broché, lined with the silk which lines the rest of the coat. Three-piece collar, stiffened, faced with chinchilla. Two-piece sleeve, with added bell cuff, faced with chinchilla. Good model for pastel frieze or face cloth. Fig. 3 shows a new one-piece skirt (to match the coat), closing at the back in the midst of tucks. Added flounce shaped with tucks. Mount on a five-gore silk skirt made apart. Trim with chinchilla. Quantity of 54-inch pastel frieze required, 6 yards.

Fig. 5. Pretty bolero of blue cloth or pastel frieze to match a skirt. The revers are cut with the fronts, faced with velvet. Decorate with blue ribbon velvet. Quantity of 48-inch frieze required, 1½ yards.

"'Myra' is a valuable paper. I forward one to Canada every month," writes a home dressmaker.

Employments for Ladies.

EMPLOYMENT REGISTER.

No. 1.—A dressmaker of many years' experience and possessed of the highest reference's desires to meet with either a working partner, or with someone willing to invest money in the business. The closest investigation is courted. The business is a good one, but needs fresh capital and a capable partner. (Westbourne Park district).

No. 2.—A lady and her two sisters are anxious to set up a tea-room. Preferably in the North. Has anyone such a business to dispose of, or do they know of a place where one is needed and likely to succeed?

No. 3.—Lessons by correspondence are required by a lady working for the teachers' certificate in millinery of the City and Guilds of London Institute. The inquirer wishes to learn how to draft any given shape from a sketch. All fully prepaid replies will be forwarded.

No. 4.—A correspondent, who is an experienced bon-bon maker, suggests that several ladies should join her in taking a house in a fairly good part of London, "each to be competent in something, and each to be different from the other" (as regards work). A ground-floor tea-room, like Fuller's, is suggested. "The upper rooms would be used by ladies to teach the various subjects." I suggest a lending library and reading-room, or a dressmaker's would combine excellently with a tea-room. Any ladies with ideas, or who think they could develope the scheme, are invited to write. All prepaid replies forwarded.

No. 5.—A correspondent, speaking fluently French and German, is able to massage the hair by a novel American method, and can also supply a special lotion for curing dandriff and strengthening the hair, and preventing its falling out. Would attend at ladies' houses in a S.W. district. Prepaid letters forwarded. This correspondent would be glad to meet with a partner willing to invest a little capital.

No. 6.—This correspondent undertakes all kinds of needlework, including household mending, as well as housework of any sort, by the day. Good references given. Is residing in a S.W. district, but is willing to go to any part of London.

No. 7.—A widow who undertakes all kinds of art needlework, crochet, knitting. Makes up children's clothes. Prepaid answers forwarded.

No. 8.—Milliner, with shop experience, makes up ladies' own materials, and alters and remakes ladies' and childrens' hats and bonnets.

No. 9.—Lady, who has studied art in the Paris studios, and pattern-cutting in a Paris house, is anxious to obtain employment as a fashion artist.

No. 10.—Lady who keeps silkworms, and has obtained a certain amount of silk from them, is anxious to know if there is a market for the silk. Can any reader give information on this point, or any suggestions?

No. 11.—Young lady possessed of "very good health, considered quick and willing to learn, and can give good personal references," is anxious to obtain a post in a business house or tea-rooms, where she could live in if possible. She is nearly twenty, and well educated. Is willing to give time and services in return for training. Any suggestions gladly received.

No. 12.—Lady desires to know where she can dispose of dressed dolls. She can supply them attired in historic costumes and novel styles.

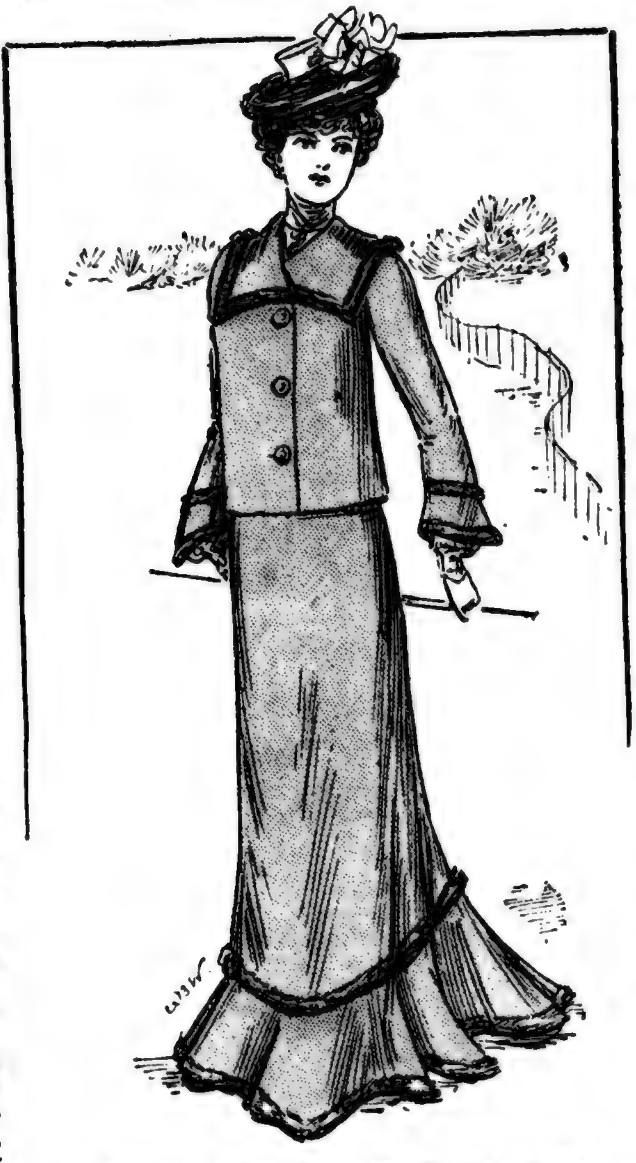
ANSWERS TO CORRESPONDENTS.

Letters to be addressed to Miss W. Jones, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

E. Collis.—You gave no pseudonym so I am using your name. I have already replied to you by post; but I have been able to obtain further information for you which I give here. You wish to teach dressmaking under the London School Board, and have an opportunity of doing so, but have not a certificate. Write to the secretary of the City and Guilds of London Institute for the advancement of Technical Education, Gresham College, Basinghall Street, E.C. Examinations are held and certificates granted. Write also to the secretary of the London School Board.

Millinery Teacher's Certificate (Chapeau, Burnley).—You might write to the Secretary of the City and Guilds of London Institute asking if they can recommend any teacher by correspondence for the drafting of shapes. Write also to the Secretary of the Manchester School of Domestic Economy, South Parade, St. Mary's Gate, Deansgate. Millinery classes of all sorts are held there, and it is not far from your town. The address of the London Institute is City and Guilds of London Institute, Gresham College, Basinghall Street, E.C. If you cannot get what you want from either of these insert an advertisement in the *Manchester Guardian*, or *Manchester Evening News*, or the *Manchester Evening Chronicle*. But I think you will be able to do so. Write again if I can help you further.

R's Kathleen.—I had just posted my answer to you for the current number of Myra when your second letter came. Many thanks for your warm appreciation of my efforts. I wish I knew what to advise you, but at the outset let me say you must abandon the idea of a lady secretary's or housekeeper's post. Both require training and skill, and are fearfully overcrowded. Without shorthand and typewriting and one or two languages, employment as a secretary is impossible. Do you think you could take up the work of lady nurse to children? for which your training would be a distinct assistance. It is, I believe, a very much understocked profession, and the pay is good and employment practically certain. If you do not care for children write again, and I will try and help you further. If you take my advice, write to the Secretary, Norland Institute, 29, Holland Park Avenue, London, W., and also to Mrs. R. W. Williamson, Gentlewomen's Employment Association, 27, King Street, Manchester. This association is founding a college to train ladies as children's nurses, and it also has a Loan Training Fund, from which grants are made to enable ladies to train thoroughly. These loans are repaid, *without* interest, when the borrower is in a position to do so. There is also the Caroline Ashurst Biggs Memorial Loan Fund, for women training for technical or professional careers. Write to the hon. sec., Mrs. Alfred Polland, St. David's, Lauriston Road, Wimbledon Common. Let me know what you do.



No. 1031. Fur-Trimmed Tailor Gown.

For Description see Pages 32 to 36.

Price of Paper Pattern, Skirt or Coat, each 6½d., post free, of Madame Myra, 95, *Regent Street, W.*

Bogie.—I will mention your suggestion in my column, and also note it in the Register. It is, I think, a little vague, and I doubt if there is much room for tearooms in London now, but it might be practicable. I have sometimes thought that a tea-room combined with a sort of lending library and reading club might answer, or on the same premises as a dressmaker's. Nothing is more exhausting than being "tried on." But I don't think ladies teaching various subjects, combined with a tea-room, would pay. You might state in the room—on a neat notice-board—that you give instructions in the making of bon-bons and certain uncommon cakes.

Persistency.—You say you can "speak French and German fluently," and that you "have been taught by an American lady a kind of *hair massage*, with special lotion for strengthening the hair, stopping the falling out of it, and curing dandruff." You add that you are "a good business woman," and I may say I think you have a good stock-in-trade to begin with. Certainly I see no reason why you should not succeed, especially as you have "the assistance of a chemist to make things up." I will do what I can for you, but I should like the names of one or two people—as references—whose hair you have treated successfully. If your system and lotion are really efficacious you need never want for work. Send an advertisement to the "Free Bargains" column of Myra and also insert an advertisement in *Hearth and Home*, *Woman*, and the various ladies' papers. Frankly, you must manage to advertise if you want to succeed. Mention in your advertisement that your system is an American one, and that you speak fluent French and German. I have made a note of your address, and will publish the particulars in my Register.

A. Seath.—I am not quite sure that I have the lady's address at South Norwood. I am afraid I inadvertently destroyed it, but I am inserting a query this month which I hope will catch her eye. I will make a note of your wants in my Register. You say you can do "needlework and housework of any kind," and can give "good references." Your daughter's letter was wrongly addressed, and so was returned to the office and to me. I have no doubt some of my readers will be glad to avail themselves of your services.

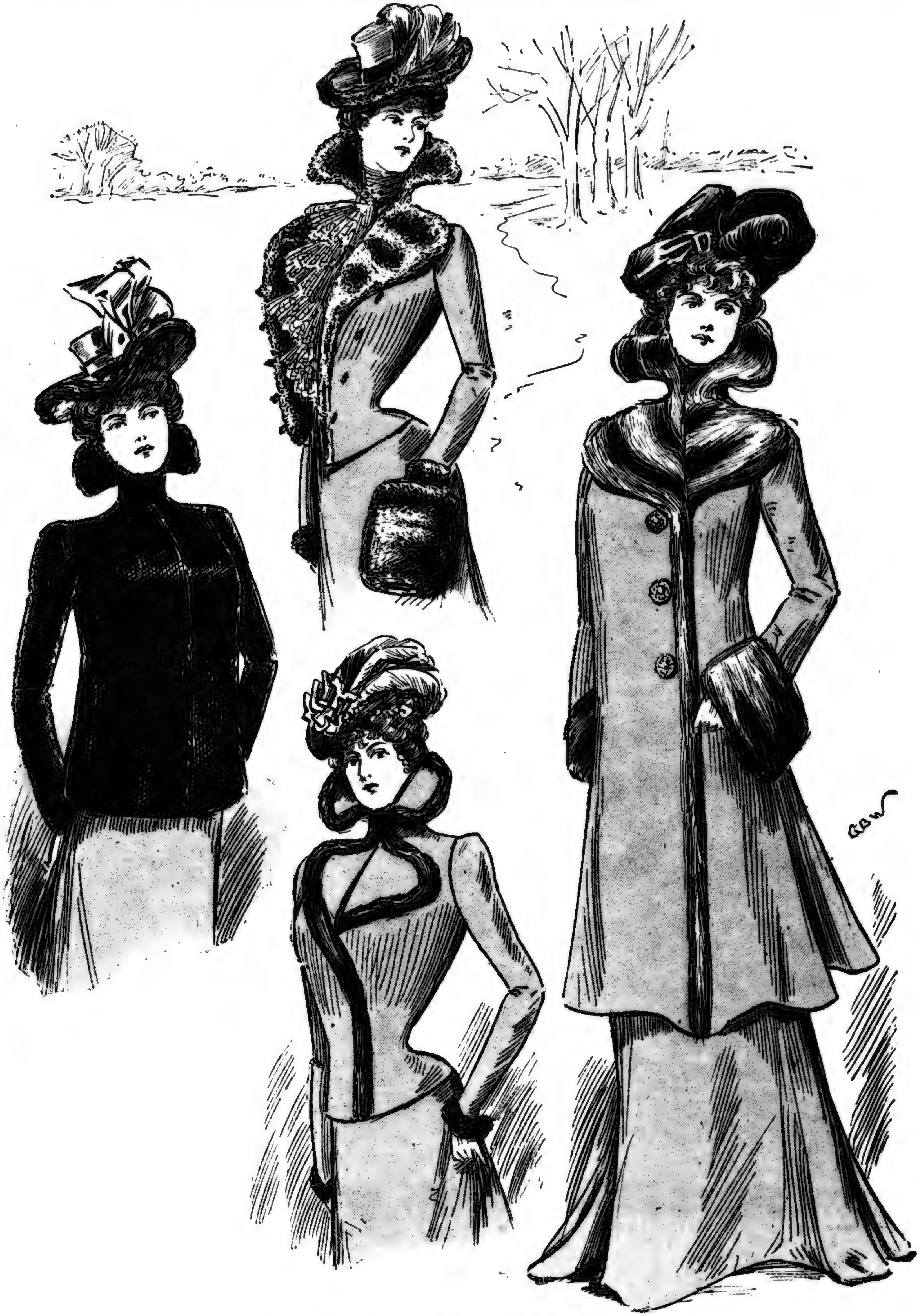
A. M.—A reader and subscriber from our very first number is trebly welcome. Your name and address will be noted in my Register; but not for publication. You say you can "do up" dresses, blouses, hats, or anything in that way, and that you are a "good dressmaker," and can also give "references." So many people want repairs doing that I think you would be sure to find work. I am not sure that I possess the address of the secretary of the Needlework Guild; but if I have it I will gladly forward your letter. I may just say that though the secretary wrote asking me to mention her guild, and I in return asked for rules and particulars, I have heard nothing from her since.

E. M. Wood (Weymouth).—Please read the reply above to "A. M."

Hopeful (Southsea).—Fashion Drawing. You say that you want to become a fashion art, and that you studied in the Paris studios, and that you also learnt pattern cutting in a Paris house. These two should go well together. A good authority informs me that "a great many women are employed in this way, and the more competent of them earn excellent incomes." Fashion designing is not quite the same thing, but you might well combine it. Good fashion designers earn as much as £300 a year. Your only plan is to send specimens of your work, enclosing a stamped envelope for return, to the different illustrated ladies' papers of all sorts and prices, together with a brief letter, mentioning your qualifications, and any work of the kind you have done. Mention that you can cut out patterns. For fashion designing you must apply to the different houses of business, such as dressmakers, tailors, drapers, &c. Remember it takes time to get on the staff of any paper, for some period you will probably be an "outside contributor," and even then work will have to be searched for. Don't be depressed at your rebuffs, however many and disagreeable, we all have to endure them!

(Concluded on page 31.)

Mrs. J. D. (Middlesboro):—"Your patterns and styles are splendid."



Nos. 1032 to 1035. FOUR TYPICAL MODELS OF THE NEW COATS.

For Descriptions see Pages 32 to 36.

Price of Paper Patterns, Long Coat, 1s. 0½d.; the other Models, each 6½d., post free, of MADAME MYRA, *95, Regent Street, W.*

Hints on Economical Dress.

NEW BELTS.

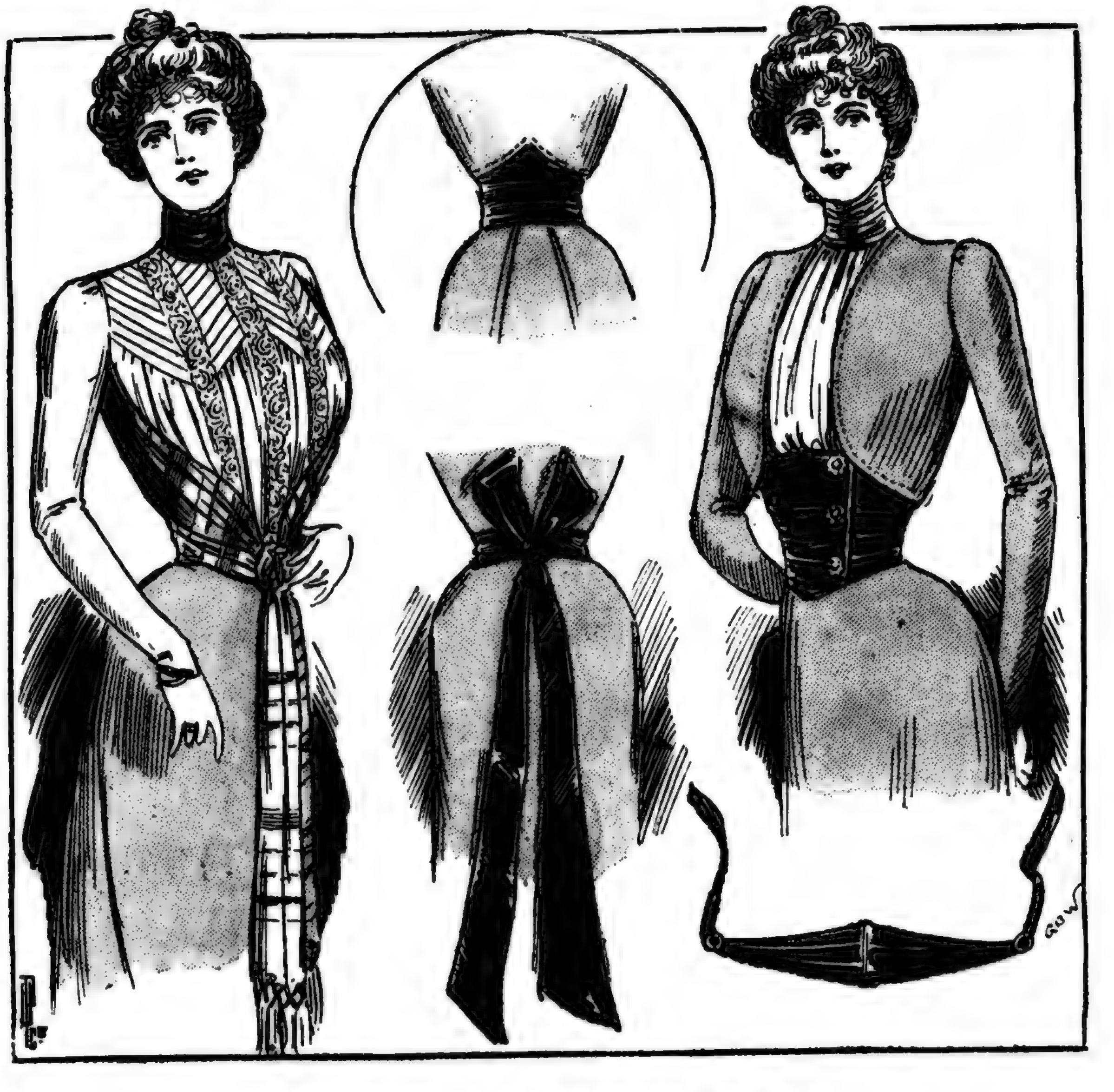
In these days of the basqueless blouse and short bolero, waistbelts play a very important part. A great deal of attention is therefore paid to them, and very pleasing results are obtained. The advent of velvet ribbon has added largely to our store of belts.

Chief among ordinary belts is the "Pulley," made of satin or velvet ribbon. Its construction is simple: ¾ yard of 6-in ribbon is required, one yard of 2-in ribbon, and two stout rings. (Messrs. Nicholson, St. Paul's Churchyard, have all the new velvet and satin ribbons, the rings, and also ready-made pulley belts.)

Such a belt is illustrated in the lower right hand corner of the sketch on this page. The broad ribbon is supported open in the middle of the back by a cased "Antarctic" whalebone, stitched firmly in place. The two ends of the ribbon are pleated up, and are secured firmly to the two metal rings. The yard of narrow ribbon is cut in half, and is firmly stitched to the belt ends to serve as strings. These strings are passed each through the opposite ring, which are thus pulled together before the strings are tied in a bow. Some people sew four bones below the edges of the wide ribbon forming the belt, right and left of the back bone, to assure the ribbon's remaining taut and smooth. The ribbon, according to its width, can be stretched smooth by the backbone, or can be arranged in three pleats upon it.

Another easily made ribbon belt, which is charmingly pretty, is shown on the lower central figure of the sketch. For this, 4 yards of 4-inch velvet or satin ribbon is required. The ribbon twice encircles the waist, its ends being pleated up to hold a hook and an eye, which clasp at the back beneath a long-ended high-looped bow of the ribbon. If necessary, the loops of the bow can be wired (like millinery bows) to keep their place. This belt can be made in a quarter of an hour.

The other two belts illustrated are of other material. The front and back figures showing a smart cloth bolero are wearing a belt of plum-coloured panne, hooking on the left beneath the decoration of three rich metal buttons. ¾ yard of 18-inch panne (3s. 6d.—3s. 11d. at Messrs. Nicholson's) would make this belt. It is mounted in three pieces (seamed, a curved seam on each side) on a fitted, double-breasted lining, which must be tight, firm, and very neatly boned. On this the panne is ruffled, seamed before being arranged on the foundation.



Nos. 1036 to 1039. Four of the New Belts.

For Description see this Page.

Price of Paper Patterns, each 3½d., post free, of Madame Myra, 95, *Regent Street, W.*

The graceful belt shown on the left-hand figure is made out of any striped silk, gauze, lace or ribbon scarf, some ¾ yard wide and 1½ to 2 yards long. This is most conveniently arranged on the boned and fitted blouse. The scarf (seamed under the arms) is slightly draped at the seams from the arm-pit to the waist. The back centre is pleated up (as shown in the pulley belt), over a bone if the belt is detachable, by a few stitches on the boned bodice if it forms an integral part of it. The front is closely pleated up, and fastens with two hooks and eyes beneath knotted ends (one of the fringed ends of the scarf slit in half and hemmed). If the scarf is from 2½ to 3 yards long, the knotted ends could be the full width of the scarf. This decoration could be arranged also without cutting the scarf.

Juliette Heale.

Personal Appearance.

HOW TO MAKE IT MORE ATTRACTIVE.

By Mistress ANNE PAGE.

Since my last monthly talk to you, twenty of you have been made the happy recipients of those delicious "Dylissia" Toilet Boxes, containing several ideal preparations for the improvement of personal appearance, and it occurs to me that perhaps I can tell you how to use some of them to greater advantage than you are now doing.

Take for instance the "Dylissia" Cream. The uses of this are manifold. If your face is red or rough, and you are in business, and very naturally want to look attractive, after you have washed and dried in the usual way, take a little of this cream on three finger tips, rub it quickly all over your face, wipe it carefully off again, and then dust with "Dylissia" Powder. Be careful to take off all excess from the crevices of nose, corners of eyes and mouth, &c.

Then take a little of the same Cream over the lips. It will keep them from cracking or getting dry, if you have much persuasive talking to do. Now brush the eyebrows with the little tooth-brush you keep for the purpose, just moistening it with a drop or two of the surpassingly sweet "Dylissia" perfume. At night you can add to the beauty of the brows by nourishing them with a little of the Cream brushed gently into their roots.

Again, suppose you are sunburnt, "Dylissia" Cream rubbed well into the brown or red skin at night, covered thickly with "Dylissia" Fuller's Earth, and both left on until the morning, will, in a very few days, bring the skin back to its natural and more becoming whiteness.

If your cheeks have hollows, and your neck a "salt-cellar," as it is commonly called, "Dylissia" will restore them to dimpled roundness. Pass your finger-tips over the Cream, then rub the hollow places gently but firmly, with upward circular movements. Next take up little bits of the flesh (without stretching the skin) between the thumb and forefinger, and give yourself a series of playful pinches in all directions. Do this night and morning daily for a week, washing the face afterwards with warm water, and just putting on a little of the powder, wiping this off again with an old handkerchief. At the end of the week, to make the skin nicely elastic, and ready to tightly cover the developing flesh, saturate a little sponge with "Compound Glycerole of Tannin" (1s. 6d., from Mr. Mason, 26, Bank Plain, Norwich), which is an astringent skin tonic, and an excellent preparation for sending away and keeping away wrinkles. This Glycerole will also, if applied three times a day, cure a red nose, especially if a little of the "Dylissia Medical Cream" be rubbed into the offending feature at night.

The "Otto of Rose Dylissia Soap" is very delicious, and greatly improves the skin; but remember always to rinse the face in a second bowl of clear water (with a few drops of the Dylissia perfume added), for soap should never be left on the face nor in the hair, but only used for the cleansing, and then rinsed quite off.

The "Dylissia Dentrifice" will, if used properly, make your teeth like what somebody has called "a dazzling smile of pearls," Use it with tepid water, and a small, slightly curved tooth-brush (the same Mr. Mason keeps the kind I mean), and then brush the lower teeth upwards, and the upper ones downwards, as well as along, and inside, as well as outside, of each row.

If any prize-winner would like to ask me any questions concerning either of the preparations in the box she won, I shall be very pleased to be consulted.

It may be that this beautiful summer has left you an unpleasant keepsake in the shape of freckles. If these are few and very light yellow, washing with buttermilk will perhaps remove them; but if they are thickly distributed all over face, neck, and hands the best thing to do is to treat them at once with the "New Freckle Cure," a cream and a lotion (price 4s. 6d. together) invented by the Mr. Mason whose address I have already given. These preparations are to be used alternately, night and morning, and will send away the most obstinate freckles that ever were.

(To be continued.)

A Subscriber writes:—"I shall be pleased to recommend 'Myra' whenever I can."

MARROWLENE
MARROWLENE LARD SUETE

Marrowlene in the Kitchen.

Excels everything for making good, light Pastry, Puddings, Cakes, &c.

CHEAPER THAN BUTTER. MORE ECONOMICAL AND RELIABLE.
NEVER GETS RANCID OR SOUR.

RICHARD RITZ, Member of the Committee of the Bakers' Union, Vienna, says:— "Marrowlene is the best substitute for butter, and excels margarine in every respect."

If your Grocer does not stock it, a 2lb packet will be sent post free on receipt of 1s. 4d.

"MARROWLENE" FACTORY, BLANCHARDSTOWN, DUBLIN.

Nature's Secret

REVOLUTION IN THE TOILETTE

How to keep the Skin free from Tan, Freckles, Black Points, and Wrinkles.
Instead of artificial Toilet Soaps and Preparations, which bleach the skin, and finally destroy it, use a few drops of the Oxygonised Natural Water,

'Icilma' & 'Icilma' Soap

The cost is less, and "ICILMA" will so soften and cleanse the skin that the transparent blue veins will be clearly visible in a faint rose white, and the traces that time, trouble, or fatigue have impressed will be replaced by the natural bloom of health and youth.
WATER—1/- Bottles (Scented, 2s.); SOAP (Unscented), 5d.; Scented (box of 3), Bouquet, 1s. 6d.; Iris 2s. 6d.; Amber, 6s.; Violet, 8s. 6d.

MADAME REJANE writes: "ICILMA is the modern fountain of youth."
MADAME SARAH BERNHARDT writes: "The water is delicious and excellent in its effects."

Of all Chemists and Stores, or send to Barclay and Sons, Ltd., 95, Farringdon Street, London, E.C.

Send stamp for Illustrated Pamphlet with Photographs and Autograph Testimonials.

Dr. Thomalla's Hygienic
DOUBLE TEXTURE
Underclothing

TRADE MARK

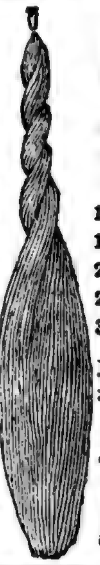
Can be obtained from the following:—LONDON: Fred Gorringe, Pimlico, S.W.; Dickins & Jones, Regent St., W.; Debenham & Freebody, Hill Hill Place, W.; Peter Jones, Ltd., Sloane Sq., S.W.; T. J. Harries & Co., 260, Oxford St., W.; Capper, Sons & Co., Ltd., Gracechurch St., E.C. BRIGHTON: Hanningtons, Ltd. BELFAST: Arnott & Co., Ltd. CHELTENHAM: Cavendish House Co. DUBLIN: Clery & Co., Ltd. LEEDS: Hyam & Co., Ltd., 42 & 43, Briggate. SOUTH AFRICA—DURBAN: Henderson & Co., Scotch House; KIMBERLEY: Henderson & Co., Diamond House; and from other leading Drapers and Hosiers in all the principal towns in the Kingdom, name and address of which will be forwarded upon application

ZIMMERLI & HANDSCHIN 8 LOVE LANE WOOD St LONDON

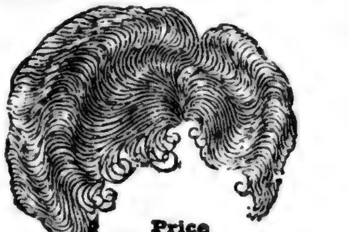
Tails of Long Hair. Finest Quality.

Length.	Price.
16	3/6
18	5/6
20	7/6
22	10/6
24	15/6
26	21/-
28	25/-
30	30/6

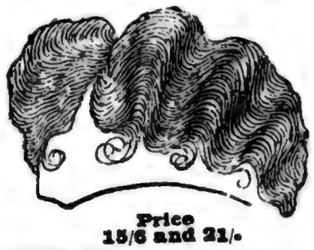
By post, 3d. extra.
Grey, and very light shades, extra.



HOW LOVELY YOU LOOK!
Yes, these Fringes make such a difference; they are always wavy and curly, and are such a boon.



Price
15/6 and 21/-



Price
15/6 and 21/-

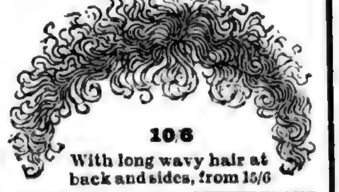
CAN BE HAD IN ANY OTHER STYLE.

FRAMES for dressing the hair, full, 2/- and 2/6

For all other styles of artificial coverings for fashion and convenience, send for Illustrated Catalogue, post free.

Pattern of Hair and Remittance must accompany all orders.

15 Gold Medals and Diplomas awarded for skill. Prize of honour, 1897.



10/6
With long wavy hair at back and sides, from 15/6

WESTGATE'S HAIR STORE, 171, WESTBOURNE GROVE, W.

Ladies Say
That The **"MENE"**
SANITARY TOWELS
are superior to all other makes for Cleanliness, Comfort & Economy.
MAY BE OBTAINED FROM ALL UNDERCLOTHING HOUSES AND CHEMISTS
Two doz No. 1 at 1/-; One doz No. 2 at 1/-; One doz No. 3 at 1/6 Post free
A FREE SAMPLE
TO ANY LADY NAMING THIS PAPER.
Mrs HAYNES [illegible] FANN St LONDON E C

OROCO SOX

A New Invention to keep the feet warm and dry yet allowing perfect ventilation 18 pairs post free for 1/- State size required. A boon for tender & tired feet

OROCO M'F'G. Co. WIGAN.

WILL SUIT YOU DOWN TO THE GROUND.

An elegant Table Decoration & perfect protection from hot dishes and plates.
Oroco Mfg Co Wigan

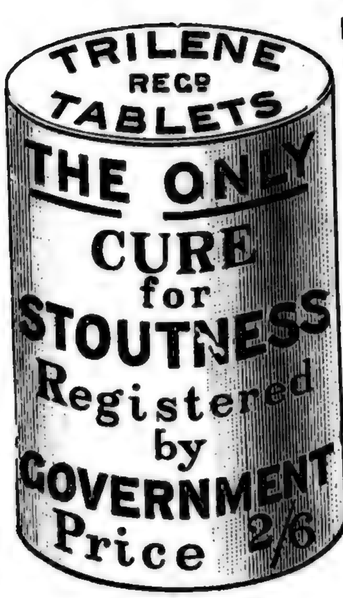
OROCO TABLE MATS

TEN FOR ONE SHILLING POST FREE.

Consisting of:-
6 Plate, 2 Meat dish, & 2 Vegetable dish sizes.

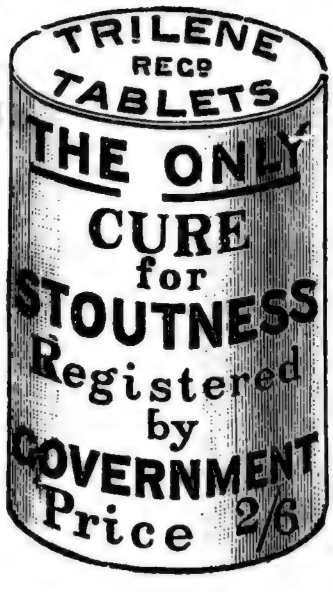
ALL FAT PEOPLE

Can be CURED by taking



TRILENE TABLETS

Regd.,



For a few weeks. They are sent privately. Will safely REDUCE WEIGHT and CURE CORPULENCY (Abdominal or General) PERMANENTLY. They are small, agreeable, harmless, and never fail to improve both HEALTH and FIGURE without change of diet.

An English Countess writes: "Your Trilene Tablets act admirably."

Send 2/6 to G. WELLS, Manager, THE TRILENE ASSOCIATION, 66, Finsbury Pavement, London.

An Interesting Book on Obesity is sent with every Box.

SAMPLES OF TESTIMONIALS.

"87, Alexandra Road, Norwich, 19th October, 1896.

"Gentlemen,—In reference to Trilene Tablets, I may say that my wife found the greatest possible benefit from the use of them; their action was rapid, and exceeded our utmost expectations, as they were also most beneficial to the respiratory organs. My wife was many years growing so stout, but although the disease was, I consider, chronic, the Tablets soon reduced the same completely.

"You have our united thanks, and if I can do anything to promote your interests I will freely use my utmost endeavours to do so. "Yours faithfully,

"J. R. Canham."

Convalescent Home, New Brighton, Cheshire.

Miss S. J. Pritchard says: "They have done me good. I am 21lb lighter already."

A. D. Billings, Bell Inn, Aldershot, writes: "Have derived great benefit already. Less in size and weight, and breathing greatly improved."

Extract from *Bury and Suffolk Times*, June 15th, 1894; "Miss Atherton sings and dances as piquantly as ever, and is a marvel of agility considering how much flesh she has put on of late. Her friends should induce her to take a course of Trilene Tablets, about which I hear wonderful things. One portly acquaintance of my own, by merely a few weeks' use of these little Tablets, has reduced his bulk perceptibly. I am assured the Tablets are harmless and tasteless, and that the Trilene Company in Finsbury Pavement, London, are doing an enormous and ever-increasing trade."

The Lady's Realm for September, 1899, says: "The largely-used Trilene Tablets for Corpulency have attained a remarkable success in the last 10 years. They clearly stand alone and without rival in public estimation, and the very extensive proofs offered have placed it quite beyond doubt that, happily for stout persons, there is a true and safe remedy to be had at a price within reach of almost everyone."

The Lady's Pictorial, 27th March, 1897, says: "Perhaps no one suffers more in a mild way than does a stout person. Difficulty of moving about, difficulty of breathing, and also a general want of tone in the system, is what these sufferers have almost always to endure. In endeavouring to reduce weight by unavailing means, such as rigorous dietary and taking harmful medicines, they suffer untold agonies, more often than not quite ineffectual. A great deal of worry and mental anxiety may be saved by sending direct to the Trilene Company for a 2s. 6d. box of their Tablets. Three of these taken three times a day shortly before meals will gradually and effectually reduce the weight without any harm to the general health. The Tablets are small and pleasant to the taste."

A. Brown, of 25, Edwin Street, High Pallion, Sunderland, says: "You have no idea what a most wonderful effect the Tablets had. I am a great deal thinner and better in health."

Nurse Croucher, at Mrs. Bennet's, 14, Buckleigh Road, Streatham, says: "I lost 9 lbs from the box I took."

M. A. Thorold, of Toft Lodge, Bourne, Lincolnshire, says: "I find myself 11 lbs less in weight, and I can lace my own boots now, which I could not do before."

The Woman at Home for July, 1896, says: "It is noticeable how many ladies of the leisured class show a tendency to put on flesh. A slim, girlish figure is an ornament to even a plain face, and is carefully cultivated by anyone so fortunate as to possess it. A tendency to corpulency is nothing more or less than a death-blow to elegance. A most successful remedy has been introduced, however, by the Trilene Company, of 66, Finsbury Pavement. Their Trilene Tablets form a safe and efficient cure, as is clearly shown by the number of testimonials received by the inventor, and will be a boon indeed to full-blown loveliness when the possibility of graceful outlines thickening and waist measurements having to be increased first bursts upon the owner's horrified mind."

2, Chariot Street, Hull.

Mr. Jubb, Chemist, says: "My customers speak highly of your Tablets."

Miss Patient, of Woodberry, Theydon Bois, says: "I am reduced from 15 stone to 13 stone."

"Windsor Hotel, Merthyr Vale, South Wales.

Mr. J. Thomas writes: "When I started the Tablets I weighed 17½ stone, and have got down to 14 stone 9 lb."

West Cornforth, Ferryhill.

Mr. Wm. Usher says: "A sister of mine, who was 17 stone, was greatly reduced by your Tablets to 15 stone."

Extract from *The Lady*, September 3rd, 1896: "Many stout persons have suffered untold agonies in unavailing efforts to reduce their bulk, either by means of severe dieting, or by taking more or less deleterious drugs; but all these pains would have been saved if they had only invested in a box of the wonderful Trilene Tablets, which are quite harmless, containing neither mercury, arsenic, nor any other mineral poison, and which are an unfailing cure for obesity. The Tablets are sold in boxes at 2/6, and are obtainable from the Trilene Company, 66, Finsbury Pavement, E.C."

Father T. M. Byrne, of Holy Cross Abbey, Sligo, writes "When I began your Tablets I was 12 stone 5lbs; I now scale at 10 stone 11lbs—my case, too, is hereditary."

Mr. McLeod, 44, Calside, Paisley, writes: "I have been cured. If you want to know my weight now it is 10 stone; reduced 1 stone 8lb, and I am quite content."

A. M. Pratt, of Ongar House, Ongar, says: "My weight is so much reduced that it is unnecessary to take more. The reduction of weight was from 12 stone 6lb to 10 stone 4lb."

The Englishwoman of Xmas, 1896, says: "There is no longer any need for ladies to suffer the many admitted evils of stoutness, for the Trilene Tablets are now well known to be an effectual cure. The Trilene Company, of Finsbury Pavement, seem to be doing a good work, and they are glad to furnish all needful particulars. While a good many have hitherto needlessly despaired of ever regaining an elegant figure, they could with the aid of Trilene have certainly accomplished this."

Miss A. Atkins, 329, Southdown Road, Liverpool, writes: "I lost nearly a stone from taking one box."

Miss E. Arnold, of Collingwood House, Camberley, Surrey, says: "Having weighed 14 stone, your Tablets have reduced me to 12 stone."

Mrs. Crossley, of Rose Hill, Torver, near Coniston, says: "There is a very decided diminution of fat. I am delighted, and cannot praise Tablets too highly. My heart is better, and I can breathe so much easier. You may refer to me as often as you like."

The Happy Home, September 19th, 1896, says: "Few people suffer more acutely than those afflicted with obesity, and few receive less sympathy. With many such people change of diet, of climate, or indeed anything they can do, makes not the slightest difference; they will continue to put on flesh. But their case is not hopeless, as they will realise with joy if they try the Trilene Tablets. They can be obtained from the Trilene Company, 66, Finsbury Pavement, London. While not in any way affecting the general health, these Tablets have a most marked effect in reducing the figure to healthy and comfortable proportions."

Balgowan Lodge, Methven, N.B.

Miss McPherson writes: "I have taken a box, and am reduced 1 stone in weight."

Mrs. James Smith, of Cowell Terrace, Soham, says: "Your 2s. 6d. box of Tablets reduced my weight 12lb."

Col.-Sergt. Whittle, of East Lancashire Regt., Burnley, Lancs., says: "A man in our regiment in 1891 lost several stone from taking your Tablets."

The Family Novelist, 30th March, 1895, says: "A great many women who are plump by nature worry about the excess of adipose tissue, which indeed is often a great drawback to personal beauty. However, there is a perfectly safe and simple remedy in the Trilene Tablets, which are not only innocuous, but absolutely beneficial to the general health, and speedily produce the desired effect."

Miss E. Hills, of High Street, Stevenage, says: "Have almost taken your box of Tablets, and am quite cured."

Miss M. Grieve, De Quincey Cottage, Polton, Scotland, says: "I have found great benefit from your Tablets, and can now get about with ease. My friends said I would soon not be able to see for my stoutness."

Mrs. O'Connor, 2, Kensington Square Mansions, London, writes: "I am much less stout for taking them."

Countess G. Furstenberg, of Stammheim, Germany, writes: "They act speedily and well."

Princess Liechtenstein writes from Landsberg, Austria: "Pray send your excellent Tablets directly."

Lady Constance Conrad writes from Wiesbaden: "I am very pleased with your Tablets."

Mrs. Burton, of "Silverleigh," Tonbridge, says: The last box has made a marked difference in me, my friends all telling me how thin I am getting."

Mrs. Weaver, of Greenpits Villa, Station Road, Ross, Hereford, writes: "I wish to say that I have been reduced from 13st 8lb to 11st by your Tablets, and can recommend them highly. You may make use of this if you wish."

Miss M. A. Heywood, of 77, Hindhill Street, Heywood, Lancs., writes on 5th Feb., 1893: "I have almost finished the Tablets, and am 21lb lighter. Several friends have begun the treatment, which strengthens as well as reduces—also cured my rheumatism."

Miss Northledge, The Laurels, Roseholm Road, Lincoln, says: "The Tablets reduced my weight 14lb, and I am cured."

Jhansi, India, 14th Sept., 1897.

Surgeon-Colonel E. S. Brander, M.D., writes:—"As far as my experience goes, your Tablets form an excellent preparation for reducing weight."

Mrs. H. Cox, 28, Watnall Road, Hucknall Torkard, writes "The box of Tablets has reduced me 21lb."

Countess Seclendorff, of Berlin, writes: "The Tablets greatly benefited me personally, and I am recommending them to friends."

Miss Chatterton, of 7, Salisbury Villas, Banstead, Surrey, writes: "I weighed 12st 8lb, but am now 11st, and getting much better daily."

Mrs. Darnley Smith, of Landscove Vicarage, Ashburton, Devon, says: 'I am pleased to say Tablets reduced me very much, and I feel so much lighter and better in health. You may use this as you please."

Mrs. W. A. Radford, of High Street, New Brinsley, Eastwood, says: "I was 46 inches round waist before taking Tablets. I am 32 inches now, and hope soon to be my proper size. I could not get my garments on before sending to you, nor could I get about in comfort; but I have been up and about ever since, and am greatly reduced."

Miss Myles, of Pevensey Vicarage, Hastings, says: "Since taking Tablets I have reduced 1 stone."

Miss Ross, of 16, Spottiswoode Street, Edinburgh, says: "I have taken two boxes, and am quite sufficiently reduced."

Mr. J. Y. Newton, The Priory, Elton, Peterborough, writes: "I have lost 14lb in weight, and never felt better in my life."

Mrs. Mary Williams, of Old Yard, near Redol, Bagillt, Wales, writes: "I have lost 28lb, and will do my best to make it known."

Miss A. Long, 9, South Parade, Waterford, says: "I have reduced 14lb through your Tablets."

Miss M. Goodwin, of Fair View Hill, Sutton Coldfield, writes: "I find the Tablets all you represent them—they are doing me a great deal of good. You may use this testimonial."

Mrs. T. Boston, Cambridge Villas, Clifford Street, South Wigston, near Leicester, says: "I congratulate you on your wonderful Tablets. My weight on starting them was 11st 7lb, and I now weigh only 9st 10lb."

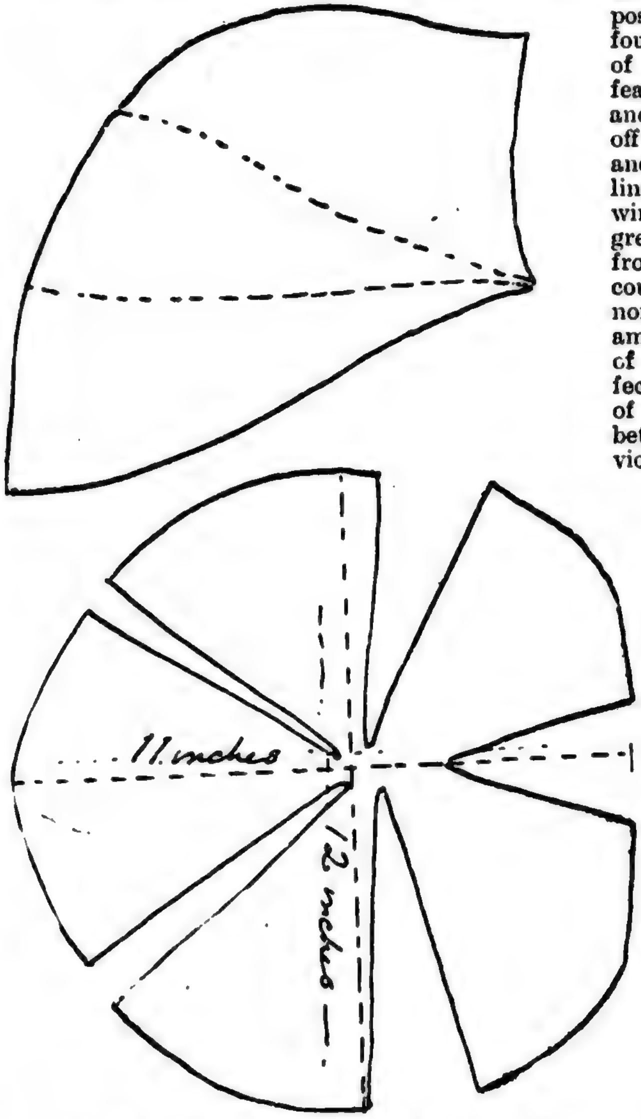
Mrs. E. Alexander, 102, Dixon Street, New Swindon, says: "They have reduced me quite 2st, and I am now quite cured."

Mrs. Drew, 1, Bellevue Gardens, the Nursery, Devizes, says: "Years ago your Tablets soon reduced me, and it has not returned. Send a box for my mother."

THE TRILENE ASSOCIATION, 66, FINSBURY PAVEMENT, LONDON, E.C.

Lessons in Millinery.

I NEED hardly tell you, my pupils, that during these weeks I did not forget you and what you would expect of me on my return, and I filled my head and my sketch-book with many studies of charming headgear that might be useful to you later on. The prevailing note this autumn is for hats made entirely of tiny feathers, which completely cover every part of the hat or bonnet. These hats or bonnets present an exquisitely soft and becoming appearance; but cannot, alas! as yet be made by either amateur or professional milliner, as it is a special process by which they are manufactured, and they are now being sold in England by wholesale houses ready for trimming. I do not, therefore, think it worth while to give you a sketch of more than one of them, Fig. 2, as the foundation must be bought, and they need very little trimming. The one sketched was from one of the most famous milliners in Paris, who kindly allowed me a glimpse of some of her autumn novelties, and if my pupils wish for one it will be possible to get them copied very shortly. The foundation is in soft, tan-coloured beaver, the shade of autumn leaves, the brim a mixture of tiny feathers in every conceivable shade of brown and yellow, tan and fawn colour, almost shaded off to pale cream, the only trimming being a fold and two large choux of deep crimson mirror velvet lined with a dull yellow, and standing up high on wired velvet stalks. A buckle of very pale dull green stones mounted in dead gold finishes off the front of this most harmonious whole. You can, of course, have the hat produced in other colours, but none could be in such exquisite taste as the one I am writing of, if an artist's eye selects the harmony of colour for velvet, lining, &c. It seems the perfection of autumn colouring with even its sentiment of sadness and memory of dying leaves, but woe betide the woman who trims a brown hat violently with red and yellow, in crude unsympathetic shades! These combinations must only be attempted by a real artist in clothes. These beautiful feather-covered hats are costly and likely to continue so, as the process is naturally a difficult one, though everything comes (down in price) to those who know how to wait. We have had the same idea with us before, but never carried to such perfection as this autumn.



CROWN SHAPE AND DIAGRAM OF FIG. 1.

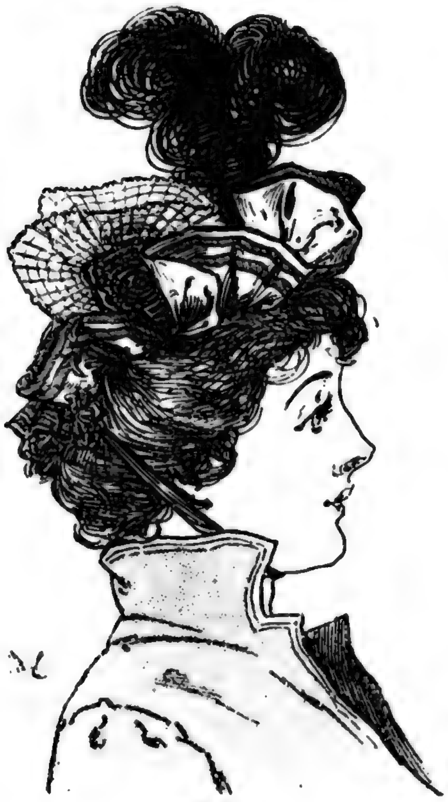


FIG. 1.

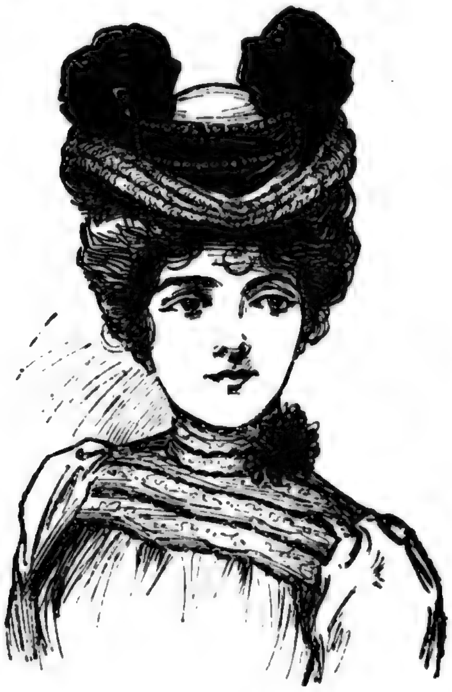


FIG. 2.

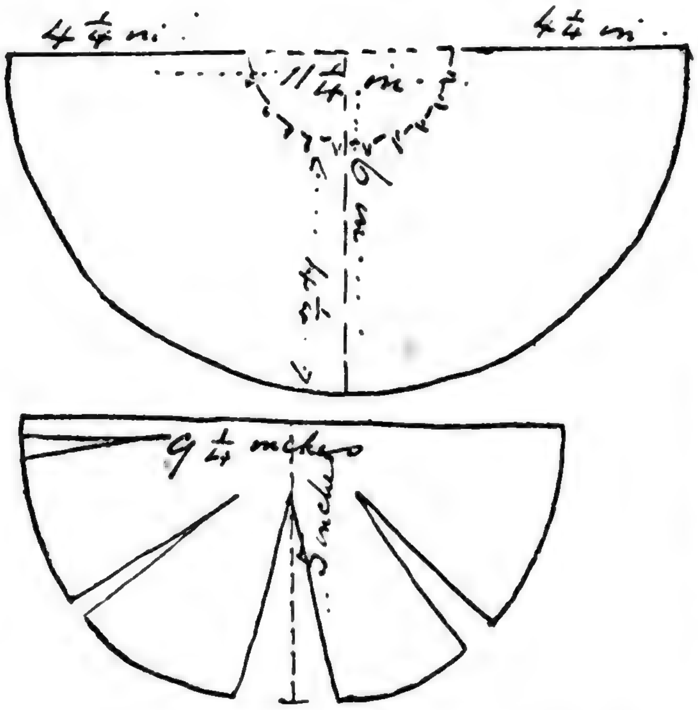


DIAGRAM OF FIG. 3.

For those who cannot afford such costly headgear, and who do not like waiting, I am giving pattern Fig. 3, which has something the same effect as many of these feather hats have, and which any of my pupils should easily be able to make. The foundation must be cut in spartrie; first, the brim flat (and without the crown-piece being cut out, you will remember, until it is covered), then the crown. Both must be wired separately and tightly covered with soft antique satin in black or grey; then the crown piece must be cut out of the brim, the inside notched according to diagram, and the crown fixed on with no stitches showing.

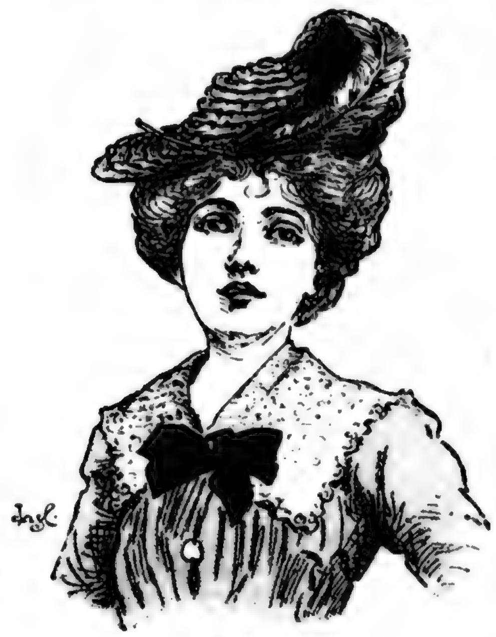
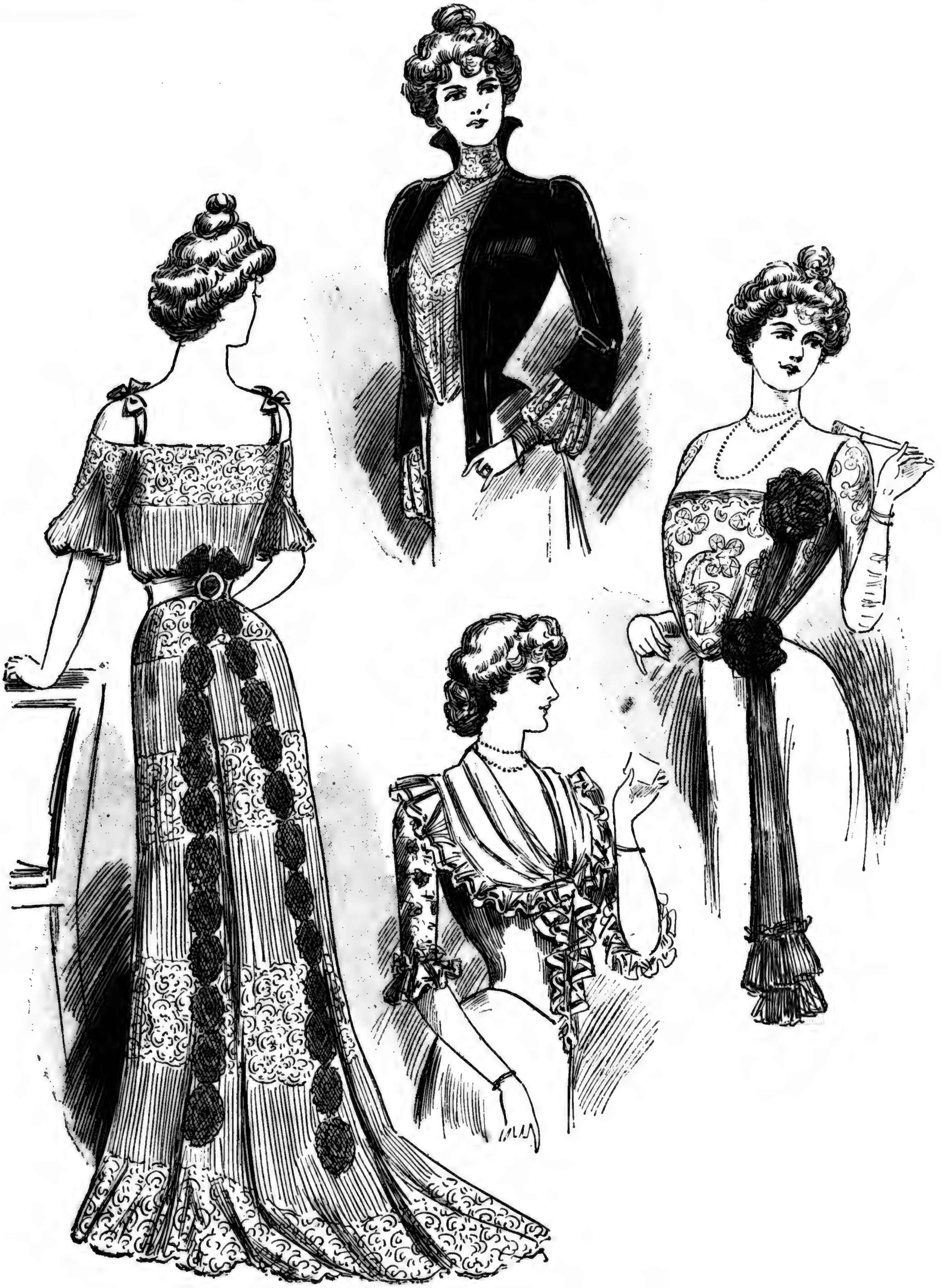


FIG. 3.

As there is nothing but a narrow frill to hide the join between crown and brim, the crown of this must have enough silk left to turn in underneath, so that when fixed on over the brim notches it will be finished off quite tidily. You should then frill up the strips of silk, which must be cut about 4½in. wide lengthways of a thick corded grosgrain black or green silk, with as few joins as possible. These strips of silk must be neatly whipped over with a strong silk drawing thread on one edge and the other edge fringed out about the eighth of an inch. When you have prepared about twelve yards of this silk slightly gathered up you begin to sew it on to the hat, commencing in the centre of the crown, and working round at regular intervals until you reach the outside edge of the brim, where it must be carefully finished off at the back. Then begin a new piece of silk, and fill in the under side of the brim, letting the outside row of frilling project a little beyond the edge. Do not use one continuous piece of the frilling for underneath the brim, but end off each circle at the back and begin again. There is very little trimming on this hat, only a long quill and a few velvet rosettes of a contrasting colour.

Model Fig. 1, is a neat little bonnet which fits comfortably on the head, and has the pointed crown so much in favour just now, which you do not see from the trimmed sketch, but can do so from the untrimmed outline with diagram. The bonnet is cut all in one piece of spartrie, the tabs joined up neatly and covered tightly with velvet, under which is gathered a frill of soft silk with rows of narrow velvet, edged with a minute tinsel cord. Strings of soft chiffon or net can be worn with this, finished off where they join the bonnet with two rosettes of narrow velvet each side. A plume of ostrich feathers gives height in front, and a black jet and tinsel ornament is placed on either side of the crown. This bonnet, according to the colours and materials selected, could be worn by any woman over twenty-five. E. W.

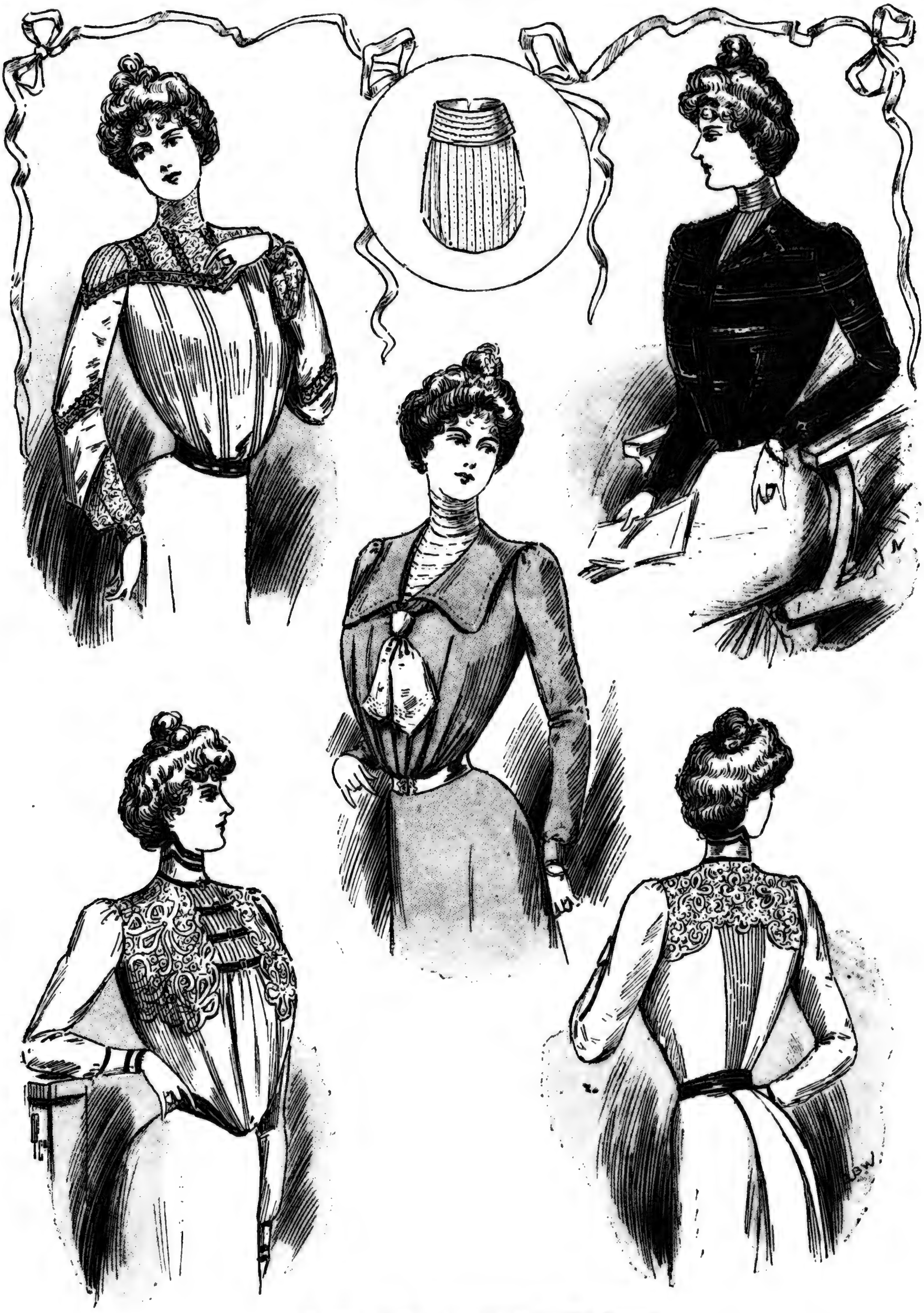
A Dressmaker writes:—"I must tell you how much I like 'Myra' and how useful we find it."



Nos. 1040 to 1043. Suggestions for Evening Gowns.

For Descriptions see Pages 32 to 36.

Price of Paper Patterns, Skirts or Bodices, each 6½d., post free, of Madame Myra, 95, *Regent Street, W.*



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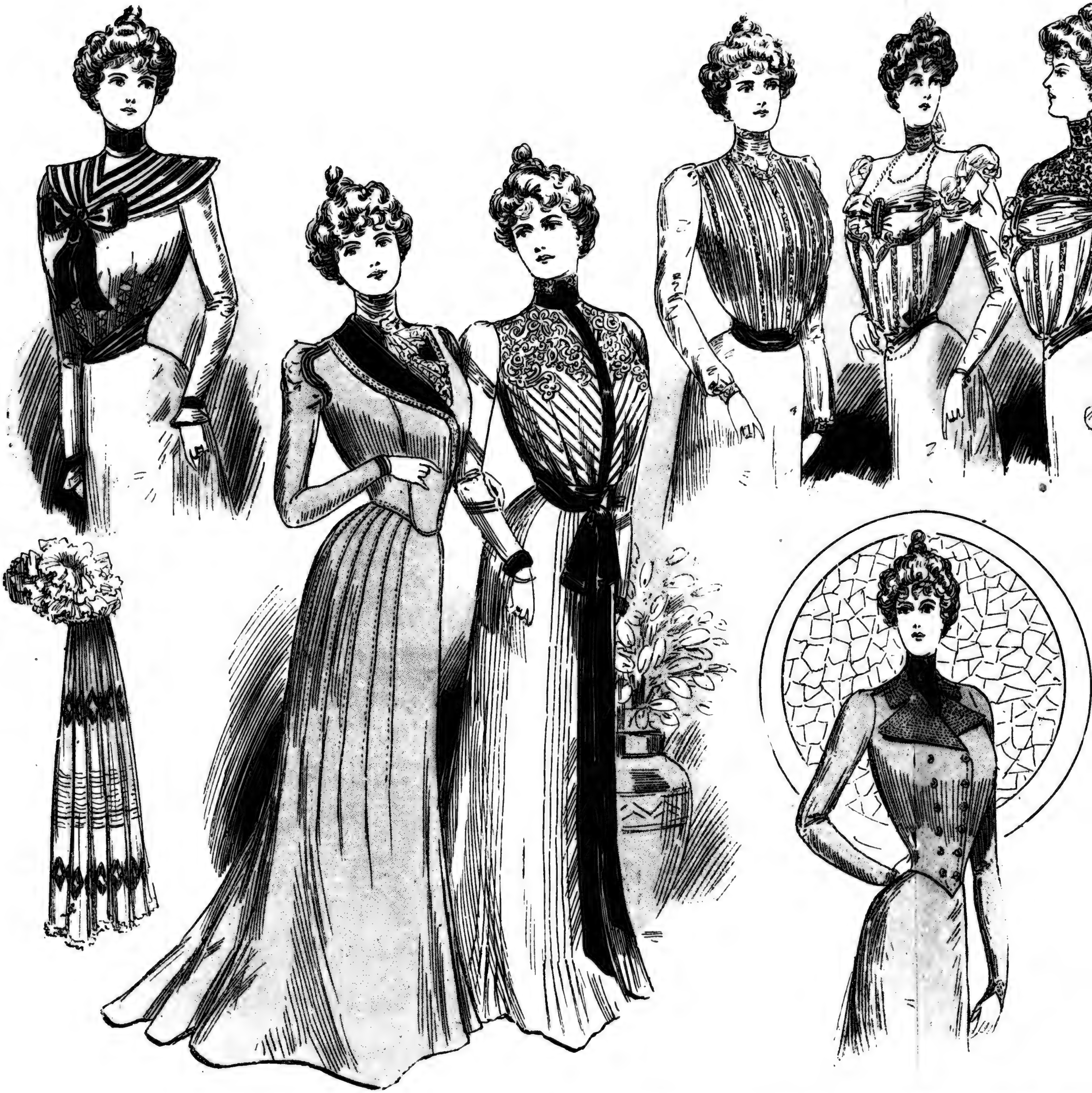

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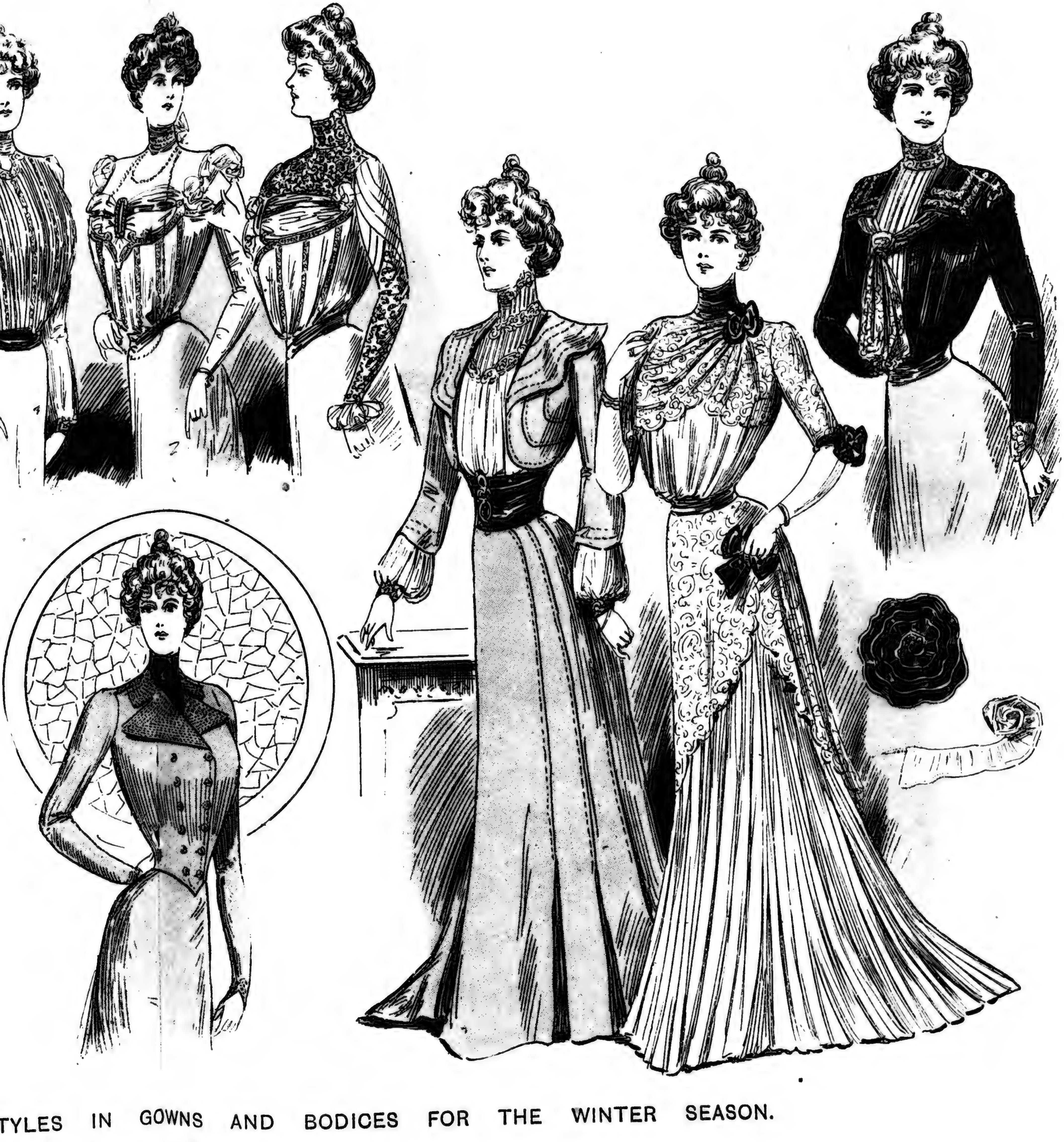

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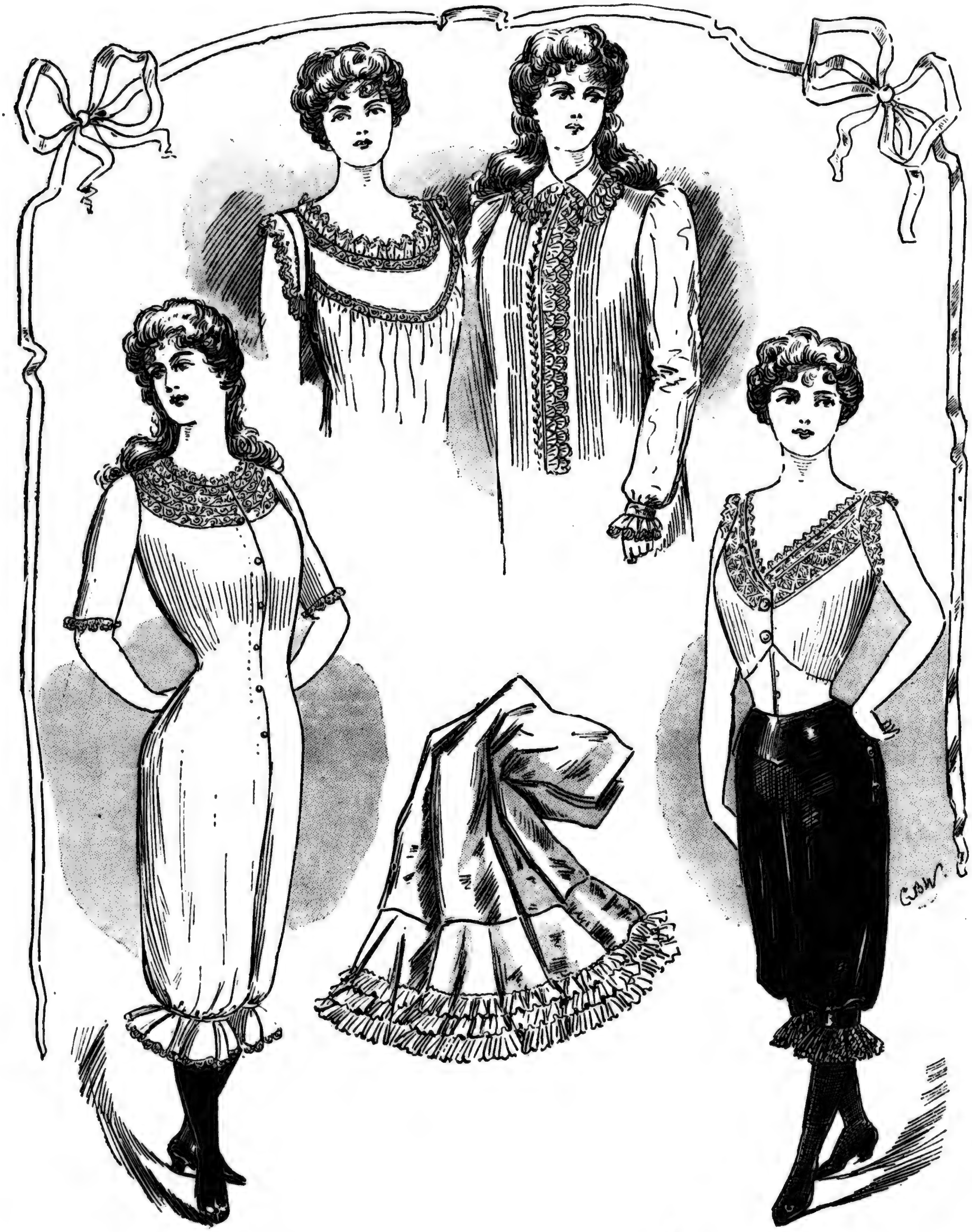

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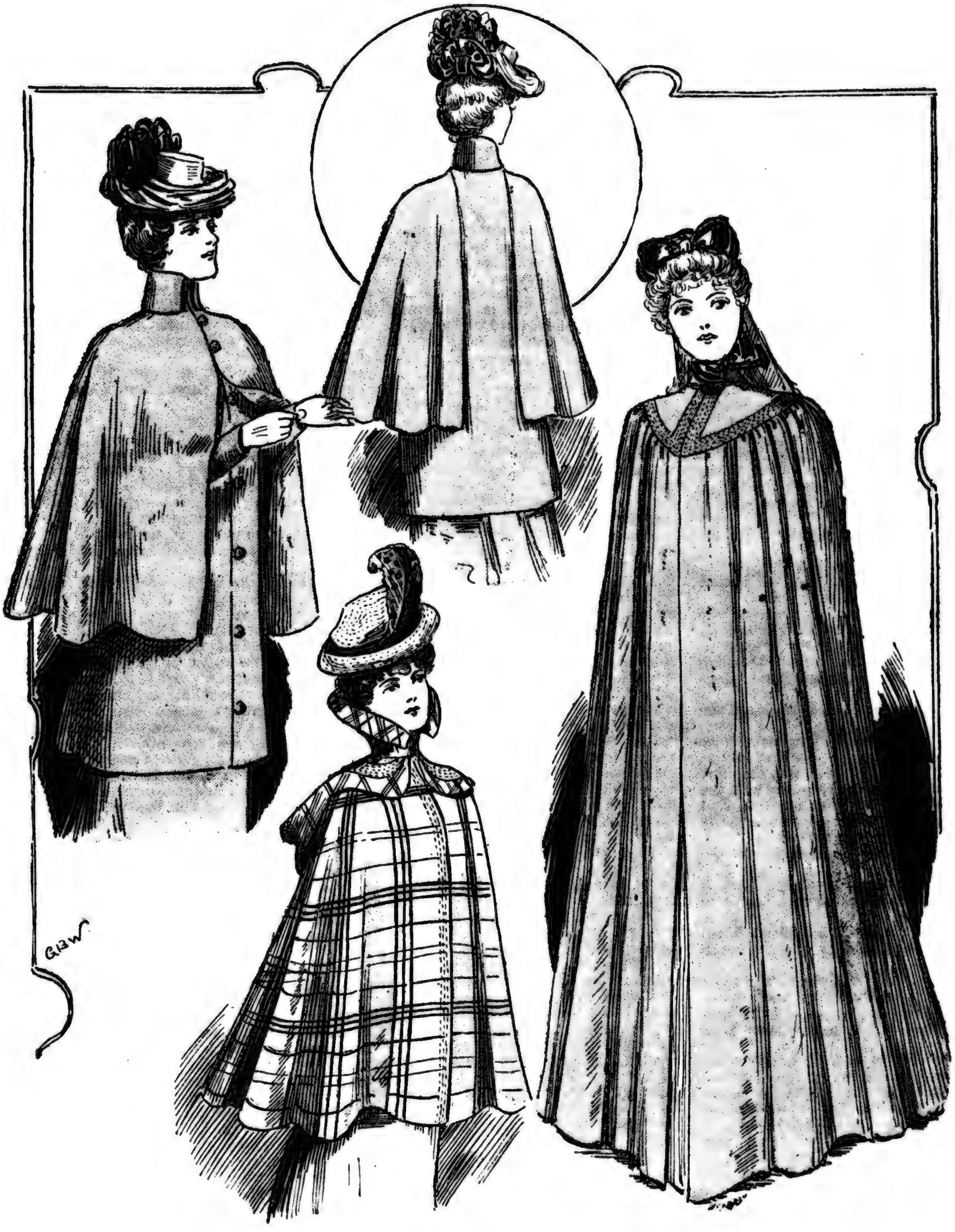

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CHAPTER II.—(*Continued*).

LADY Barfield, a charming woman, who had already been kind to Tristram since he had taken up his predecessor's old quarters at the Embassy, saw no reason for not granting his request. Presently she was in conversation with the Princess, and Tristram hovered near, hoping for a smile in his direction to tell him that he might approach. But, to his surprise and chagrin, the smile did not come. He was obliged to stand by and see Mary Desmond dancing, not only with various good-looking young Austrian officers, but, worse than all, with the hateful, sandy-haired, red-faced Colonel of Hussars, Count Kornis.

The Princess Falconberg, too, had no lack of partners, for, after her own daughter, she was the most beautiful woman at the Baroness von Westhoven's ball. Lady Barfield did not let him come near enough for an explanation until a quadrille she had promised him, and then she said, abruptly:

"Princess Falconberg has some mysterious grudge against you, Mr. Tristram. It is all nonsense, of course, but——"

"But she preferred not to know me?" The young man's dark face flushed.

"Oh, she was full of apologies, yet it came to that in the end. She had no doubt you were charming—a friend of mine, a countryman of her own, but there was a reason why it was best that yon and she should not meet. She intimated that you would understand, and then she changed the subject. I'm so sorry, and its quite childish of her, but I thought I would repeat to you exactly what she said."

"Thank you, Lady Barfield," answered Tristram, quickly.

He was remembering the priest's threat, and wishing that he could have a glimpse of Father Augustin, Count Kornis's brother.

It was misery to see Mary and not to speak to her, and Tristram was making up his mind that, rather than endure such Tantalus torture again he would stay away from every entertainment where she was likely to be, when the sound of her voice made him start.

"Have I done anything to offend you, Mr. Tristram?"

He felt as if all his blood rushed up to his face as he stammered that that was impossible; he had dreamt of no such thing. Tristram was standing in an ante-room between a conservatory and the ball-room, shadowed by the velvet curtains that draped an archway, and she had slipped in softly as a spirit through the conservatory—alone.

"Why didn't you come up and speak to me, then?"

"I—wanted to, more than anything. But it seems that it's not allowable when one hasn't met a lady's parents. I ——"

"Well, luckily I don't know much about Viennese etiquette yet, and as I'm here you may speak to me and defy it."

"Forgive me, Lady Mary, but I mustn't let *you* defy it, because of your wish to save my feelings. I daren't even ask to take you back to the Princess, but if you'll tell me who is to be your next partner——"

"Nobody at all, unless it's you, for I don't mind confessing, since we're still friends, that I saved one for you. I begged Captain Wellington to get me an ice, and he left me in the conservatory a moment quite alone. Then I ran in here——"

"It was more than good of you, but I must take you back where you came from, Lady Mary. I shouldn't be playing the game fairly if, just because you *don't* know all the ropes yet, I——"

"Then why don't you go and get introduced to my mother, if—that is——"

"Do you think I haven't tried? But she doesn't think ——"

"Pardon me, Lady Mary," someone said in German, "Princess Falconberg has requested me to bring you to her at once. She is indisposed."

It was Count von Kornis, and for an instant his eyes and Tristram's met. In the Austrian's was unconcealed triumph, and a sparkle of malice, too. They were peculiar eyes, dark and prominent. They might have been fine if they had been fringed with black instead of the whitish lashes growing scantily in the inflamed lids; but the contrast between these (which were even lighter than the pale red hair) and the vivid dark eyes was too violent to be pleasant.

The girl's lips parted as if she would have spoken, and her glance turned almost appealingly to Tristram. But something in the men's faces held her silent. Bowing slightly, she let Count Kornis draw her hand within his arm and lead her away.

Tristram gazed after them, and clenched the fingers that tingled to strike a blow. He could do nothing. In Vienna a girl's name must be as jealously preserved from a breath of gossip as the down on a butterfly's wing from a profaning hand, or the consequences were well-nigh as irrevocable. Count von Kornis was a relative. Her mother had sent him to snatch her daughter from a compromising situation, or he said she had, which amounted to the same thing. And Tristram had no real right to take it for granted that Lady Mary disliked her step-father's cousin.

Within the next two days he contrived to see Father Augustin, and made certain that he had not been the priest who breathed mysterious warnings on the channel boat. Father Augustin would have been effeminately beautiful had it not been for the blazing light of piety or fanaticism in his great dark eyes, and the almost aggressive strength of his finely-modelled chin. The man on the boat might have passed for Mephisto. This man only needed a halo to decorate a painted window in the dusky splendour of the church where he launched forth his fiery doctrines.

Weeks passed by, and Tristram was very busy at the Embassy. For awhile he was true to his resolution and went nowhere, lest he should have the pain of seeing his star worshipped by others, while he must remain afar off. Then there came rumours of her approaching marriage, and his wretchedness drove him out in the hope of seeing some sign which would show that everyone was mistaken. But he had altered his plan of action too late. Lady Mary Desmond was no longer to be met with at the houses where he was invited. It was said that she was about to be received into the Roman Catholic Church and had become *dévote*.

One evening, when he had been in Vienna for more than six weeks, he was leaving the Embassy on his way to dine with some English friends who were stopping at the Hotel Hapsburg. He was already a little late in starting, and having made up his mind to walk for the sake of the crisp, wintry air, he was hurrying off with long, swinging strides, when the patter of feet running behind him on the frosted pavement and his name called by a woman's voice brought him abruptly to a standstill.

The voice was strange to him, and the face revealed by the pulling up of a veil under a street lamp seemed to be strange as well.

"Oh, sir, don't you remember me?" panted the woman, who was wrapped in a long dark travelling cloak, and spoke English with a soft West-country accent. I'm Jenny Wood, Lady Mary Desmond's maid that was. I saw you crossing to Ostend, sir, and you must have seen me; but, of course, you wouldn't notice. Would you mind my walking with you a little way, for there's an important question I have to ask of you? and perhaps you'd be so good as to turn up this street, where it isn't quite so light. It would ruin everything if I was to be seen with you."

Tristram followed her lead, straightway forgetting all about the dinner, and his friends who were waiting for him. Jenny Wood had pulled down her veil as anxiously as if she had been a Turkish lady, and she glanced cautiously about before she began to speak again, as though she expected spies to lurk in the ambush of every doorway.

"I've come to you from Lady Mary, sir," she went on, still panting from the haste she had made. "We thought and thought, and it seemed the only way."

"Is anything the matter? Is Lady Mary in any trouble?" Tristram asked, sharply.

"Nothing *but* trouble, sir, and I don't know if there's a way out of it now, unless you suggest something. I'll try and tell you the best I can. I've been discharged. The Princess sent me packing, sir, at an hour's notice; and for fear I should make mischief, somehow, if I stayed in town, servants whom she trusts were sent down to see me in the train—the through express, sir—the same one we all came in. I didn't make any fuss, for I knew it would be the worse for her ladyship as well as for me if I did. But I went off as peaceable as could be, and at the first stop—which I thought we'd *never* make—I jumped out. I had some savings of my own to pay my way back with, and I took the first train that came along. It was a slow one, and I had to change; but I got into Vienna about an hour ago, and went straight to the Embassy to find you. I couldn't take a cab, for I'd come too near the end of my money, but I walked as quickly as I could to catch you in case you were dining out, and I was just in time to miss you. They said you'd only that minute left; and there in the distance I could see a figure that might be yours; so I took the liberty of running after, and sure enough, you it was."

"But you haven't told me what I can do for Lady Mary," said Tristram, with stifled impatience.

"It's for you to say, sir. She dared not give me any letter, for I've been sent away on a disgraceful pretext. The Princess accused me of stealing a ring. It was just a pretext for getting rid of me, of course; and her ladyship and I were both afraid I might be searched at the last minute, with the ring for an excuse, and the *real* reason a fear that I might be taking away some written message to Lady Mary's friends in England, or perhaps to *you*."

"Why should they think of me?" exclaimed Tristram.

"I don't know *why*, sir, but I know they do. Her poor little ladyship had the most dreadful scolding, not only from her mother but her step-father, the Prince, as well, one night after she'd spoken to you at a ball. And just because she wouldn't promise that she'd never do it again she's been kept as close as if she was a nun. She doesn't know any more than I do what the Prince and Princess have got against you—a perfect stranger to them both; however, there's *something*. So, as I was saying, she dared not give me a letter—and we'd only about three minutes to arrange the whole matter; but she charged me with a message. 'Ask Mr. Tristram,' says she, 'whether he remembers an offer he made to me on the boat coming from Dover to Ostend?' Then I was to wait and hear would answer you would make."

"There's only one answer possible. I do remember, and will remember always."

"And do you feel just the same as you did then, sir?"

"Just the same."

"Good! I thank Heaven for that, sir."

"Do you know what Lady Mary meant when she spoke of the offer?"

"I only know it was something about being her friend, and ready to help her, if there should ever be a time when she needed help. She didn't speak of it till this morning, sir, when we parted, and she was distracted what to do. Then she had to tell me as much as that."

"Has the time for help come?"

"Oh, it has, sir—it has, indeed—if help there *can* be. They want to make my sweet little lady marry that horrible Count von Kornis, sir; the one that the servants tell me is called Bluebeard, because he's murdered three wives already; and now he wants to kill my Lady Mary. She says she won't have him; and for fear two heads should be better than one at outwitting them, they sent me off this morning. The Princess' maid was packing up last night; and, though nobody was certain, the tale below stairs was that there'd be a flitting to Prince Falconberg's house in the country to-day. Whether it was true or not, whether they've gone or are still in Vienna, I can't tell; but there's a sort of instinct that makes me feel they're away.

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There's a chill in the air, sir, if you know what I mean, that seems to say to me: 'Your little lady's not here.' If your answer to the questions was what it just has been, I was to beg you from her ladyship to be at a certain place this very night at nine o'clock to fetch her to the Embassy, where she might possibly hope for some support from Lord Barfield. But if she has been taken into the country, it's all different. I don't know how any plan is to be arranged then."

"Where was the place appointed?" Tristram asked, with a coolness he did not feel.

"You've never been at the Prince's house, I think, sir? But perhaps you know it?"

Perhaps he knew it! Tristram might almost have laughed, in remembering how many walks he had taken in the neighbourhood of Prince Falconberg's town residence, always after dusk, that his predilection for that part of the city should not be observed, and lead to gossip. "Oh, yes, I know the house very well," he answered.

"Then you'd be sure to recollect the high wall round the garden. But you mayn't have noticed a small green-painted gate in the wall, at the back, towards the left?"

"I've noticed even that," said Tristram.

"Well, sir, it was just outside she hoped that you would meet her, at nine o'clock to-night; and that's why I was bound to get back to Vienna in time to let you know, whatever happened. The Prince and Princess were engaged to dine out, we know, and the Princess' own maid would be looking after Lady Mary in my place, sir. She'd be hard to bribe; but her little ladyship has a collar of pearls and diamonds, given her by her godmother, Lady Anson, just before she left England. She hoped that Mathilde might consent, for the gift of such a thing (which would be a fortune for her) to go out on the pretext of purchasing some article that Lady Mary was to decide upon later. Then, when Mathilde was out of the way, my lady would have her chance. The gate at the bottom of the garden is always kept locked, and the head gardener has the key. But he is a good-natured old man, very fat and lazy, because when his work is done at night he drinks too much beer. She has won his heart, with her interest in his flowers, and she hoped to beg the key from him, some time during the day. There seems some hope in the plan, sir (indeed, Lady Mary begged you wouldn't misunderstand or think her bold, for you can't know how she's been persecuted); but, if the Prince and Princess have given up their engagement, and the whole family are off to Schloss Falconberg, what then?"

What then? The young man felt need of a moment for reflection before he could say what must happen then.

CHAPTER III.

What Happened at the Gates.

Tristram was torn between his desire to save the girl he loved from such monstrous, almost unbelievable tyranny as her maid described, and his dread lest his interference should do her more harm than good. There was no question in his mind about keeping the tryst at the green gate; but he asked himself if he ought not first to take Lord Barfield into his confidence, and beg that the Ambassador or his wife should also be at the meeting-place.

Lady Mary Desmond had, Tristram was persuaded, a right to claim official protection from the British Embassy, if not from Lord Barfield in his private capacity as an old acquaintance of her dead father. But, on the other hand, her wrongs could hardly yet be proved.

He had just listened to a story told by a discharged servant, sent from the house, by her own confession, on the suspicion of dishonesty. Strange as that story seemed to the Englishman, accustomed to the modern emancipation of women, he believed and was ready to act upon it. But would Lord Barfield take the same view?

Tristram could almost hear the Ambassador's slow, agreeable tones, quietly combating his impetuous arguments. Lord Barfield would remind him that the maid might easily be actuated by malice against the woman who had dismissed her "without a character," and wish to set in motion a scandal which might be injurious to the Falconbergs. Lord Barfield would doubtless say also that, so far as matters had gone, the Ambassador, in his official capacity, could do nothing. To steal, or attempt to steal, a minor from her natural guardians, whose untrustworthiness had been by no means proved, would be madness on the part of her Britannic Majesty's representative in Vienna. Prince Falconberg was one of the most highly-placed noblemen of the Court, and to insult him without the best of excuses would be to insult Austria. In his private capacity, Lord Barfield might add, he must for the present remain equally passive. If Lady Mary Desmond actually came in person to the Embassy, claiming protection as a British subject, she would be given shelter, and her wrongs, if any, inquired into. But until she came, Lord Barfield, both as man and Ambassador, must continue to respect her guardian's rights.

Two minutes' thought on the subject made the only present point of view possible to Lord Barfield as clear to Tristram as though he had heard it from the elderly diplomatist's lips. Nothing remained, then, but for him to act alone, running the risk—grave, indeed, for Lady Mary—of his part in her flight being discovered.

Lord Barfield would very likely blame him for his rashness; he might be asked to resign, or even sent from Vienna with ignominy, as a proof to the Court that his conduct had not received the approval of his chief. But Tristram was not thinking of Lord Barfield's attitude towards himself, or his own future. He thought only of Mary Desmond, and what would be best for her.

A few moments of hesitation and soul-searching (lest unconsciously he might be acting for his own interest with the girl, after all), and he decided that since there seemed only one way of relieving her misery, that way must be taken, despite the danger. Once resolved, he made short work of preliminaries.

A telegram must be sent to the friends with whom he should have dined, stating that he was unavoidably prevented by important business from keeping his engagement. A carriage must be ordered to stand as near the bottom wall of Prince Falconberg's garden as would be prudent. In this carriage Jenny Wood would wait the coming of her young mistress, and the two would drive with all speed to the Embassy, unaccompanied by Tristram, who would see that the vehicle was not followed. If Lady Mary did not come to the gate, and the

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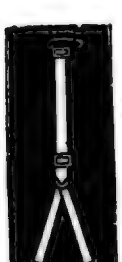

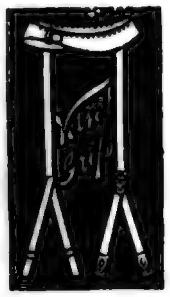

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windows of the house were dark, he would take it for granted that the family had suddenly departed to Schloss Falconberg, according to Jenny's fears. In this case the carriage must be employed to drive him (and the maid) to Falconberg, a distance of twenty miles, in the hope that Lady Mary might be counting on some such scheme of rescue, and be ready for it.

Exactly what the programme to be carried out from Falconberg should be, circumstances only could determine, if it were to succeed at all.

Tristram was to have dined early with his friends, going afterwards to the theatre; so that he had plenty of time to make the few arrangements he had to make before nine o'clock; and at five minutes to that hour he stood outside the little green gate.

The night was dark, and the street—a mere *cul de sac*—overlooked by Prince Falconberg's garden wall, was unlighted, save at the further end. Tristram could not see the hands on the white face of his watch, and he dared not scratch a match, lest his lurking figure might be observed by some person whom he did not wish this affair to concern. Thus, moments which seemed incredibly long to him, passed on, and he was ignorant whether they were actually many or few.

There was no means of opening the gate from outside, as apparently it was intended merely to afford exit from the garden; but, when Tristram had assurd himself that it must be long past nine, and still he had heard no sound on the other side, he ventured to tap with a light, cautious touch. Perhaps Lady Mary might be hiding there, afraid to come out, lest she should find herself alone.

But there came no answer; and a second trial of the same kind went unrewarded.

Before coming to the gate in the wall, Tristram had walked through the broad street on which the house faced, and had seen that several windows were illuminated, behind drawn curtains—just enough to make it doubtful whether or not the family were at home. Very possibly this effect had been intentional, if indeed they were gone; and for obvious reasons it would be useless for him to make formal inquiry at the door. There was no one whom he could prudently take into his confidence, to act as his deputy, even if there were time to spare; and he must make up his mind without assistance what was next to be done.

Jenny Wood had persisted in her instinctive conviction that Lady Mary had been taken away from Vienna, and Tristram could not help being impressed by it. When he judged that nearly half-an-hour must have been spent in fruitless watching at the gate, he returned to the carriage, which stood two streets away. He had not been gone quite as long as he thought, but it seemed useless to return, and he announced to the excited maid that he had determined on going out to Schloss Falconberg, or, rather, to the village near by, almost two hours' drive from Vienna.

"I know you're right, sir!" Jenny exclaimed. "Of course we've nothing to go on for hoping that she'll expect you to guess where she is, and follow, especially so soon. But she's got *such* faith in you! 'He won't fail me, Jenny,' says she, with such a look in her beautiful eyes! And she was pretty near desperate. What she could do to get away, she'd do to-night, I think, sir, for after that the reaction would come, and her courage would be broken. Father Augustin's been setting her fasts and penances, and what with all her anxiety, her health and strength's giving out. With them goes courage—anyhow, in a woman. I thank Heaven I found you to-night."

"So do I," echoed Tristram. And he would have said the same words, with the same feeling at his heart, even if in that moment his eyes had been given a vision of all that was to come.

During the drive to the village of Plasendels, where the carriage was to wait, Jenny had many tales of tyranny and persecution to unfold, and by the time the end of the long journey was reached, Tristram was more passionately determined than before to rescue Lady Mary Desmond from those who were mercilessly bent on sacrificing her youth and beauty to their own desires. The step-father wished to please Count von Kornis, who, Jenny believed, had some secret influence over his cousin. The mother wished to be rid of a rival so inestimably more attractive than herself, and in accomplishing that object was glad at the same time to oblige her priest. The priest worked for his brother's benefit, and piously rejoiced, no doubt, that the heiress's fortune should be secured to a good Catholic family. While each one thought of his or her own advantage, no one cared for the poor little pawn with which the game must be played.

Schloss Falconberg stood on a rock, and overlooked the Danube. The village of Plasendels was less than half a mile away, and there, at exactly the quarter-past eleven, Tristram left the carriage at the inn. Jenny went with him, that there might be less occasion for gossip, should Lady Mary succeed in joining them.

But Jenny had never been to Falconberg, and could give her companion no guidance as to the best method of approach.

Now that they were there, Tristram began suddenly to feel hopeless. It seemed impossible, if the girl were as closely watched as her maid thought, that she could escape surveillance. Was it probable, he asked, that on the chance of help coming, she would dare so desperate a *coup* as an attempt to escape from Falconberg, situated in a region so desolate? Jenny believed it was probable, for matters had so nearly reached a climax that the day for the wedding—a strictly private one—was fixed, and Lady Mary would rather drown herself in the Danube, if worst came to worst, than give herself to Bluebeard.

They came to the great gates which led into the estate. These were not yet closed, though it was nearly midnight, and a dim ray of light stole through the latticed casement of one window in the porter's lodge. Jenny was relieved to find so easy a way in to her darling; but to Tristram the fact that the gates were open looked ominous. Somebody had perhaps gone out, and would presently be returning; not someone who must steal forth unobserved or not at all, but one who was in a position to give orders, and keep the porter at his duty.

The young man and the woman walked past the lodge, however, without being hailed from within, and began ascending the rather abrupt hill which wound towards the castle.

Suddenly half way up the height Tristram stopped. He had heard a faint rustling in the bushes at the roadside. Jenny had heard it, too, and more ready than he was in taking for granted the thing she wished for, hissed in a sharp, excited whisper the name of her mistress.

Instantly a figure darted out from among the thick-growing *arbor vitæ*. "O, Jenny, you've come back!" cried a voice that set the blood singing in Tristram's veins. "And—and—you've brought——"

"Mr. Tristram, my dear little lady," answered Jenny.

Mary had run into the arms that were held out to her, for this was no moment for remembering differences in station, and the maid had just proved her loyalty. She laid her head on Jenny's broad, comfortable shoulder with a little sob, then she lifted her head and held out a hand to Tristram.

"How can I thank you?" she said. "It has been such a terrible night. The only comfort I had was in hoping that if Jenny saw you she might say there was a chance of our coming here."

"How can I thank *you* for trusting me?" he answered. "It is I who have to be grateful. But we must be on our way. I shall take you as far as the carriage, which is waiting at Plasendels, and then, perhaps, you will think it better to go to the Embassy without——"

"No, no," broke in the girl. "I am too frightened after all I have gone through. Mathilde was sleeping in an ante-room outside mine; I would have had to pass through it to reach the corridor, so I—I was desperate, and I tied my bedclothes together and got out of the window. I don't see now how I did it. I couldn't again; but I thought that if you *should* come to help and I were not ready my one chance would be gone. That must have been almost an hour ago. It seems twice the time, and I have been flitting miserably about, fearing to go too far from the house lest you should arrive by a footpath and avoid the main road. I forgot that you would not do that, as you know nothing of this place. I was just giving up hope when you came. If you hadn't I could not have gone back to the house. I don't know what would have become of me; but I know that you must drive to Vienna with Jenny and me, lest we should be followed and stopped. That is, you must unless—unless I'm asking too much——"

"You are asking only what I should most want if I dared to be selfish," said Tristram. "But come, there's no time to waste, Lady Mary. It's a long drive back to Vienna and the Embassy."

He drew her hand under his arm, for she was trembling and could scarcely walk. Without speaking the three hurried down towards the gates, which must be passed cautiously and in silence.

They were still open, the faint light as before shining across the avenue from the porter's lodge, and they had just won safely through when a carriage and pair of horses swept round an abrupt turn of the road from the village. If they had been within the gates they might, perhaps, have found sanctuary in the dense shadow of the trees that lined the avenue on either side. But out in the open road there was no protection, and the lights of the passing carriage shone full into their faces.

Someone looked from the window. There was a loud ejaculation, then a peremptory order to the coachman. The carriage came to a stop at the gates, and an instant later there was a ringing sound of footsteps running on the hard surface of the road.

Tristram did not wait to listen. They had been seen. By whom he did not know, but there had been authority as well as rage in the exclamation, and it was too late for Lady Mary to retreat, even if she would. Without stopping for permission he caught the girl up in his arms and ran as if for her life. If he could reach the droscky waiting at the inn before he was overtaken, they could outdistance their pursuers, who were now on foot. Then for a race to the Embassy, which they were sure to win, since those behind must go back or send for their carriage.

Yet he had a burden; and though Mary Desmond was a slender girl, a man who carries seven or eight stone cannot run as fast as one who has only himself to think of. The girl was weak and overwrought, and would have given out half-way down the hill had Tristram not taken her in his arms, so that of two evils he had chosen the less. But the men who followed gained upon him. He could hear their quick breathing as they ran; then they leapt forward into the path before him, to head him off.

So dark was the night that he could not be sure of the features, but it seemed to him that Colonel von Kornis was one of the pair, the other a small man, and a stranger. Quick as lightning he had set Lady Mary behind him, and was ready for the Count.

"Let us pass, sir," he said, fiercely. "You have no right to stop this lady. Stand aside!"

"The lady is my betrothed wife. And you say I have no right to interfere when I find her running away with another man?" hissed the Austrian. "I will kill you for this!"

"You shall have your chance to do that in good time, sir," said Tristram. "But at present I am going to take this lady to the British Ambassador, whose protection against your persecution she claims. It will be better for you in the end to let us go quietly, but if not——"

The sentence broke off abruptly. Dimly, Tristram heard Lady Mary scream, and at the same time was conscious of a blow struck between his shoulders. The force and unexpectedness of it sent him staggering forward. He was surprised that he did not at once recover himself, surprised at the sudden, strange, creeping lassitude that seemed to suck away his strength. A mere blow on the back. No pain, only the shock; but curiously enough his senses were going. The face of Count Kornis, blurred, indistinct, appeared to be looking at him out of a cloud. He felt himself sway and fall forward on his knees. He could no more have resisted than he could have stood against an enormous tidal wave engulfing him suddenly from behind. In his ears was a sound like the boom of the sea in a shell. From far away came harsh mingling of men's voices—or was it near? What had happened? Why had he come to this place? He could not remember. He believed that he must be dreaming. And in the dream he choked and blood rushed from his mouth. After that came falling, falling, and in the end blankness.

. . . . .

(To be continued.)

SCHWEITZER'S COCOATINA—The Queen of Cocoas.
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A Birmingham Dressmaker writes:—"I find your patterns very good indeed."

Cookery and Household Management.

Miss Richardson will be glad to answer in our Correspondence Columns any queries on Cookery and Household Management. See "Rules for Correspondents," p. 45. Letters to be addressed to Miss Richardson, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C. Queries must be accompanied by the Correspondence Coupon, cut out of this paper. No notice will be taken of letters sent without this coupon, and answers by post can only be sent in very urgent cases.

THE KITCHEN STOVE.

The experience of last winter as regards the coal bill must make housekeepers anxious lest the prices again advance now that the cold weather is setting in, and one can only hope that the rumour of a repetition will be contradicted by subsequent events. It is, therefore, advisable to consider how to economise in coal and gas without in any way disturbing the comfort of the household. Measures to be taken will depend largely upon the nature of the kitchen stove, which may be either of the following:—

1. Open range
2. Closed stove
3. Gas stove
4. Oil stove.

No definite rule can be laid down as to which is the most economical, because the choice must depend upon locality, amount of cooking required per diem, number in the family, &c. In a small country town gas is frequently 4s. per 1,000, so that a gas stove would not be advisable; one may safely say, however, that the open range is fast becoming obsolete, and thus it is never put into new houses, for the waste of fuel is enormous, besides which there is always a difficulty in heating the ovens evenly, one side generally being excessively heated while the side away from the fire is frequently nearly cold. This truth is generally brought home in a practical fashion when a cake is put into the oven to bake. There is, however, one advantage in the open range, namely, that they have a decidedly cheerful appearance, which counts for much if the kitchen is also used as a living room. For the unfortunate beings who seek to economise with an open range one would suggest that great care be taken in making up the fire. If the oven is not required for some time then the fire should be laid and lighted in a special way. Thus:—Fill the grate three-quarters full with coal and cinders, then put paper, wood, and sufficient coal to keep the flames alight; the fire then burns *downwards*, which process takes twice as long as it would to burn *upwards*, for everyone knows that a match held upwards will outburn two held downwards.

Concerning the closed stove much might be said. One must, however, start from the beginning, and become thoroughly acquainted with the structure; and this is where so many women fail, for they have not the masculine inquisitiveness with regard to "works," and so it follows that a woman will live for several years in the house with a kitchen range and yet know absolutely nothing about its construction except the word "damper" perhaps, but its use is generally imperfectly understood. Closed stoves vary in details, but the underlying principle remains the same, and this can best be gathered from the diagram; the "flue" is of the nature of a side chimney which conveys hot air from the fire round the oven, passing over the top, down the further side, underneath and up the back, and finally into the main chimney. The same thing also occurs with the boiler or second oven, as the case may be. Let us suppose, then, that the oven only is required to be heated, the damper in that flue will be pulled out that a current of air may be set in motion drawing the heat from the fire, and the same would be done in the opposite flue if the boiler were to be heated. Suppose, however, that the fire is required for roasting, neither oven nor boiler to be in use, then the chimney or central damper should be pulled out only, the other flues being shut, to draw up the fire and make it clear for roasting.

Economy of fuel, therefore, depends largely upon the right use of the dampers. The greater draught the more fuel will be burnt, so that if only a small fire is to be kept in, then the chimney damper should be only partially pulled out, and the other flues should be kept shut. Again, to heat the oven with the minimum amount of fuel, the flue should be kept scrupulously clean or layers of soot accumulate and absorb much of the heat; flues, therefore, should be constantly swept out, at least twice a week, by the servant, if the stove is in constant use; for this purpose a flue-brush is indispensable, for it is made with a long, wire, flexible handle to enable the bristles to reach round the corners.

SCHWEITZER'S COCOATINA—The Queen of Cocoas.
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One great advantage of a closed range lies in the fact that much refuse may be burnt without causing any unpleasant smell if it is put at the back of the fire, but no refuse should be put on *damp*, so that potato parings, cabbage-leaves, &c., might quite well be put into the cinder-box to dry thoroughly, to prevent odours.

It ought to be unnecessary to state that cinders should be regularly sifted, but unhappily servants seem to have a rooted objection to a cinder-sifter; yet at the present price of coals as much as a shilling a week might be saved in larger houses if cinders were burnt more frequently; in the afternoon, for instance, the fire is merely required to be kept in as a rule, for the oven or boiler is seldom used; then it should be made up with fresh coal and cinders. People frequently say they do not put cinders on the fire because it goes out invariably, the real reason being that a dying fire requires fresh coal first and then cinders on the top.

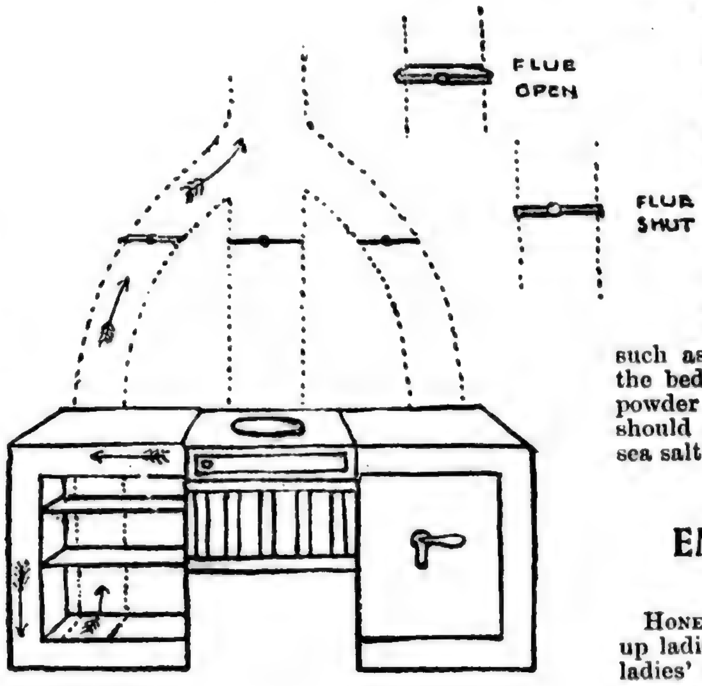

DIAGRAM ILLUSTRATING POSITION OF THE FLUES AND DAMPERS

Another point certainly deserves attention, and that is a little thought in the arrangement of the dinner. The mistress should reflect that some things require hot ovens and others quite moderate ovens; and, again, stews require no oven at all; the housekeeper therefore should be careful not to order, other things being equal, for example, roast meat on days when no use can be found for the oven, for the heat of a fire made up for roasting during a period of three hours would be sufficient to cook several things in the oven itself.

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There is little else in a closed stove requiring explanation, with perhaps the exception of the ventilator, which requires to be noticed, for it is often overlooked. Ovens require ventilation, and therefore this must be supplied, the contrivances for which vary with different kinds of stoves. In a later article the question of cooking with gas, oil, and other stoves will be dealt with, together with the best kind of utensils in each case.

Mona W. Richardson.

CORRESPONDENCE COLUMN.

R. S. N.—I think you must mean "Baroness Pudding," which was a favourite of our grandmothers. It is very simple and is as follows:—¾lb of suet, ¾lb stoned rasins, ¾lb flour, ½ pint milk, salt. Chop the suet and raisins together with the flour, mix with milk, and boil for 4½ hours.

Sophie.—(1) You had better clean the white wicker basket with a weak solution of oxalic acid and water. (2) Send me a small pattern of your dress (just a cutting from a hem) to the office, and I will let you know if it will wash without losing colour.

Margie.—(1) No. I am afraid I can't honestly advise you to put down the thick winter carpet yourself if it measures as much as 20 by 12. A man would only charge about 3s. 6d. to stretch it properly; and if well laid a carpet wears twice as well. Yes. The pile of the carpet should be turned away from the light, so that it may be swept towards the door. (2) Get thick curtains. I would advise plushette; it is very wide, and will answer your purpose excellently.

R. F.—Thanks very much for your letter. I was glad to hear your attempts have been successful.

On-st.—Yes, the French frequently send beans up to table boiled whole, without splitting them, but then they must be very tender; a little butter is added to the pan, and the beans are shaken in it before serving.

Worried (Ilfracombe).—I should advise you to remove the bedroom carpet and stain the floor with some cheap varnish, or else scrub it with strong disinfectant, such as carbolic. Sprinkle carbolic powder about the bed and under it, and use Keating's insect powder for the blankets. For personal use I should recommend a tablespoonful of Tidman's sea salt to be put in the washing water.

◆

EMPLOYMENTS FOR LADIES.

(Concluded from page 16.)

Honeysuckle.—You are a milliner and can "make up ladies' own materials, also alter and re-make ladies' and children's hats and bonnets." I will note your name and address in my Register. Please write to the manager about the advertisement. You can have one inserted in the "Free Bargain" column if you keep to the rules, but that is not my department at all.

A Constant Reader.—Please read my article on Tea Rooms again, and very carefully. I have nothing to add to what I say there, and in it I tell you the lowest cost possible in my estimation. I am afraid I know nothing about Sheffield; but it hardly sounds a likely place in my estimation. As to rent, that depends entirely on the locality and kind of place you choose. I have been told—and the opinion has been confirmed by others—that Blackpool is greatly in need of a good-class luncheon and tea room. A lady told me there was nothing of the sort; but a confectioner's shop. Blackpool has a season all the year round, and has visitors of all sorts. In Lancashire they spend money freely, but demand a fair return for it. I really think a room where good bread-and-butter, nice cake, and freshly-made tea could be procured would answer there. But you would have to go down and inspect the place and its possibilities for yourselves. Write again if I can help you further, and let me know what you do.

Mrs. E. M. (Wearnham).—I will put your name on my Register. I note that you "can do all kinds of fine art work and crochet," "make up children's clothes," and "every kind of knitted garment." Your writing is so indistinct that I am in doubt as to many of your words.

Faith.—Many thanks for your card. I am glad my suggestions were of use. Let me know the result.

"I recommend your Magazine because I find it so useful myself."—H. T. W.

DESCRIPTIONS of our ILLUSTRATIONS

Nos. 1,012 to 1,014.—Three Beautiful Tea Gowns. (Page 5.)

No. 1,012. The lining consists of two fronts, a double side on each side (shaped by a dart under the arm), and two fitted backs. The fronts are covered with a soft silk panel, the backs with full cashmere cut low in the neck, and filled in with a tucked silk yoke. Extra pattern is required for these backs. The silk fronts and hem are simply stitched. Fasten invisibly with a few buttons and buttonholes. Added corners of material must be seamed on the straight to eke out the breadths when not wide enough for the pattern pieces. One-piece bell sleeve, unlined, edged with the lace which decorates the cashmere backs. Under sleeve of silk with lace cuffs, supported by a silk coat sleeve. Tucked silk collar, supported by bones. Quantity of material required, 48-inch cashmere, 3½ yards; 22-inch silk, 8 yards. Lace berthe, forming a jabot on the silk fronts. Velvet belt, passed through the cashmere backs and tied in front.

No. 1,013. Graceful Empire gown. Two-piece bodice—a back and front—with added left front to hook to the double front's lining centre before it crosses to fasten beneath the arm. Cut in silk or sateen and veil with accordion-pleated silk. Seven-gore lining skirt, seamed and hemmed, veiled by a sun-ray skirt of cheap silk (a square of silk made up of breadths, the corners rounded off and hemmed). Mark out the waist in the centre before hemming, and send the skirt to be pleated to Mr. Hammet, 190, Euston Road, N.W. Greek bands of lace, threaded with ribbon, pass over the shoulders and cover the seam joining bodice and skirt. Berthe of lace. Two-piece sleeve of lace. Quantity of material required, 22-inch silk, 12 yards; 29-inch lining, 11 yards.

No. 1,014. Good model for panne, Duchesse satin, or velveteen. Seven-gore semi-fitting princess gown, cut in lining, the front breadth cut in one with a shaped flounce which finishes sides and backs. It fastens on the left. Drapery of soft silk in front; sides, backs, and flounce covered with velveteen. One-piece sleeve, covered with silk frills or puffs. Quantity of 24-inch velveteen required, 11 yards; 22-inch silk, 4 yards. Fichu of silk, edged with lace. A band of ribbon-threaded lace insertion edges the velveteen fronts and hides the seam joining flounce and gown.

No. 1,019.—The New Empire Coat. (Page 7.)

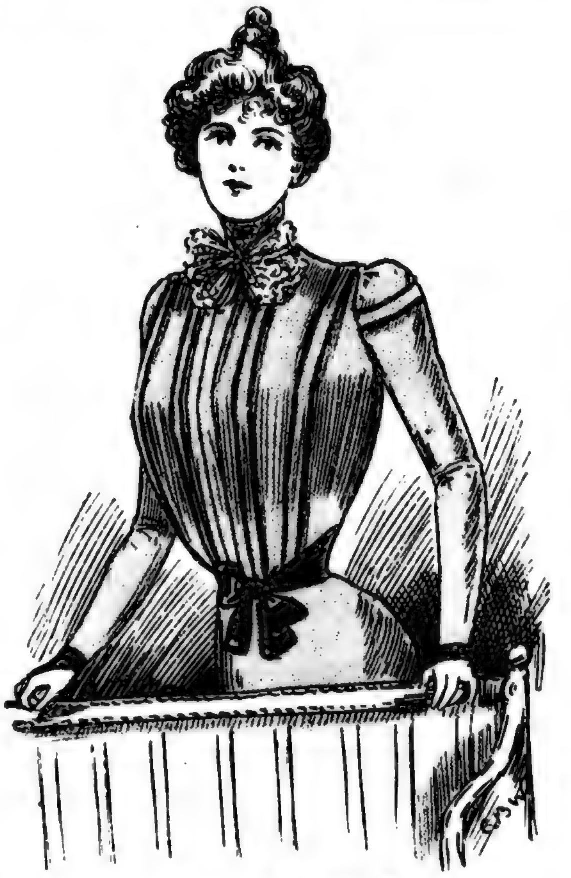
Single-breasted Empire bodice—back and two fronts faced with the material. The revers (cut with the fronts) have a neatly stitched facing of cloth. Strap the bodice edge with cloth. Line with silk (back, half the fronts, and one-piece sleeve to the elbow). Unlined raw edge circular skirts, forming pleats all round, which are stitched down to a foot from the lower edge; pleats meeting over the back seam. Merely stitch the back seam, binding the pressed edges of the seam. Large metal buttons. The raw edge sleeve is pleated, the pleats stitched to where the pinked-out lining ceases. Six-piece cloth Medici collar, faced with fur. Quantity of 54-inch cloth required, 3½ yards.

Nos. 1,020 to 1,025.—Winter Costumes for Children. (Page 9.)

No. 1,021. School shirt. One-piece American yoke of velveteen, lined. Into the yoke (according to the notches) is arranged a back (with runner at the waist) and two full fronts of unlined woollen material. Added velvet box-pleat fastening with buttons. Sleeve in one-piece, gathered into a velvet cuff band. Quantity of 42-inch material required, 1½ yards.

Nos. 1,020 and 1,022. Boy's coat of cloth or covert coating. The pattern is in five pieces—half the one-piece back, half the big collar, one double-breasted front, the upper and under of one sleeve. The diagram (No. 1020) shows the pattern pieces laid on 1½ yards of 48-inch cloth, which is doubled in half at the dotted line (the selvedges meeting), the back centres of neck and collar piece, laid on the fold, so that neck and collar are each cut in a single piece, the other pieces being cut in duplicate. A dotted line down the front shows where the centre of the front comes. Fronts and back are seamed together according to the notches. The coat being unlined, these seams are pressed open and bound. Collar and fronts should be faced with the material, the facings being cut on the front and collar patterns. Another quarter of a yard of cloth must be allowed for facings. The front facing must not extend to the side seam. As there is no lining to fell over the facing edge, that edge must be bound and left free from the coat. The neck seam (to join on the collar), and the stitching of the lower edge, keeps the facing in place. The collar could be faced with white cloth. The collar joins the back at the notch. Buttonholes are made in the left or right front. It is usual to close boys' clothes from left to right, instead of from right to left, as in women's garments; but these niceties are often disregarded in the coats of very small gentlemen, for whom our coat pattern alone is suitable. The sleeve is seamed like the coat. The armhole seam should be bound; the fell seam is difficult to arrange satisfactorily at an armhole, as the sleeves are always more or less eased into it, even in these days of small sleeves. But it is better to line the sleeves, as unlined cloth elbows are apt to stretch.

No. 1,023. Five-piece skirt, unlined, of drab cloth. Three-piece saque coat, unlined save for the cloth front facings, which are stitched at the revers. The buttonholes are made in the front facing. Stitched square pockets. One piece collar faced with stitched cloth. Two-piece sleeve. Quantity of 42-inch cloth required for a girl of eleven, 4 yards.



No. 1069. A Pretty Shirt.

For Description see Pages 32 to 36.

Price of Paper Pattern, 6½d., post free, of Madame Myra, 95, *Regent Street, W.*

No. 1,024. Five-gore skirt of grey tweed, lined with sateen, seamed apart, but hemmed with the tweed. Smart Chesterfield coat of tweed, with double-breasted two-piece fronts, the seams stitched open. Face fronts with tweed, arranging the facings and fastenings as in No. 1,023. Face the one-piece reefer collar with velvet. Line the rest with polonaise, cut on the coat pattern, but seamed apart. Quantity of 54-inch tweed required for a girl of fourteen, 5 yards.

No. 1,025. Smart long double-breasted coat, the fronts faced with the material, with added revers facings of fur; good model for cloth. Wide collar faced with fur. Two-piece sleeve, the cuff stitched. Line the coat with silk, cut on the coat pattern, but seamed apart, its outer edges felled to the stitched coat edges, and the cloth facing. Pockets inserted in the fronts, with stitched flaps. Quantity of 48-inch cloth required for a girl of thirteen, 3 yards.

No. 1,026.—A Beautiful Empire Gown. (Page 10.)

No. 1,026 shows the foundation and its over-dress. Three-piece bodice—a back and two fronts—to button down the centre. Cut in cheap silk or moirette. Seven-gore silk skirt, seamed and hemmed, buttoning on the left of the tablier. Veil with a seven-gore skirt of lace, made apart. Sash of chiffon. Berthe of lace. Two-piece sleeve of lace. Quantity of material required, 22-inch lace, 14 yards; 22-inch silk, 13 yards.

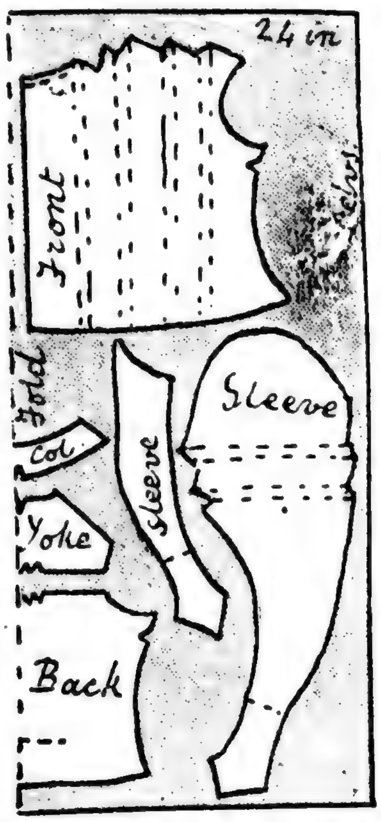


Diagram of Blouse Pattern (No. 1069).

No. 1,027.—Matron's Mantle. (Page 11.)

Two-piece cape of velours du Nord, seamed at the back, where the material forms a reversed box-pleat. Line with yellow silk broché, seamed apart, the edges slipstitched to the velvet edges, which are turned over and herringboned over a band of muslin. Edge the cape, and trim the shoulders with black fox, which also runs up the fronts. Three-piece collar of velvet, faced with fox. Quantity of 42-inch velours du Nord required, 3 yards.

No. 1,028.—A Double-Breasted Coat. (Page 11.)

Smart double-breasted coat, the fronts faced with the material, good model for cloth. Added slip-stitched revers facings of velvet. Turn-over collar, faced with velvet. Two-piece sleeve, the cuff faced with velvet. Line the coat with silk, cut on the coat pattern, but seamed apart, its outer edges felled to the stitched coat edges, and the cloth facing. Quantity of 48-inch cloth required, 2½ yards.

No. 1,029.—Breakfast Jacket. (Page 12.)

Good style for cashmere or silk. The pattern consists of seven pieces—half the back, one front, half the collar-band, half the back yoke, one yoke front, the upper and under of one sleeve. Lay the pattern on 5½ yards of 30-inch material, which is doubled between the dotted lines so that the fronts and sleeve are cut in duplicate. Tuck the yoke to the flat patterns. Berthe of lace. Beading is stitched on the yoke tucks, through which velvet ribbon is passed. The collar is similarly decorated, and so is the wrist of the two-piece sleeve. Belt of satin ribbon. The model (for a tea jacket) looks very handsome in Paisley panne (to be had at 3s. 11d., at Messrs. Nicholson's, St. Paul's Churchyard), with silk yoke and collar.

No. 1,031.—Fur-Trimmed Tailor Gown. (Page 16.)

The skirt, cut for any double-width woollen material, is in five gores. The opening at the back closes invisibly with the patent skirt fastener. The skirt itself has a three-piece pattern—half the tablier, one side, one back—half the skirt. The circular flounce pattern is half the flounce. The skirt can be lined (with silk or moirette), or it can be mounted on a separate foundation skirt of similar cut. Seam and fit with care. Cover the flounce and skirt edges with a band of fur. Pretty single-breasted sacque coat—a back, and two loose fronts. Tack, fit, seam, and press the coat. Turn

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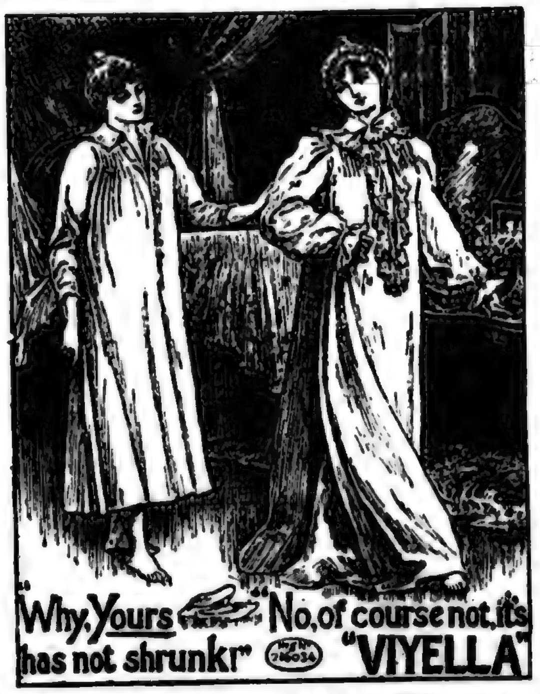
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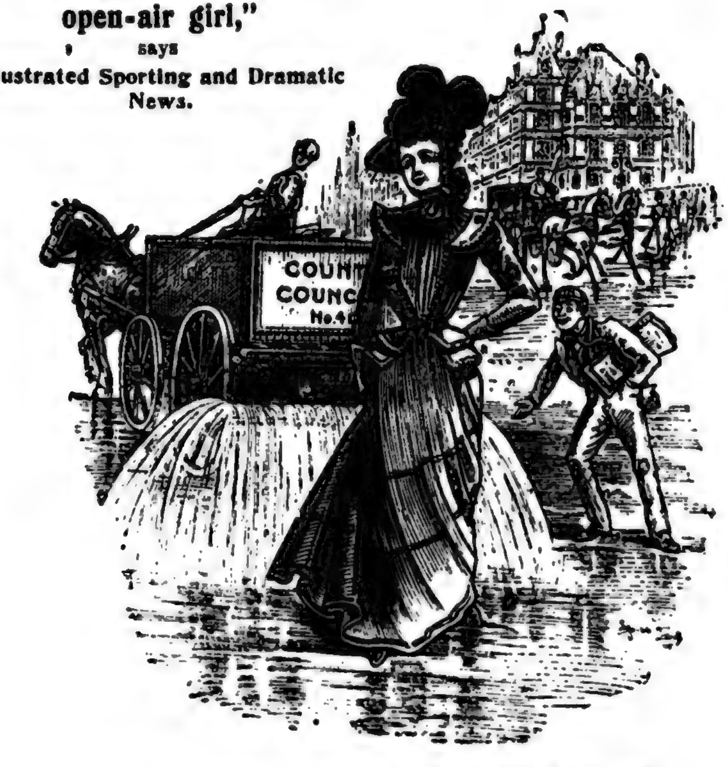

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in the edge all round. Stitch the edges all round. One-piece collar, faced with fur-edged cloth. Line with polonaise, cut on the coat pattern, but seamed apart, the edges slipstitched to the stitched cloth edges. Fasten with three buttons and buttonholes. One-piece bell sleeve, decorated with a fur-edged flounce cuff, and lined (with polonaise). Quantity of material required, 48-inch cloth, 6½ yards.

Nos. 1,032 to 1,035.—Four Typical Models of the New Coats. (Page 17.)

No. 1,032. Smart single-breasted coat, the fronts faced with the material, good model for cloth, seal, caracal, or seal plush Six-piece collar, faced with the material. Two-piece sleeve. Line the coat with silk, cut on the coat pattern, but seamed apart, its outer edges felled to the coat edges, and the front facings. Quantity of 60-inch seal plush required, 2 yards.

No. 1,033. The new coat, good model for box-cloth, for seal or velours du Nord—a back, a side on each side, and two double-breasted loose fronts, closing diagonally, to be worn open or closed. It closes with loops and olive buttons. Face the fronts with chinchilla. Line with satin or silk, cut on the coat pattern, but seamed apart, the outer edges slipstitched to the turned coat edges and fur facings. Six-piece collar, faced with fur. Quantity of 54-inch cloth required, 2 yards. Two-piece sleeve with fur cuff.

No. 1,034. This coat is cut and made much like No. 1,033, the fronts and collar faced with the material, and merely edged with fur. The fronts button below the revers, buttonholes being made in the right front facing. Two-piece sleeve, with bell wrist, the bell faced with cloth and edged with fur. Make the lining apart, and slipstitch the wrist to the cloth facing. Pin the sleeve in place on the wearer; seam it to the armhole (a neat, small seam), and fell the sleeve lining over the seam. Quantity of 54-inch cloth required, 2 yards.

No. 1,035. New three-quarter-length coat of putty box cloth—two backs (open below the waist), the right side cut with narrow flap, two side pieces on each side, and two double-breasted fronts, closing with buttons. The coat pieces are tacked together according to the notches; the coat is fitted, seamed, and pressed. Face the fronts with cloth, adding revers facings of mink. A band of mink edges the right front, and mink faces the six-piece collar. Line the coat with silk, cut on the coat pattern, but seamed apart, the outer edges slipstitched to the turned cloth edges and front facings. One-piece bell sleeve, with broad mink cuff. Quantity of 54-inch cloth required, 3½ yards.

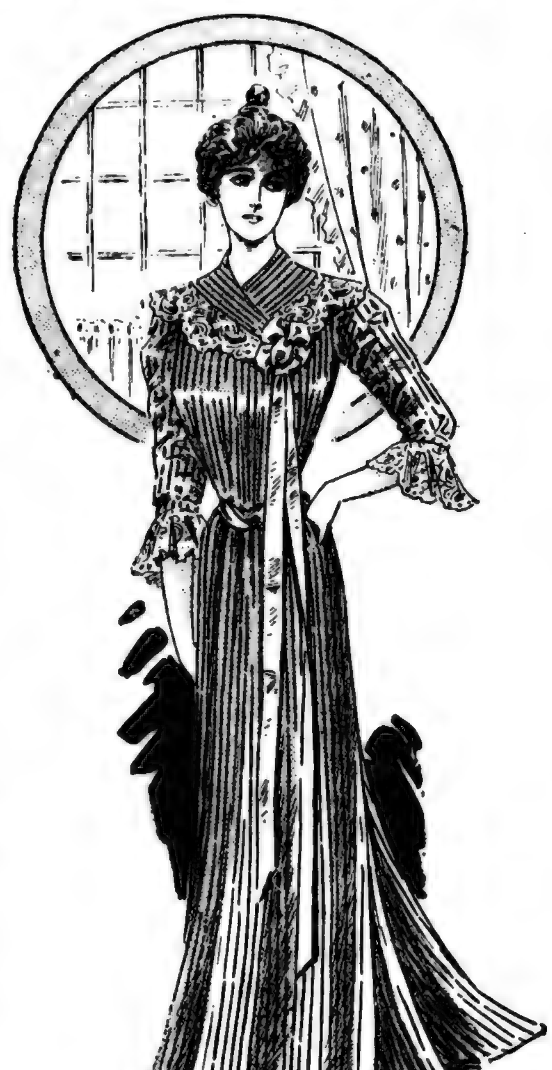
Nos. 1,040 to 1,043.—Suggestions for Evening Gowns. (Page 22.)

No. 1,040. Cut a five-gore foundation skirt in orange silk or moirette. The opening at the back closes with buttons or the patent skirt fastener. The skirt itself has a three-piece pattern—half the tablier, one side, one back—half the skirt. The circular flounce pattern (the flounce can be omitted) is half the flounce. The four pieces of the skirt pattern are laid on 9 yards of 22-inch silk, which is doubled beneath the side and back patterns, so that each of these pieces is cut in duplicate. The single width of silk beneath the tablier is folded in half lengthwise, and the front centre of the pattern is laid along the fold so that the front is cut in a single piece. The skirt side is fitted with a dart. The pieces are tacked together according to the notches; the skirt is fitted; the seams are stitched and pressed. The skirt is hemmed, the top edge being bound by a ribbon or secured to a webbing belt. The pocket is in the right side seam, rather low down. Over this is mounted a five-gore skirt of closely tucked or accordian-pleated chiffon crossed with four bands of wide lace, the top band being shaped to the figure. Cut away the chiffon beneath the lace. Cut a low fitted bodice lining (without shoulder strap) in silk or moirette. Tack, fit, seam, and bone it, leaving only the side and shoulder seams. Cover with a back, a double right front, and a narrow left front of pleated chiffon below a berthe of lace (no chiffon beneath it). A drapery of velvet ribbon hides the fastenings on the left of the front panel. Finish the seams. Velvet ribbon and shoulder straps. Belt of satin ribbon. Sash bow of velvet ribbon or lisse-and-silk passementerie. One piece silk sleeve edged pleated chiffon,covered with a bit of lace flouncing. Quantity of material required, 45-inch chiffon, 7 yards, 29-inch moirette, 14 yards.

No. 1,041. Cut a fitted basqued bodice lining with three-piece front, covering the centre panel with pouched white silk, tucked and lace striped. Cover the rest with backs, side pieces, and two fronts of heliotrope velveteen. Seam and bone with care. Two-piece velveteen elbow sleeve, with soft silk or lace undersleeve. One-piece Medici collar, stiffened, faced with velveteen. Quantity of 24-inch velveteen required, 3 yards; 21-inch silk, 2 yards.

No. 1,042. Cut a fitted bodice in lining and Roman satin, to button down the centre. Tack, fit, seam, and bone. Decorate with a fichu of chiffon, hemmed with narrow velvet ribbon. One-piece elbow sleeve of broché and lining, with ribbon-edged chiffon frill. Quantity of material required, 24-inch satin, 2 yards; 22-inch broché, 1½ yards; 45-inch chiffon, 1 yard.

No. 1,043. Cut and make a bodice lining like No. 1,040, cover with white Oriental satin appliquéd with guipure decorations cut from a flounce. Finish the seams. Berthe and drapery of black chiffon. Sleeve like No. 1,042 of lace-embroidered satin. Quantity of 21-inch satin required, 2½ yards.



No. 1070. Smart, but Inexpensive, Breakfast Gown.

For Description see Pages 32 to 36.

Price of Paper Patterns, 1s. 0½d., post free, of Madame Myra, 95, *Regent Street, W.*

Nos. 1,044 to 1,048.—Four Charming New Shirts. (Page 23.)

No. 1,044. Pretty style for white Jap silk. The two backs are arranged in groups of vertical tucks. The one-piece front is tucked. Backs and front are arranged into a three-piece lace yoke, fastening at the back. The yoke is made up of guipure and light lace insertion. There is no lining except to the sleeve, which has a one-piece elbow lining of Jap silk, to which is secured the one-piece lace bishop half-sleeve. The top of the over-sleeve is of tucked silk, edged with guipure, below this being a "handkerchief" silk sleeve, decorated with lace. Band-collar, and cuff of lace. The shirt, collar, and cuffs close with tiny hooks and eyes, the eye tails worked over with silk. Quantity of 21-inch silk required, 5 yards.

No. 1,045. Detachable tucked collar and yoke of white Jap silk, for shirts, Nos. 1,046 and 1,047.

No. 1,046. Dainty house blouse, good model for cashmere or of black silk. To be made of the same material as the skirt. Unlined (to be worn over a separate boned slip-bodice), it consists of a tucked back and two tucked open-necked fronts, the right front cut with a box-pleat, which holds the button holes. Tailor collar of the material, stitched. Pretty detachable plastron (see No. 1,045), of silk or of white muslin and lace, with collar. One-piece tucked sleeve, gathered into a band cuff (doubled and buttoned). Quantity of 48-inch cashmere required, 2 yards.

No. 1,047. Pretty house blouse—a good model for cloth, to match a skirt. It consists of a back and two open-necked, full pouched fronts hooking over a detachable silk plastron. To wear over a complete boned and fitted slip-bodice, to which it is tacked or pinned at the waist. One-piece shirt sleeve. Stitched one-piece wide collar. Quantity of 48-inch cloth required, 2 yards.

No. 1,048. Back and front views of a lovely style for silk or velveteen—a tucked back (with runner at the waist to keep the fulness in place), a left front, and a full, tucked plastron in one with the right front. The shirt fastens on the left of the plastron. The pattern is in six pieces—half the shirt. The lining can be cut on the shirt pieces after tucking and pleating. Band collar with ear points. A lace bolero gives added front and back collar piece. It can be bought ready-made or manufactured (one piece, seamed under the arm) out of finer lace scalloped at the edge. One-piece sleeve arranged into a wide cuff. Decorate cuff and collar with ribbon. Belt of ribbon. Ribbon straps and buckle decorate the tucked part of the plastron. Quantity of 24-inch velveteen required, 4 yards; 22-inch silk, 1½ yards.

Nos. 1,049 to 1,059—Novel Styles in Gowns and Bodices for the Winter Season. (Pages 24 and 25.)

No. 1,049. Cut a a bodice lining with three-piece front, to fasten on the left of the centre panel. Tack, fit, seam, and bone the lining, leaving only the side and shoulder seams. Good model for cloth. Cover with a ribbon-striped vest hooking on the left; a back and two fronts of cloth decorated with fancy stitching. Finish the seams. Velvet belt. Velvet band collar. One-piece collar of cloth, stiffened with muslin, lined silk, striped with ribbon velvet. One-piece sleeve of cloth and lining, with stiffened added bell cuff, faced cloth. Quantity of material required, 48-inch cloth, 2 yards.

No. 1,050. Pretty boa for evening wear. A ruche of chiffon mounted on a ribbon, and two long ends of chiffon, tucked and decorated with black lace applications, Quantity of 45-inch chiffon required, 1 yard.

No. 1,051. Good model for cloth or frieze. Five-gore skirt, the tablier plain, the side and backs tucked (tucks wheelmarked on the three-piece pattern—half the skirt). Seam, hem, and tack the skirt. Mount on a five-gore foundation skirt of glacé or moirette, in which is the pocket. Edge the foundation skirt with a shaped flounce or two frills. Smart bodice, a back, two side pieces on each side, and double-breasted two-piece fronts of cloth and lining. Tack, fit, seam, and bone the bodice, stitching the front and back seams open. The fronts and back are cut with a sort of epaulet, which must be stiffened, silk lined, and edged with ribbon velvet. One-piece collar, faced with velvet. Detachable vest and band collar fastening at the back. Two-piece sleeve, mounted on a coat-sleeve lining, decorated with velvet ribbon. Quantity of 48-inch cloth required, 6 yards.

No. 1,052. Pretty style for soft silk or cashmere. Five-gore skirt—a tablier, a tucked side on each side, and two tucked backs. Pattern in three pieces—half the skirt (the tucks wheelmarked on the pattern). Seam the skirt according to the notches; arrange and stitch the tucks; hem as invisibly as possible. Seam material at the selvedges when not wide enough for pattern pieces. Arrange on a five-gore foundation skirt of moirette edged with a frill. The skirt closes at the back. Cut and make a fitted bodice lining to fasten in front. Cover the rest with a tucked back, and diagonally-tucked fronts, appliquéing at the top guipure lace as a three-piece yoke. Finish the seams. Decorate with velvet ribbon (twisted twice round the waist). Band collar of velvet and lace. Two-piece tucked sleeve. Quantity of cashmere required, 6½ yards.

No. 1,053. Pretty style for light silk shirt. The back is arranged in groups of vertical tucks,

"I think 'Myra' the best threepennv journal issued."

separated by bands of lace insertion. The two fronts (which fasten with buttonholes made in a lined band of silk pleated under the right front) are tucked, and are decorated with lace. The lining is cut on the silk shirt after tucking, and is seamed up with the silk, or the shirt can be unlined, worn over a boned and fitted slip-bodice. One-piece sleeve, lined. Tucked collar and cuffs. Quantity of 22-inch silk required, 4 yards.

Nos. 1,054 and 1,055. Utility Bodice. Cut a low-necked silk bodice lining with double right front, so that it hooks to the left front and then crosses to fasten under the left arm. Tack, fit, seam, and bone the lining, leaving only the side and shoulder seams. Veil with a back and front of chiffon, striped with lace or with "beading" stitched on with the machine, through the holes of which velvet Tom Thumb ribbon is pulled. Berthe drapery of chiffon. Small chiffon sleeve drapery. Quantity of material required, 22-inch silk, 1¾ yards; 45-inch chiffon, 2 yards. No. 1,055 shows the same bodice with detachable two-piece yoke (fastening on the left shoulder), and detachable two-piece sleeve of lace or sequin net. The upper sleeve (pleated chiffon) is an alternative for the drapery, as No. 1,054.

No. 1,056. Pretty tailor bodice, style for face cloth. There are short basques, deeply pointed in front. There are two backs, two side pieces on each side, and two double-breasted fronts cut with revers, which are seamed to a one-piece collar. Revers and collar are faced with closely-stitched cloth. The bodice must be fitted and boned very carefully, the basques being stiffened with tailor canvas, protected by a silk facing. The velvet collar and vest are detachable. Two-piece sleeve with stitched bell cuff faced with cloth. Quantity of 48-inch cloth required, 2 yards.

No 1,057. Pretty style for frieze. Five-gore skirt—a tablier, a pleated side on each side, and two pleated backs. Pattern in three pieces—half the skirt (the pleats wheelmarked on the pattern). Seam the skirt according to the notches; arrange and stitch the pleats; hem as invisibly as possible. Arrange on a five-gore foundation skirt of moirette, edged with a frill. The skirt closes at the back. Cut and make a bodice lining with three-piece front, covering the top of the centre panel with tucked silk, decorated with lace. Cover the rest with a stitched triple bolero back, and stitched fronts of frieze. Finish the seams. One-piece double collar of stitched cloth, piped at the edge. Ear-piece band collar, covered with folded silk. Double sleeve. Cut a sleeve in lining, cover the lower part with a one-piece bishop's sleeve of silk, the upper with a one-piece bell sleeve of frieze. Corselet belt of velvet, ruffled on bones. Quantity of material required, 48-inch frieze, 6 yards; 22-inch silk, 2 yards.

No. 1,058. Cut and make a moirette foundation skirt like No. 1,040. On it mount a sun-ray skirt of cheap soft silk. Make up a square of material out of breadths. Mark out the waist in the centre. Round off the corners to the right length, and hem the circle. Send the material to Mr. Hammett (190, Euston Road, N.W.) to be pleated. On it mount a tunic arranged out of a wide lace flounce. Cut and make a high bodice lining on the principle of No. 1,040. Drape with a back and front of soft silk. On it arrange, out of a flounce of lace, a draped bolero. Finish the seams. One-piece elbow sleeve of lace and silk. Velvet bows, band collar, and belt. Quantity of 22-inch silk required, 16 yards.

No. 1,059. Smart style for velveteen—a back (with runner at the waist to keep the fulness in place), two pleated fronts, and a tucked plastron. The plastron should be of silk or satin. The shirt fastens on the left of the plastron. The pattern is in seven pieces—half the shirt. One-piece velvet collar, edged lace, lined silk. Lace tie. Two-piece sleeve. The lining can be cut on the shirt pieces after tucking and pleating. Lace cuff. Quantity of velveteen required, 4 yards; 22-inch silk, 1½ yards.

The two last figures in the sketch show the method of arranging velvet ribbon or bands of satin, to make rosettes for dress or hat trimmings.

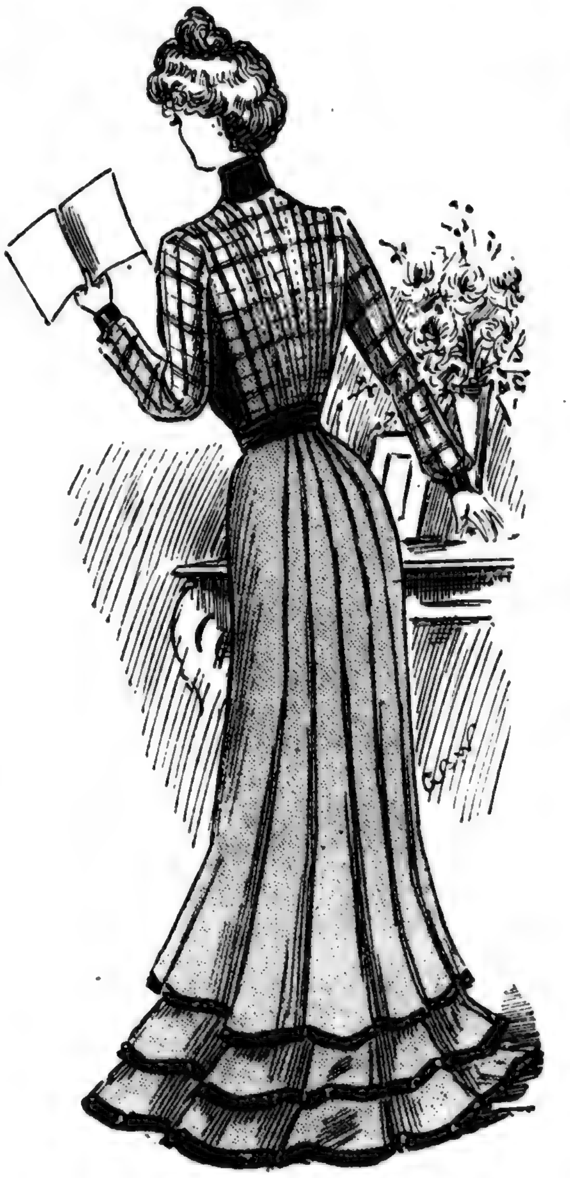
Nos. 1,060 to 1,065.—A Winter Outfit. (Page 26.)

No. 1,060. Elegant combination of plain Viyella—a two-piece front cut with seamed back flap, and a back seamed at the sides. It buttons up the front. Finish the neck with a yoke, made up of bands of woollen torchon lace. Gather the back flap into a band which buttons on the combination back or to the inside buttons on the band of the knickerbocker flap. Long one-piece sleeve. The legs are decorated with a flannel frill. Decorate with torchon insertion and edging. Quantity of Viyella required, 4 yards.

No. 1,061. Chemise of fine flannel, two breadths, eked out with added corners. It is gathered at the top into a yoke, trimmed with embroidered flannel bands. New band sleeve, edged with embroidery. Quantity of flannel required, 3 yards.

No. 1,062. Night-dress of Viyella, in two breadths, eked out with added corners. A slit is cut in the tucked front breadth for an opening, protected by stitched straps, and decorated with hem-stitched frills. At the back is a lined yoke. One-piece collar, lined, edged with hem-stitched flannel frills. One-piece sleeve, gathered into a double band, which is edged with a hem-stitched frill. Quantity of Viyella required, 5 yards.

No. 1,063. The new petticoat, in five gores, finished with a shaped flounce decorated with frills. It fastens on the left of the tablier. Good model for white Viyella, mull muslin, or for silk. Quantity of 29-inch material required, 8 yards.



No. 1071. NEW TRIPLE SKIRT.

For Description see Pages 32 to 36.

ce of Paper Patterns, Skirt, Foundation Skirt, or Shirt, each 6½d., post free, of MADAME MYRA, *95, Regent Street, W.*

Nos. 1,064 and 1,065.—No. 1,064. Three-piece cache corset, closing with two buttons. Of nainsook or Viyella, trimmed lace. Quantity of material required, ¾ yard. No. 1,065. Evening knickerbockers of black satin. The pattern is in four pieces, half the knickers (with back flap) to be seamed back and front, half the shaped band, the knee band, the narrow band for the top of the back flap (to button on to the shaped band). The satin, not being wide enough for the knicker pieces, must be eked out with added corners seamed on the straight. Only the shaped band (buttoning at the back), the knee and flap bands are lined. Lace knee-frill. Quantity of 22-inch satin required, 4 yards.

Nos. 1,066 to 1,068.—Useful Capes and Wraps. (Page 27.)

No. 1,066. Back and front views of the new cape in unlined frieze. It is a five-piece saque coat (fronts faced with frieze), with lined two-piece sleeve, over the sleeve being an unlined wing sleeve, free in front but held in the two back seams. Sleeves and coat are simply hemmed. The seams are pressed and bound. Band collar (lined) with one-piece turnover (unlined). Quantity of 54-inch frieze required, 3 yards.

No. 1,067. Cape of reversible cloth, in two pieces, seamed at the back, the fronts faced with cloth, the edge simply hemmed and shrunk to shape. One-piece hood, stitched above the revers, which is cut with the hood. Two-piece collar faced with the cloth, Quantity of 54-inch cloth required, 2¼ yards.

No. 1,068. Useful circular cloak for a nurse, or to wear over a smart dress for a long drive, or in the train or omnibus from the suburbs to the theatre, &c. It is a grey Cravenette, unlined, or lined with plaid silk. The cloak (made up of gored breadths) is mounted into a one-piece yoke of alpaca, strapped with the material or with satin ribbon. Collar like No. 1,066. Quantity of material required, 42-inch Cravenette, 4 yards; 22-inch plaid, 7 yards.

No. 1,069.—A Pretty Shirt (with diagram). (Page 32.)

The model has been designed for cashmere, serge, or any 48-inch woollen material suitable for autumn wear. It need not be lined. If a lining is preferred, it is cut on the shirt pieces after the pleats have been arranged. Even if the model is otherwise unlined, the yoke must be lined. The collar can be faced with serge, with silk, velveteen, or lined with sarcenet. The sleeve ought to be lined, for strength and comfort. I imagine this charming design in dust grey serge, the pleats decorated with black velvet ribbon, the collar and cuffs cut in black velveteen, a lace bow finishing the neck, and a velveteen belt decorating the five-gore tailor skirt of grey serge. What could be neater, more useful, more becoming? The pattern is in six pieces—one pleated front, one sleeve (upper and under), half the back, half the lined collar, half the back yoke. The diagram shows the pattern pieces laid on 1¾ yards of 48-inch serge, which is doubled in half at the dotted line (the selvedges meeting). The centre back edge of collar, yoke and back are placed on the fold, so that each of these is cut in a single piece, the other pieces being cut in duplicate. Each front is arranged in two box-pleats, these pleats being indicated by notches in the pattern and dotted lines in the diagram, and they should be stitched down. The front centres are gathered into the collar. Sufficient turnings should be allowed in the right front to fold under in a sort of pleat (lined), which holds the invisible buttonholes, the the buttons (small and flat) being sewn down the left front. A box-pleat crosses the top of the upper sleeve (shown by notches in the pattern and dotted lines in the diagram). This should be arranged before the seams are sewn. The velveteen cuff (wheel-marked on the sleeve pattern) must be arranged on the serge before the seams are sewn. It is advisable to interline the points with muslin to keep them firm. The lining would be seamed up with the material. The one-piece back is arranged into the lined one-piece yoke at the double notch. Then the side and shoulder seams are tacked and the shirt is tried on. The back yoke ought to fit neatly. A band of serge is stitched at the waist (at the dotted line) to hold a tape runner, to keep the fulness in place. The band collar is cut in velveteen or cashmere. It fastens with hooks and eyes, and holds the fulness of the front centres. There is a box pleat in the one-piece sleeve.

No. 1,070.—Smart but Inexpensive Breakfast Gown. (Page 34.)

Good model for cheap Jap silk or striped silk, lined with nun's veiling. Two-piece back and two fronts fitted into a three-piece shirt yoke, which is veiled with a one-piece lace-edged silk collar. The gown has also a side piece on each side. Bow and belt of satin ribbon. One-piece sleeve, finished with a lace cuff. Quantity of 22-inch Jap silk required, 14 yards.

No. 1,071.—The New Triple Skirt. (Page 35.)

Good model for cloth, frieze, &c. Cut and make a foundation skirt like No. 1,040, covering the

"Your skirt patterns are the best I have seen."—Mrs. P.

lower part with two shaped flounces of cloth, edged with velvet ribbon. Five-gore overskirt, seamed and pressed apart, edged with velvet ribbon. Velvet belt (like No. 1,038, but fastened in front). Quantity of 48-inch cloth required, 4½ yards.

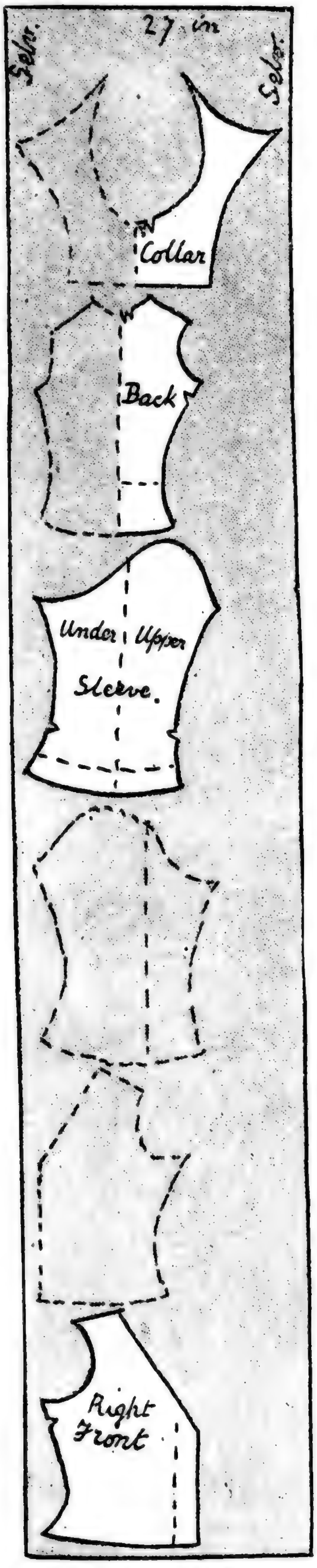


Fig. 1. Diagram of Free Pattern.

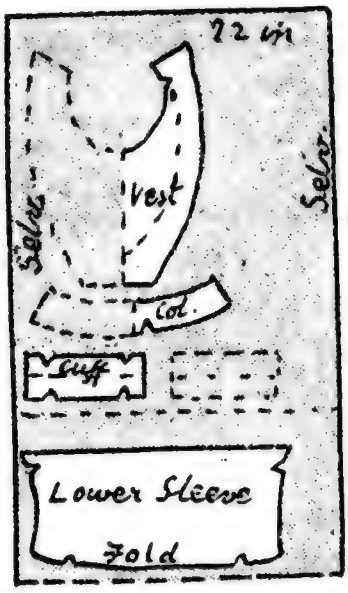
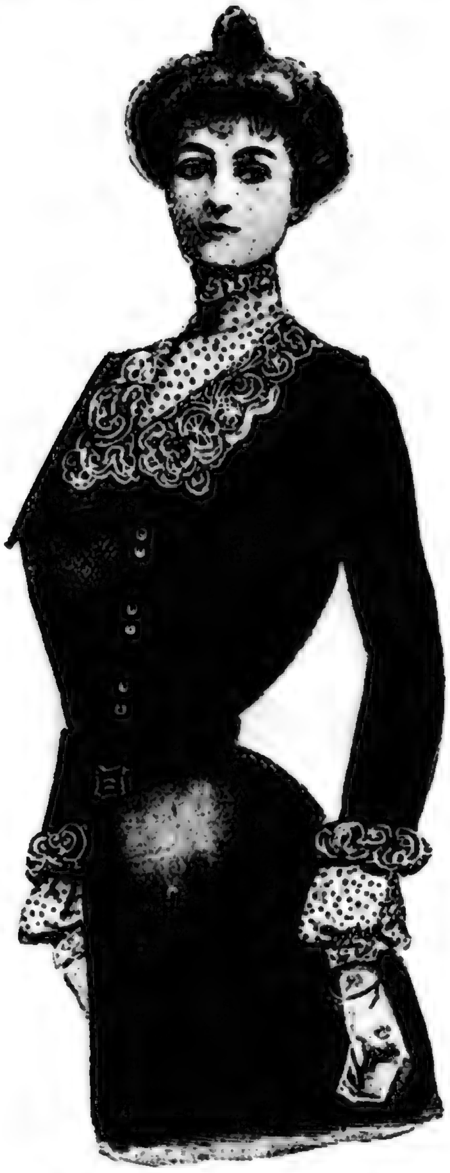


Fig. 2. Diagram of Free Pattern.



No. 1072. A Velveteen Shirt.

For Description see this Page.

Illustration of the Cut-out Paper Pattern Presented with this Number.

Nos. 1,073 and 1,074.—Two Evening Skirts. (Page 40.)

No. 1,073. Cut and make a silk foundation skirt like No. 1,040. On it mount a three-gore muslin skirt, tucked at sides and back (tucks wheelmarked on two-piece pattern), finished with a wide shaped flounce (pattern in one piece, half the flounce, made up of breadths of muslin). This muslin flounce is covered with hemmed muslin frills, headed by a band of lace insertion. Quantity of 29-inch muslin required, 11 yards; 22-inch silk, 10 yards.

No. 1,074. Good style for Jap silk. Foundation (of moirette) like No. 1,040. Skirt in three gores, of silk, the tablier separated by a wide band of lace from the sides. A band of lace edges the skirt, falling over a pleated flounce of Jap silk, which is mounted on the circular flounce of the foundation. Quantity of material required, 21-inch silk, 11 yards.

No. 1,075.—An Evening Cape. (Page 41.)

Pretty white silk cape, in four pieces, lined coloured glacé, edged with a shaped silk flounce (pattern in one piece, half the flounce), covered with three ruche-edged chiffon frills. The cape is striped with ruches of white chiffon. Four-piece collar, faced glacé, edged with a ruche of chiffon, which descends the fronts as a ruche-edged jabot. Quantity of material required, 22-inch silk and glacé, of each, 5 yards; chiffon, 3 yards.

No. 1,076.—A Pleated Skirt. (Page 46.)

Pretty style for fine cloth or cashmere. Cut and make a five-gore moirette foundation skirt, made on the principle of No. 1,040. On it mount a skirt of fine cloth in five breadths—tablier, a pleated breadth on each side, and two backs tucked to shape. Some pieces have to be eked out with added corners, where the cloth is not wide enough for the entire piece. Wheelmarks show the pleats and back tucks. Seam and hem the skirt apart from the foundation. Make and press the seams well, as they will cross the pleats, which are stitched down to within a foot of the lower edge. Quantity of 48-inch cloth required, 4 yards.

No. 1,077.—The New Sacque Coat. (Page 46.)

Pretty single-breasted coat of drab covert coating. The fronts are faced with coating, with added revers facings of velvet. The rest of the coat is lined with Italian cloth, cut on the coat pattern but seamed apart. The coat edges are neatly stitched down. Face the reefer collar with velvet. New cut of sleeve, mounting into the shoulder. The cloth straps are arranged by tacking cloth to match in place, marking out the straps with tacking, stitching them, and then cutting away the superfluous cloth. Slits are cut in the left front, in which pockets are inserted, protected by cloth flaps. Quantity of 54-inch coating required, 2 yards.

Description of the Cut-Out Paper Pattern Presented with this Number.

A Smart Velveteen Shirt.

The pattern is in eight pieces—half the wide collar, half the one-piece back, one wing sleeve, one front, half the vest, half the band collar, one wristband or cuff, one lower sleeve. The model is supposed to be carried out in velveteen and silk. The diagram Fig. 1 gives the four pattern pieces to be cut in velveteen laid on 3¼ yards of that material. A 27-inch velveteen must be selected, as 24 inches are just too narrow to take the big collar in a single piece—as it ought to be cut, velveteen seams being very thick and noticeable. Spaces are marked out in the diagram for the lacking halves of the collar and back and for the duplicates of sleeves and front pieces. Velveteen is an awkward material to cut, as the pile affords such a distinct "up and down" that it is impossible to double the material and cut duplicates together, as in the usual convenient way. Diagram Fig. 2 gives the vest, collar-band, wristband, and lower sleeve pattern pieces laid on 1½ yards of 22-inch silk, which is doubled between the dotted lines, so that the sleeve is cut in duplicate. Spaces are marked out in the diagram for the second cuff and the lacking halves of collar and vest pieces. The shirt should be lined. Back and fronts are lined with batiste, cut on the shirt pattern, and seamed up with the velveteen. Back and fronts join at the single notch. The left front hooks to the double-breasted right front lining at the dotted line (front centre), the right front then buttoning over on to handsome buttons sewn on the left front. The big collar is lined with silk for preference, and is decorated with lace. It joins the velveteen shirt at the double notch, a neat seam being made. The vest, cut in a single piece, is of plain handsome silk, or else soft cheap silk is draped or tucked on the flat pattern. It hooks at the back, and is finished with a band collar—either plain or draped with bones, or tucked to the flat pattern. The half of the back and the left front of the shirt are sewn to the vest at the dotted line, the right front closing across at the right side of the vest with one or two hooks and eyes (the eyes disguised by being worked over with silk to match the vest). The wing sleeve has a revers cuff cut with it, turned back at the dotted line. This cuff must be faced with velveteen as far as the notch on either side, where the under sleeve (of the silk, seamed apart) is secured to the cuff facing. The lower edge of the bishop sleeve is gathered into a doubled wrist band.

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I WAS FAT MYSELF, AND REDUCED MY WEIGHT BY CERTAIN METHODS. I have been highly successful in treating others. My treatment is perfect. You can easily REDUCE 1 TO 2 STONE A MONTH. At the same time my remedies will prevent wrinkles, cause you to look and feel younger; your voice will become stronger and clearer, your eyes will be brightened, heart palpitation stopped, your step will have the elasticity of youth. No starvation dieting plan, nothing to sicken you. SUCCESSFUL REDUCTION FROM THE OUTSET. If you are too stout, this is the time to reduce, improve your health, become attractive, and feel the joys of youth again.

FATNESS IS A DISEASE that needs efficient treatment. By removing the burden of useless flesh you may add 10 to 20 years to your life, and bring great enjoyment of good health. Just think! How much better you will look and feel, with 1, 2, or 3 STONE (14 to 42 pounds) of superfluous flabby flesh taken from your body! I CAN DO IT, and treatment will be SENT BY POST. You simply take my remedies, etc., in the privacy of your room. MEN OR WOMEN OF ANY AGE SUCCESSFULLY TREATED.

WEIGHT REDUCED ONE POUND DAILY.

I ESPECIALLY INVITE YOU TO WRITE ME, even if all other medicines or plans for reducing your weight have failed. My treatment will make you happy. You will begin to notice the good effects of flesh reduction in 24 hours. I am so sure of the success of my remedies and methods that I offer two weeks' genuine treatment free. Write me at once, giving me particulars about yourself, and how much weight you wish taken off. Mention whether the stoutness is principally at your abdomen, or whether it is all over the body.

WHEN YOU WRITE, enclose two stamps. I will answer promptly, sending Brochure of Remedies, &c. EVERYTHING WILL COME TO YOU IN PLAIN SEALED PACKAGE. Your correspondence will be treated as strictly confidential. GIVE YOUR NAME and full address very plainly, and promise to take my medicines faithfully as directed, as I cannot afford to give free treatment to curiosity-seekers. Don't fail to mention that you saw this offer in "Myra's Journal," October 13th.—Address:

W. SCOTT HAMILTON, SAVOY HOUSE, STRAND, LONDON, W.C.

CAST-OFF WEARING APPAREL

OF EVERY DESCRIPTION.

Prompt and fair payment made for any parcels sent to

MRS. J. STANFIELD,

80, WELLS STREET, CAMBERWELL, S.E.

LADIES WAITED ON. Estd. 20 years. References given.

YOU cannot have a good, clear complexion if your blood is impure. Blotches, Spots, Pimples, and Sores of all kinds can be removed by taking

CLARKE'S BLOOD MIXTURE

The World-Famed Blood Purifier and Restorer.

As this Mixture is pleasant to the taste, and warranted free from anything injurious to the most delicate constitution of either sex, from infancy to old age, the Proprietors solicit sufferers to give it a trial to test its value. Clarke's Blood Mixture is sold by all Chemists throughout the world. Price 2s. 9d. and 11s. per bottle.

Proprietors: The Lincoln and Midland Counties Drug Co., Lincoln.

Beware of Worthless Imitations or Substitutes.

THE 'Allenburys' Foods.

A PROGRESSIVE DIETARY, unique in providing nourishment suited to the growing digestive powers of young Infants from birth upwards, and free from dangerous germs.

The "Allenburys" Milk Food No. 1 Specially adapted to the first three months of life.	Complete Foods, needing the addition of hot water only.
The "Allenburys" Milk Food No. 2 Similarly adapted to the second three months of life.	
The "Allenburys" Malted Food No. 3 For Infants over six months of age.	To be prepared for use by the addition of COW'S MILK, or with No. 1 MILK FOOD.

No. 3 Food is also specially recommended for Convalescents, Invalids, the Aged, *and all requiring a light and easily digested diet.*

The London Medical Record writes of it that—"No Better Food Exists."

Samples and descriptive pamphlet free.

Allen & Hanburys Ltd., Plough Court, Lombard Street, London.

Infants' Food Manufactory:
WARE MILLS, HERTFORDSHIRE.

The Month's Gardening.

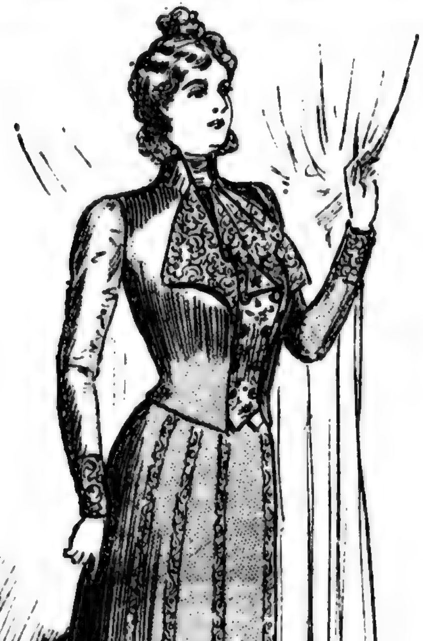
BULBS.

THIS is the time to plant out our bulbs if we want a good show in the spring. We must not loiter any longer. Crocuses ought to have been in a month ago, and the best sorts of daffodils do better if planted in August or September. But the daffodil is an accommodating bloom. How lovely it is, especially if we plant the selected bulbs, like those of Messrs. Barr and Sons, (King Street, Covent Garden). Daffodils bloom, and bloom well, even under many disadvantageous conditions. They will bloom in shady spots, where other flowers would languish, and they never look prettier than when raising their heads above the grass or ivy which carpets some sequestered part of the garden; even London smoke is not able to quench the golden glory of the daffodil.

Daffodils should not be planted out in wet weather. It is safer to put off the operation, though early planting has its advantages. The bulbs must not be placed more than three inches below the surface of the soil. Daffodils will grow in most wholesome soils, though we must modify our garden mould, as a rule, if we want very good results. For instance, the soil of the grass plot is not, as a rule, rich enough.

To plant in grass we should take a strong dibber (such as one uses for potatoes), make a hole seven inches deep, and fill up four of the inches with good soil (two-thirds loam and one-third old leaf soil). Put in the bulb; cover with more of the prepared soil.

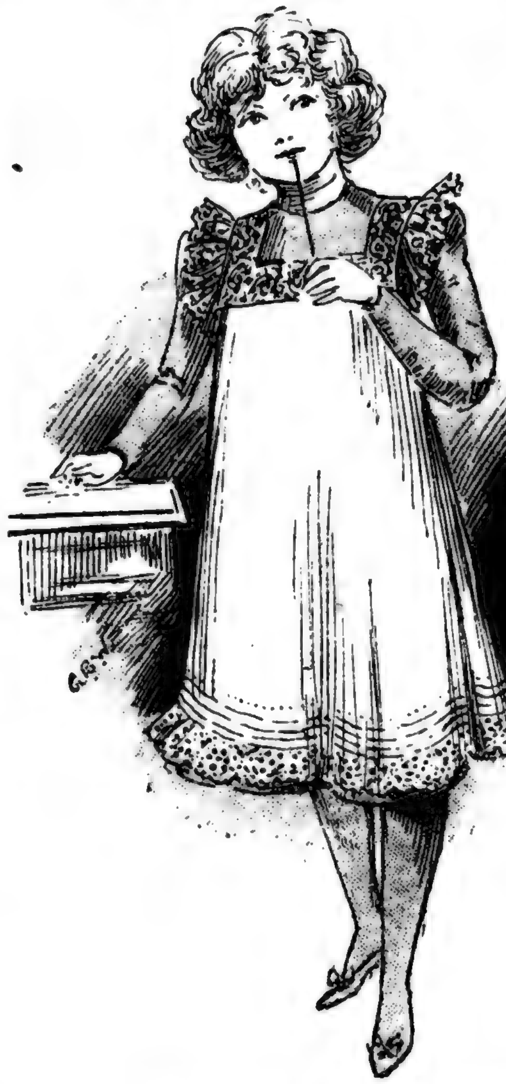
For scent, glory of colouring, and variety, no bulb blooms beat the hyacinth. To arrive at perfection these are best grown in pots or glasses under cover, but very satisfactory results are obtained in the garden by planting in October if good bedding bulbs are used, and the soil is rendered friable with Barr's mixture of cocoa fibre and charcoal. For outdoor growth it would, of course, be a waste to purchase choice bulbs such as one would buy to produce forced or show blooms.



No. 1027A. Matron's Indoor Gown.

For Description see this Page.

Price of Paper Patterns, Skirt or Bodice, each 6½d., post free, of Madame Myra, 95, *Regent Street, W.*



No. 1027B. Girl's Muslin Pinafore.

For Description see this Page.

Price of Paper Pattern, 6½d., post free, of Madame Myra, 95, *Regent Street, W.*

In planting bulbs, one should be wary as to the effects of manure. The novice has a vague idea that manure produces rich blooms, and so she uses more or less unsuitable manures *ad lib.* with disastrous results. As it happens, bulbs loathe the ammonia present in all fresh animal manures, and to let the two unsympathetic elements touch is fatal. On the other hand, poor, sandy soil cannot give good results. Well-rotted cow or horse manure can be used to enrich such soil; but it must be dug into the mould some eighteen inches deep, so that it will not come into direct contact with the bulb, which is more than a foot above it.

A top-dressing is advisable, and to protect bulbs from frost straw litter or dried heather is good, especially the last, because it does not hold the wet. Cocoa-nut fibre is sold for the purpose and this is excellent, besides looking remarkably well when the garden is clammy and black with winter rains.

To many eyes the jewel of the bulb circlet is the lily. But first the gaudy, brilliant tulip calls attention. It blooms just as the hyacinth is fading, and keeps up the colour glory of the garden till late spring and summer flowers begin to show. Tulips do best in sunny spots on raised beds, as they dislike darkness and shade. They can be planted from September to the end of November. So sensitive are tulip bulbs to over-wet that they should be protected from the commencement by a top-dressing of cocoanut fibre or dried heather.

Lilies are of endless variety. The different species bloom from May till early autumn frosts. Most lilies love shade, but, as they dislike damp, a compost soil of fibrous loam and good leaf soil is best for them. Lilies do well in borders, as the branches around afford protection. It is useless to plant lilies where insects are rife, as no bulbs are more liable to attack and destruction.

The lovely lilium auratum looks its best planted among peonies or in large isolated clumps. It can be planted as late as December; it is hardy and easy to cultivate, while it is one of the finest of lilies. All lilies prefer a north-west aspect, sheltered from east winds and from too much sun.

DESCRIPTIONS OF THE TWO ILLUSTRATIONS ON THIS PAGE.

No. 1,027A. Matron's Indoor Gown. Good style for black silk. Nine-gore skirt. The seams are all stitched and decorated with white or black lace. It is mounted on a foundation skirt, or lined with silk or sateen. Cut a bodice lining with front in three pieces, to fasten on the left of the centre panel. Cover the centre panel with white broché waistcoat fronts, the other pieces with black silk. Tack, fit, seam, and bone the bodice. Medici collar of silk, faced like the revers with broché. Two-piece sleeve. Quantity of 22-inch material required, 14 yards.

No. 1,027B. Girl's Muslin Pinafore. Cut in three pieces, seamed under the arms and fastened at the back. Tuck the edge and trim with lace. Lace yoke-berthe and lace frill sleeve. Quantity of 29-inch muslin required for a girl of six, 2 yards.

A lady who has spent a good deal of time in Japan says that she has often kept cut flowers for an abnormally long period by burning their stems with a piece of wood. Not with a match, be it observed, for the sulphur would be injurious to the flower. The Japanese say the charring process causes the water to penetrate the stem and to sustain the flower. Whatever the reason, it is satisfactory to learn that by charring the stems of the chrysanthemum we may keep them in good condition for a month or six weeks. It is a hint worth remembering when flowers are scarce and dear.

The vexed question of woman's attire was brought up again at the distribution of prizes at Kingston for the most attractive cottage flower-gardens, window-boxes, &c. Sir Trevor Lawrence, Bart., the President of the Horticultural Society, dwelt for a considerable time on the subject in connection with the dress of some female pupil landscape gardeners.

Three ladies were lately employed at Kew in that capacity. Bloomer costume was suggested and accepted, but it did not answer, owing to the walls of the institution not being high enough to prevent people from the tops of omnibuses seeing the ladies at work. Sir Trevor decided they should wear the dress of ordinary gardeners, and this seemed to answer, inasmuch as he confessed that at a distance he could not distinguish the women from men.

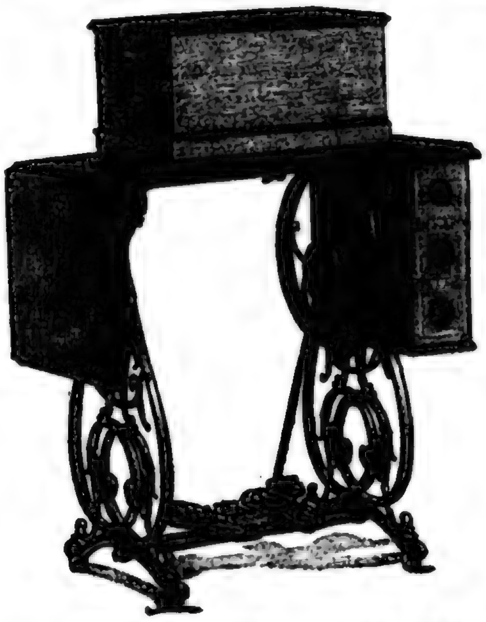
There are moments when the embarrassment of silence is relieved by the knowledge that nothing but the veriest commonplaces are expected. When a hostess has paired her guests before a dinner, and each man seeks the lady assigned to him, he usually says, "I believe that I am to have the pleasure of taking you in to dinner," and she has but to bow and smile while accepting his arm, and may say in a voice of perfunctory politeness, "I am very glad." It is usually the man who takes the initiative and the woman who bears the burden of the conversation."—*Ladies' Home Journal.*

A Lady living in London says:—"I intend to take your journal every month."

OMITTED WORDS PRIZE COMPETITION.

ATTRACTIVE PRIZE:

A Willcox and Gibbs' "Automatic"



Silent Sewing Machine.

It has Automatic Tension, which adapts itself to all kinds of work; it has Irresistible Feed, which acts at once; it has a Self-Registering Stitch Indicator, showing how many stitches go to the inch; it has an Improved Reel-Holder, from which the thread is smoothly and silently unwound, &c. The Machine has a Handsome Waxed Walnut Table and Cover. The value is close on £9.

This Prize will be awarded to the Competitor who fills in correctly the largest number of the missing words.

Competitors must send their filled-in Forms not later than THURSDAY, NOVEMBER 15, to the "COMPETITION EDITOR," MYRA'S JOURNAL OFFICE, 10 and 11, Fetter Lane, E.C. If the envelopes are incorrectly addressed, such Competitors may lose their chance of winning a Prize. The result of the Competition will be announced in the January Number.

Each Competitor can fill in as many Forms as she likes. Papers of Competitors who do not use the Form are cancelled.

OMITTED WORDS COMPETITION.

Competitors are required to fill in the twelve missing words from the following text:—

Let us all .... Christmas Tide with feelings as .... and as thankful as .... will permit. Perhaps in our private .... many of us may not .... too satisfied with the .... that the tension in public .... has awarded to our labours; but publicly surely we ought all to .... ? The threatening .... which gathered dark last year have ...., and the sun of national .... shines brightly once more.

Name (Mrs. or Miss)..............................

Address (in full)..............................

....

N.B.—No attempt will be considered unless made on this form.

FOR THE RESULT OF THE SEPTEMBER COMPETITION, see Page 8.

MYRA'S RELIABLE PAPER PATTERNS.

PRICE LIST.

Stock Size Patterns Measure (24-inch Waist and 36-inch Bust).

Skirts (24inch Waist, 42-inch length).

Post free

Flat Patterns of any Bodice, Skirt, Overskirt, Coat, Lingerie, Underclothing, or Draperies, Illustrated in Myra's Journal and Hearth and Home .... -/6½

Flat Patterns, as above, cut from Illustrations or Designs appearing elsewhere than in Beeton & Co.'s Publications 1/0½

Long Jackets, Mantles, Princess Robes & Complete Costume, Illustrated in Myra's Journal 1/0½

Made-up Models of Ladies' Dresses, Tea Gowns, &c.

Untrimmed .... 2/6 | Trimmed 5/6

Made-up Models of Long Mantles, Dressing Gowns, and Costumes for Girls, 16 Years.

Untrimmed ...... 2/3 | Trimmed 4/6

Made-up Models of Visites, Jackets, &c.

Untrimmed ...... 1/9 | Trimmed 3/6

Flat Patterns cut to Ladies' own Measurements (Measurement form herewith). Bodice, Skirt, Jacket, &c.

Complete Costume or Princess Robe, 2/6. Sleeve only, 9d.

MEASUREMENT FORM.

TIE A CORD AROUND THE WAIST TIGHTLY.

Size of Waist ....
Size of Bust ....
Size across Chest between the Sleeves..............................
Size across Bust from bottom of armhole at side seam ....
Size across Back between the Sleeves ....
Length of Back from bottom of Collar to Waist line..............................
Long Front, from Centre of Collar at Back, over shoulder to Waist line front ....
Short Front, from bottom Collar in front of Waist line..............................
Length of Shoulder ....
Length under Arm—Armhole to Waist line ....
Round Neck ....
Size round Shoulders..............................
Size round Hips, 6 inches below Waist ....

SLEEVE.

Size round Wrist..............................
Size round Elbow (bent)..............................
Length of Shoulder to Elbow ....
Length of Elbow to Wrist..............................
Inside Length ....
Size of Armhole ....

SKIRT.

Front from Waist..............................
Back from Waist ....
Side from Waist ....
Size of Waist ....
Round Hips, 6 inches below Waist ....

The most inexperienced dressmaker can obtain a good style and fit by using Myra's Reliable Patterns. Many ladies have used them for a quarter of a century, and can find nothing to beat them for style and cut. They are simple and cheap.

A lady writes:—

"They are worth their weight in diamonds."

A lady residing in the United States writes:—

"There are no patterns here to touch Myra's."

A lady who makes up her own dresses, and who has tried many patterns by other makers, says:—

"With Myra's patterns you can face the world."

Stock-size patterns, 6½d. post free.

Only one address, and be careful to note the number is **95**, Regent Street, W.

In all cases One Halfpenny Postage should accompany Order.

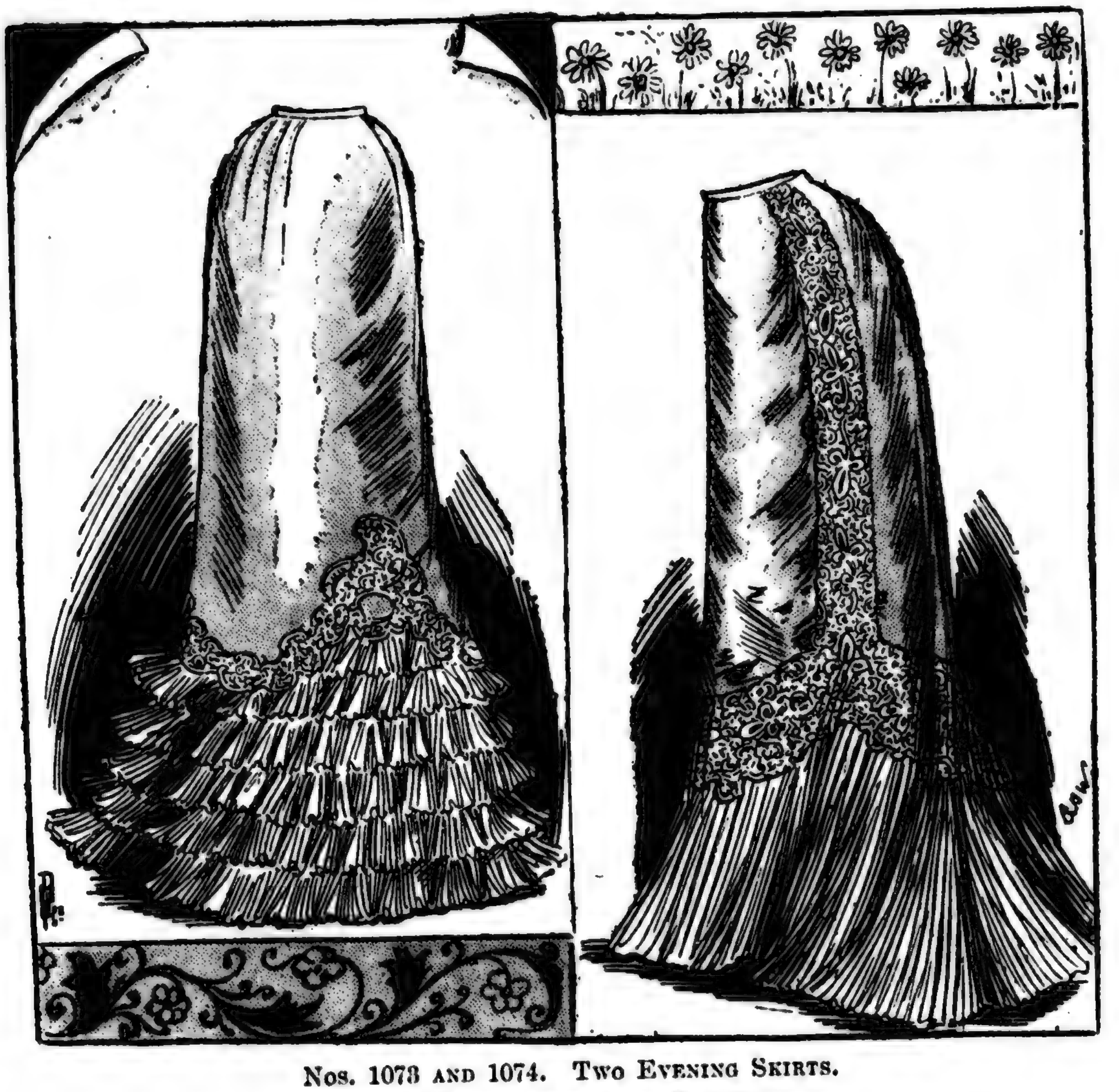
MADAME MYRA, 95, Regent Street, London, W

Palmistry.

How to Take an Impression.—*Get a tube of finger-print ink from your colourman, or a tube of lamp-black paint from any stationer, and squeeze a little into a saucer. Then take a pad of cotton wool, and dab the ink lightly and firmly over the hand, which should be pressed firmly on a piece of white paper, the latter resting on a rather firm cushion or a mound of silver sand. In taking the hand away, raise it carefully from the wrist. It is absolutely necessary to send impressions of both hands. The age and sex of the querist must be stated, and whether married or single.*

Delineations are given without charge in these columns if the Palmistry Coupon is cut from this paper and is enclosed with the impression of the hands. Three questions can be asked.

As space is very limited, "Lachesis" will answer these questions by post if a stamped and addressed envelope and one stamp are enclosed. Will all correspondents enclose their full name and address (not for publication, but in case their answers are crowded out)?



Nos. 1073 and 1074. Two Evening Skirts.

For Description see Pages 32 to 36.

Price of Paper Patterns, Skirts or Foundation Skirts, each 6½d., post free, of Madame Myra, *95, Regent Street, W.*

Detailed delineations will be sent by post on receipt of 2s. 6d. and a stamped addressed envelope. Such letters should be marked "Special."

Letters should be addressed to Lachesis, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Lady of the Night (L.S.E.)—You will be married within the next three years, and you already know the man. Marriage will make you more prosperous.

Poppy.—Yes! You will marry a man who will always be devotedly attatched to you. Your future will improve as time goes on.

Florence Nightingale.—You ought to start your business in a year's time. I think you take too morbid a view of things. You may be married twice.

Gipsy.—You will not marry till about thirty, though there will be an engagement. K is the letter most marked on your hand. The change in your life will be soon.

Lulu (Glasgow).—You have not asked any questions. There will be a great change in your life at forty-three. Take care not to overtax your strength, as you can very easily run down. You are too sensitive.

Ironopolis.—You will be much better off after thirty-two, and will get more money at thirty-eight. You will travel, and there will be changes at thirty-four, thirty-eight, and forty-seven. Your marriage will be happy.

No Chance.—You will marry within two years a man you have met lately, who is rich, and of better position than yourself. You will be a widow at forty-eight.

Algy.—You will improve your position by marriage. You already know your future husband. He is moderately fair and older than yourself. The letters in your hand are F and T.

Bula Clent (Stourbridge).—I don't think you will marry the man now in your life. Your marriage will be prosperous and happy. He will be very fair. Two children are shown.

Biddy.—You will marry before twenty-four, but have not met the man yet. The letters marked are D, V, and P, and he will be tall and fair.

Te De Um A. O. B. P.—You will meet your future husband when you are twenty-four, and marry him soon after. He will be fair, and you will have two children.

Mildred (Bristol).—I am afraid another woman will come between you and the man you love. You will be successful in business, and go abroad very soon.

Night Cap (Bolton).—You will marry within two years a man you already know, who has a better position than yourself. Three children are shown.

Obedience.—Success in business is certainly shown, and through your own endeavours. You will marry soon a man you have known some years. The letters H, W, and P are shown.

N. A. P. A. W.—Dramatic talent is shown in your hand. You will marry within three years a widower whom you know now. Your future looks bright.

Jockey Club.—I think household work would suit you best. A chance of marriage is shown at twenty-six, but you don't know the man yet. Success in your occupation is shown.

Old Man.—I do not see any sign of marriage in your hand. There is the danger of a bad accident at forty. You will win success across the sea.

Lovelace.—There is a change of residence shown within the next year. You will probably have a proposal very soon. Your chief failing is your pride—also you are too apt to take offence.

Sally Lunn.—You ought to marry before forty a man you know now, a little younger than yourself and moderately fair. He is well off.

Joan (Somerset).—You will get more money very soon and your future will be more prosperous than your past. You are impulsive, determined and very dependable. You are generous and energetic, but allow yourself to be too easily discouraged.

Pansy (St. Helens).—You will marry a man, who will be moderately dark, within three years' time. He will be about your own age. I don't think you have yet met him. The letters E and R are marked.

Molly (St. Helens).—You will marry soon a very fair man older than yourself. He will be well off. The letters H, F, and R are shown.

Pattie (St. Helens).—Marriage will take place in two years' time. You already know your future husband. He is dark and tall. The letters in your hand are T M.

E. B. (Richmond).—I think you will marry again—the man you love—but your impressions are so bad it is difficult to answer your questions. You will have two children and will be well off at the end of your life.

Mellie (Nottingham).—Your marriage depends on yourself. There will be a chance within a year from a man you have lately met. Your life-line goes on to seventy, and your business will be successful.

Lathkela (Mowsley).—You will marry within eighteen months. You will change your employment then and be much better off.

Royal Oak Bee.—Your health will go on much better. You must not worry about yourself. You are clever with your fingers, and dressmaking would suit you. There will be money at twenty-eight and forty.

Violet (Yorkshire).—You will meet your future husband only a little time before you marry him. One child is shown and you will cross the ocean more than once.

H. M. Wordsley.—You will marry. I cannot tell you if you know your future husband yet, as you did not state your age. It is very probable that he will be a widower.

Erin-Go-Bragh.—Three children are shown. You will travel a good deal and your marriage will be happy, owing greatly to your tact and adaptability.

Joe Blossom.—You will marry within two years, and I think you already know the man, but your impressions are very bad. There will be a great change soon, and another at forty-two.

Kitty (Clifton).—You will have more money very soon, and as far as I can tell from your indistinct impression, you will marry within a year a dark man you know now.

Muggy (Exeter).—You will marry the man you love, and the wedding will take place very soon. Your husband will come into an estate in three years' time. Certainly send for a special delineation. The "specials" are answered and despatched before any of the others.

Red-haired Molly.—You did not state your age, so I cannot tell you if you know your future husband yet. You will certainly marry and be very happy.

Sallie (The Hills).—Your impression is so bad I can make very little out of it; but you will be married, I can see. The rest is simply all indistinct, so I must leave the rest unanswered.

Lorna Doone (St. Helens).—You will marry and have three children. The letters L, O, and R are marked. You are very clear-headed.

Naval Lieutenant.—Yes, you should soon marry and should know the man by now. Your future should be very good, as you have plenty of self-confidence, also practical sense.

Pansy (Campden).—A very warm heart, some jealousy, a highly nervous disposition, with strong sense, and a certain amount of perseverance. Your taste for music is for the technical rather than emotional.

"Thank you for inserting our name in 'Dressmaking.' We have had some very nice orders from it."—F. T.

TOMMY BROWN (Steyning).—You will not be very strong at first, but your health will improve. Yes, you will marry. I see every prospect of your being happy afterwards.

CREOLE.—You are warm-hearted and rather imaginative. You have marriage happiness in your hand, after a good deal of trouble in your affairs of the heart.

AN OLD MAID.—I see no mark of marriage in your hand just yet, but there is a chance later on. I fear you have no legacy, but I see you will succeed by your own great effort in business. Several love affairs show.

MERCIA (Norwich).—You will not travel much, but will marry at thirty-five. Your troubles are in the early part of your life, so your fate improves later.

HILDA H. (St. Anne's-on-Sea).—Your envelope was insufficiently addressed, so my letter was returned with the following:—If your lines that you have drawn are correct you will marry about twenty-seven. There will be a great change at thirty-five. You were brought up very strictly, and are only just beginning to "run alone."

BARBADOS (Lewisham).—I see a few short journeys in your hand, nothing important. I do not think you will marry again. Your life seems quite fairly fortunate.

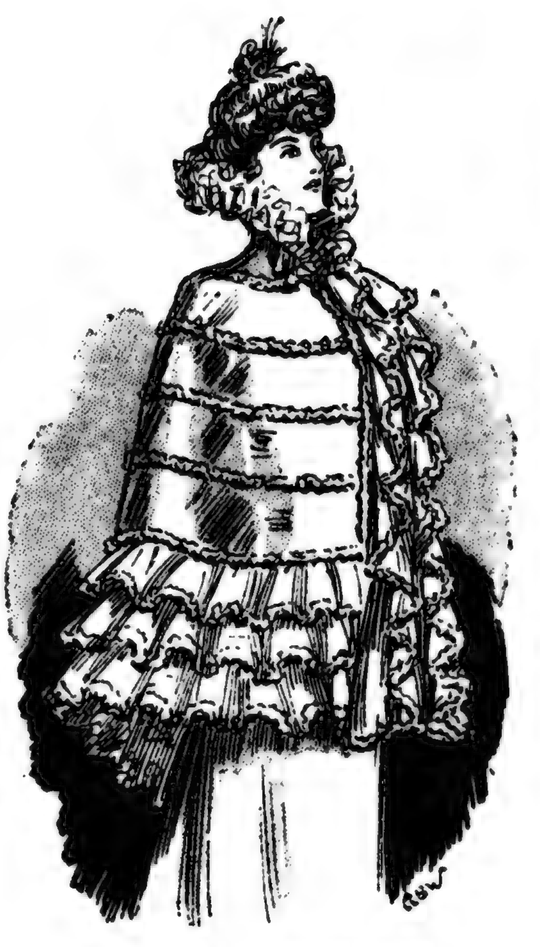
LOST FOR LOVE.—You will shortly meet the man you marry, and marry late, about thirty. You are exceedingly imaginative, rather ambitious, much given to thought, and are of a serious turn of mind.

A. H. H. (Walthamstow).—Many lines on the wrist denote good health. You will marry at twenty-five. I see no legacy very clearly marked, but your fate is generally good.

JENNIE.—You will marry a man you now know. I should think you would make a good lady's maid. You are rather over-anxious.

RELSTRO (Leytonstone).—You could compose music, and would be successful if you went in for it. You will be married to a man who will die before you.

TUG.—You will marry at thirty-five. You have already met your future husband, and will be happy with him.



No. 1075. EVENING CAPE.

For Description see Pages 32 to 36.

Price of Paper Pattern, 6½d., post free, of MADAME MYRA, 95, *Regent Street, W.*

M. DANDO (Croydon).—You are very imaginative, thoughtful, and dreamy, of a very highly strung nervous temperament. Unselfish and affectionate. Much given to worry over things. You are clever, and with all this practical to some extent.

DICK (Hackney).—You will marry, though late and after opposition. There is a great change about the middle of your life, when you ought to have good health.

SENGA ELAD (East Croydon).—You should make a very good nurse from your impressions, as you are well suited for it. You will marry rather late in life to a man you have known always.

F. W. S. (Streatham).—There is every chance of success in life for you if you would have more self-confidence and be less ruled by your affections. V is the letter marked in your hand. There will be a great change at thirty-four.

BIRDIE.—You will be married about thirty. You are suited for work that requires organisation. Your impression is not sufficiently clear for me to tell you your husband's occupation.

CHILD OF WAR.—You should marry at twenty-five. Yes, you know the man now. You will go several long journeys by sea, one of which will influence your life very much.

MISS BARKER.—You will marry a soldier who will be very fond of you. There is a change in the middle of your life. You are rather given to worry more than is necessary.

A.S. (Belfast).—Your husband will not outlive you. Your impressions are not good, but as far as I can see, you will be comfortable in your old age. Your hand is too blurred to tell about the children.

ALICE (Penge).—You will not be engaged for some time. I do not think you have yet met the man you will marry. There is no enemy you need fear.

BROWN (Worcester) or **VINEYARD.**—You have put in twin names, so it is rather confusing. I put in two. You will be married, but have no children. Your fate seems good after marriage.

MOSS ROSE (Thule).—You will marry twice, and be happy in both cases; but the future seems to bring a few little worries as well, because you take things very much to heart.

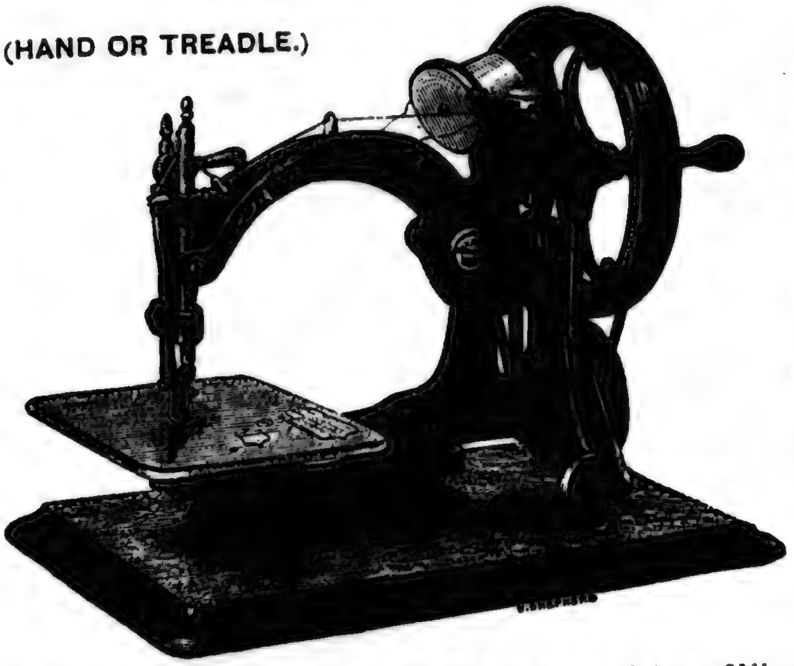
NURSES OF ENGLAND
AND
DR TIBBLES' Vi-Cocoa

Nurse PERE, 2, Hawley Street, Chalk Farm Road, N.W.:
"Thank you for Vi-Cocoa. I like it very much, and will recommend it to all my patients. Our doctor here, and my cousin, who is a public analyst, say it is very good."

Nurse RAYMOND, 33, Dalton Street, Hulme, Manchester:
"I have tested Dr. Tibbles' Vi-Cocoa, and may say that I have never tasted anything to equal it. I shall have much pleasure in recommending it to any patients that I nurse."

Nurse FAIRMAN, 1, Hanley Terrace, Savile Town, Dewsbury, Yorks:
"I have taken nightly a cupful of Dr. Tibbles' Vi-Cocoa whilst on night duty with a severe typhoid case, and have found it most strengthening and refreshing. As this beverage resembles chocolate, it is more palatable than other preparations. I consider it an ideal drink for nursing mothers."

CAN BE TESTED FREE.
Address (a post card will do):
DR. TIBBLES' VI-COCOA, Ltd., 60, 61, & 62, Bunhill Row, London, E.C.



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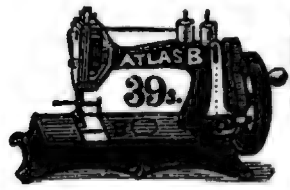

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12 INCHES DEEP, from £1 1s.,
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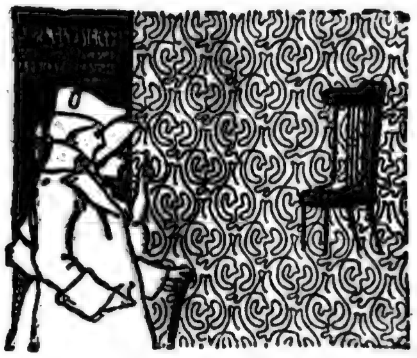
By Small Monthly Payments.



MR. LABOUCHERE, M.P., in "TRUTH," writes:

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THEY HAVE NO RIVAL.

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LADIES wishing to dispose of their Cast-Off Clothing, Rummage Parcels, Jewellery, broken or otherwise, Teeth, &c., should send to Messrs. Manning, 77, Kennington Road, London, who offers best cash value, and pays carriage. Highest references. Ladies waited on.

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BUY YOUR HAIR DIRECT FROM THE MANUFACTURERS, AND SAVE HALF COST.

'Cycling Fringe, 10/6, 12/6 15/-, and 21/-.

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18	1	5 6
20	1½	8 6
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Grey and very light colours are extra.

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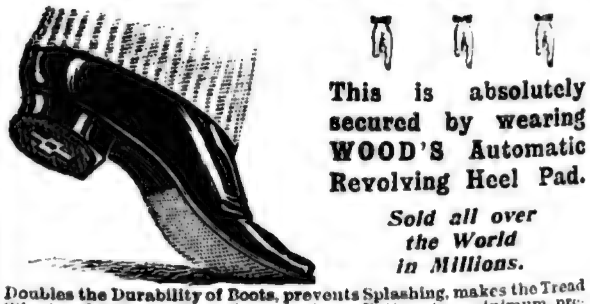
AND EVERYBODY LIKES.

A Boot Heel that will be always even.



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Doubles the Durability of Boots, prevents Splashing, makes the Tread Silent and Soft as a Grass Lawn, reduces Fatigue to a minimum, prevents Slipping. Patented everywhere. Can be fixed while you wait.

Price: Ladies', 1/-; Gents', 1/3.

Improved Quality. Send Paper Size of Heel required.

Sold by Bootmakers and Rubber Dealers, or post free from the Makers,

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DIRECT FROM THE LOOMS AT MANUFACTURERS' PRICES.

LACE CURTAINS 3yds long, 2/6 pair; 3½yds by 60in, 5/9 pair; 4yds by 67in, 8/9 pair.
SWISS CURTAINS 3yds long, 9/6 pair; 3½yds by 50in, 11/6 pair; 4yds by 60in, 23/- pair.
MADRAS MUSLIN 45in wide, fast edge, 8½d. per yd. Tasselled, 11½d. yd, Frilled, 54in wide. 1/4½ yd.
LADIES' AND Plain Cashmere Hose, seamless feet, extra spliced, 10d. pair, 6 pairs, 4/9.
GENTS' HOSIERY Gents' Half Hose, seamless feet, double heels and toes, 1/- pair, 3 pairs, 2/9.
"STAND-HARD" WEAR. Gents' Merino Vests, reliable quality, 2/6 each. Pants, 3/- each.

SILK AND COTTON LACES, LACE CAPS, BLOUSES, &c., LACE EDGED ROLLER BLINDS.

Price Lists and Estimates Post Free. Prize Medals, Chicago and Toronto.

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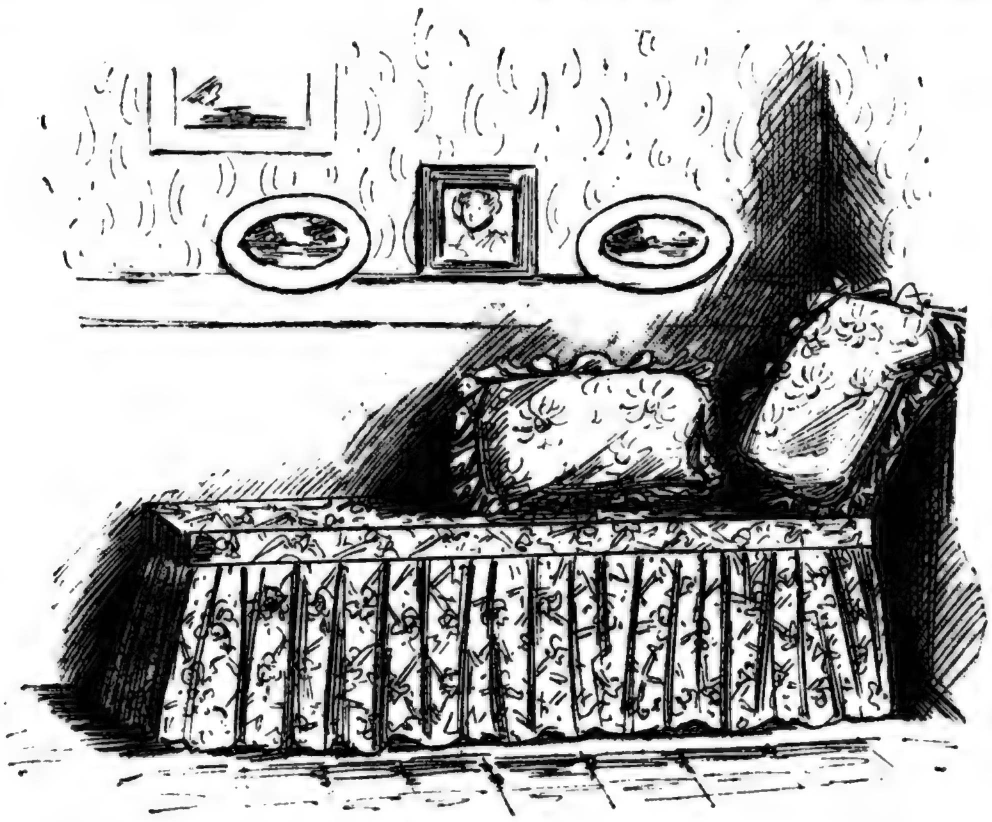
Home Decoration.

A "CONVERTIBLE" BATH.

THE increasing fancy for living in flats nowadays renders the subject of "convertible" furniture, or furniture that will serve a twofold purpose, a very important one. The average flat is small, and economy of space is the first thing to be considered when selecting articles of furniture wherewith to dress it. Not infrequently those who come to a flat from a house find that very little of their furniture will serve them in the more confined area into which they are moving. Everything almost needs to be smaller to be really in accordance with the room space at their disposal in the new home. I am speaking, of course, of the house and flat of equal rent—say from £40 to £50.

Above all things we must have symmetrical furniture in a flat, for there is no room for large fancy pieces, however tempting they may be, to the sacrifice of the really necessary articles. We may take it there is no spare-room in our flat, very often there is no box-room whatever, and the housing of our luggage is a really difficult problem to solve satisfactorily.



A DISGUISED BATH.

I often wonder what people who live in small flats do with their luggage. Winter and summer clothing needs must be properly protected during the months that they are not in use, and then there are frequently reserves of clothing—dress-lengths, &c., bought at sales—and of house-linen that must be stowed away safely somewhere. Life in a flat, where a family is concerned, is a problem that requires a clever brain to tackle with real success. Where two people only are concerned, the way is easy.

I am thinking of flats, because of a certain little wrinkle given me the other day by a young wife who lives in one that was not provided with a fixed bath. Thereupon she bought a bath, of course—a nice lengthy one with a sloping head. Perhaps she had seen that amusing farcical comedy, *Our Flat*. I don't know. But anyhow, the bath took up a great deal of room in the bedroom and was not ornamental, and she conceived a plan whereby that bath might not only be decorative but also useful during the hours when it was not employed for its primary object. In a word, she transformed the bath into a comfortable lounge for the sitting-room during its idle hours. Moreover, the young couple were thus saved the expense of a sofa, and as they had no superfluity of furniture the economical side of the matter was most agreeable

This is how the young wife set to work to carry out her idea.

First, she took the measurement of the bath, minus the head-piece, and had a slight frame of wood made to this length, and also to the width of the bath, on to one end of the frame being nailed a small, squarish frame to cover the sloping head-piece.

The whole frame was then strapped across with bands of stout webbing.

So far the work was done by a local carpenter. The rest was accomplished by the young wife herself.

Taking the measurement of the two combined frames, she made casings in cheap lining, to fit, and filled them with horsehair and flock, afterwards tacking them to the wooden frame.

Then she bought some pretty but inexpensive furniture brocade, and strained some of this tightly over the padded seat and head-rest of the bath, fixing it in place with small tacks. Her next work was to make a deep flounce of the brocade to conceal the lower part of the bath. It was, of course, unnecessary to continue the flounce round that side of the bath that was next the wall, nor was it continued beneath the sloping headpiece. Therefore the flounce merely covered one side and one end of the bath. The uncovered end being against a corner of the sitting-room was not in public view, and, therefore, she did not trouble about "dressing" it.

The flounce, gathered on to a band of tape, was nailed to the wooden frame with gilt-headed pins.

Thus the bath-covering was all in one, and could be at once removed when the bath was wanted in the bedroom.

There was still something else to be done however. This was to make a large cushion for the head-rest. The cover was of the same brocade as hitherto used, and all round was a frill of plain soft silk, agreeing with one of the colours of the brocade.

Personally, I should like to add what I think would be a slight improvement to the scheme. It seems to me that there might be just a wee risk of the seat slipping out of place, and to prevent this it has occurred to me that it would be a good plan to add four wooden legs to the framework, and so make it quite secure from disaster.

This same idea of the "convertible" bath, would be a useful one for the girl who lives in a combined room.

Another notion regarding a bath—this time a fixed bath—is to use it, when you care to do so, as an ironing table for this purpose covering the top with a board cut to the width required. Hasty people, who have no special place reserved for ironing, will often spoil a polished table by using it as an ironing board. Of course, they take the precaution to put layers of old linen between the wood and the iron; but, nevertheless, the heat penetrates through to the brilliant surface and ruins it. A bath with a blanket-covered board over it makes an excellent ironing table, roomy and convenient. Moreover, in a bathroom, soap and water are always at hand, and we often want soap when pressing our seams.

HEALTH AND PERSONAL ATTENTION.

(Some Answers crowded out of page 46.)

DESDEMONA.—Your troubles are all due to anæmia, which takes a long time to thoroughly cure. It is very important that you improve your health in all possible ways; plain but good diet, with a teaspoonful of "Virol" between meals; fresh air exercise, early hours, and a daily tepid bath to all but your face, with a little washing soda added to the water, will greatly assist you. Wash your face in a separate pan, and use "Debrose soap," a very pure one, sold by P. Harris and Co., 144, Edmund Street, Birmingham, for 7d. a cake. Then you should take a course of "Protochloride of Iron Pills," made and sent post free for 1s. 9d. by the same P. Harris, as these are a very good remedy for anæmia. Bathe the spots in the daytime with equal parts of rectified spirit and water, and apply to them every night, for some time to come, some "Oleate of Mercury ointment," of which get 2 oz from the same Messrs. Harris.

HOPEFUL.—"Special Oxil Bleach," which Mr. Mason (25, Bank Plain, Norwich), sends, with a proper brush, for 1s. 8d., is the best thing you can use to render your superfluous hair invisible to others. It will not in any way hurt your skin, but if used regularly for some time, will tend to weaken the roots and make the objectionable hairs fall out. The September issue of MYRA'S JOURNAL was published on August 15. You did not bother me at all, and I shall always be pleased to answer your questions.

LADY JANE.—Thank you for a very kind letter. It is partly your delicate health, and partly the great amount of work you have to get through in the day, that causes the weakness in your eyes and that "stickiness" of the lids in the morning. Anoint these with "Golden Eye Ointment" at night, and during the day bathe them with "Eye Lotion." Mr. Mason (25, Bank Plain, Norwich), will send both these preparations for 3s. together, post free.

GABRIELLA.—The spots and pimples can be cured with a new preparation which Mr. Mason, 25, Bank Plain, Norwich, has discovered for the purpose. It is called "Cream of Sulphur," and with special directions for use will be sent post free for 2s. 9d.

FLUFF.—You can prevent wrinkles, and keep yourself young looking by washing in oatmeal and water in the mornings, and at night sponging forehead and temples with "Wrinkline," which is to be obtained from Madame Cross, Dept. M.J. 70, Newman Street, London, W. I shall be glad to hear how your little niece is going on.

PHLATT.—The best thing to improve your figure and make your bust shapely is the "Developer" made by Madame Cross (address above) rubbed in daily, with circular, gentle movements. If you can afford it, you ought to bathe face, neck, and bust at night with "Lait Virginal." This is a splendid lotion for improving the complexion, and for making the skin fine and white. Mr. Mason, 25, Bank Plain, Norwich, will send you a pint of it for half-a-crown.

WHY BE STOUT when a reduction can be so easily and pleasantly effected by using AMIRAL SOAP? No danger to health. Drugs superseded. Diet unrestricted. Pamphlets, with Medical and Private Testimonials, Gratis and post free on application; or by sending P.O.'s for 8s. to the Amiral Soap Co., Ltd., 3, Throgmorton Avenue, E.C.

WORTH KNOWING.—Dr. Walcott, M.D., writes: "For irritation of the scalp, removal of scurf, and loss of hair, I have used HOPGOOD'S NUTRITIVE AND SEDATIVE HAIR CREAM with unfailing success." Dr. Salter, M.D.: "I have witnessed its effects in restoring the hair to an extent truly surprising." fifty years' success. Bottles 1s. 6d., 2s. 6d., and 3s. 6d., of all Chemists and Perfumers. Wholesale Agency, 51, Frith Street, London, W.

"'Myra's Journal' is a splendid up-to-date fashion book."—J. E. C

HEALTH AND PERSONAL ATTENTION

(*See MYRA'S ANSWERS IN "MYRA'S JOURNAL"*).

EXTRACT FROM

POSTAL TOILET LIST.

[New and greatly enlarged edition, with chapters on the care of the hair and complexion, &c., and many new preparations will be sent by return of post, on receipt of stamped address.]

PHILIP H. MASON,

Pharmaceutical Chemist, 25, BANK PLAIN, NORWICH.

IMPORTANT NOTICE.—All Articles in this List admit of Postal Transit, and will be delivered free per post at the prices marked, secure from observation, and carefully packed on receipt of P.O.

AGENTS.—New Zealand: Messrs. Walker, High St., Christchurch. From these Agents any of the Toilet Preparations may be obtained.

COLD CREAM OF WOOL FAT AND CUCUMBERS (NUTHALL'S).—Strongly recommended for general use, both on account of its healing qualities and of its freedom from irritating properties. Wool fat is essentially the natural fat of the Skin, and upon its presence depends the Skin's healthy condition. When absent or deficient, the skin loses its elasticity, becomes dry, and apt to chap and crack. The above Cold Cream will be found to remedy and prevent all these unpleasantnesses, and its continued use will render the skin distinctly softer, more elastic, and of a healthier colour. It is emollient and healing, and will counteract the ill-effects of hard water and of over-exposure to cold, wind, or sun. Its constant use is invaluable for preventing and removing wrinkles and crowsfeet. 3s. 6d.

EXTRACT OF SEA WRACK (FUCUS VESICULOSUS). — The new remedy for obesity. This preparation has met with a wonderful demand. Its effects in some cases seem magical. It is perfectly safe for the most delicate constitutions. Price 3s. per case.

EXTRACT OF SEA WRACK PILLS.—Are prepared for those who prefer it in this form—each pill containing one dose of the extract at the same price. 2s. 9d. per case

THE GARRISON HAIR DYE.—An absolutely harmless hair dye in one solution. Easy in application, rapid, cleanly, and almost infallibly certain in effect. This is the Hair Dye *par excellence* for those who prefer a dye in one solution. Black or Brown, 3s. 6d. per case.

NORVICIA CREAM AND HERBAL POWDER.—A perfect skin food. Price of case of the two preparations, 3s. 6d. By the combined use of these novel and most successful preparations the beauty of the complexion can be indefinitely conserved, and all blemishes, spots, roughness, and tan effectively removed. They afford perfect media for thoroughly massaging the skin, assisting to a remarkable extent the removal of the worn out and the building up of new tissue, whilst the muscles, upon which the appearance of plumpness depends are greatly strengthened and developed. The cream nourishes the inner cuticle and subjacent tissue, and the albumen of the powder exercises a like effect upon the outer cuticle.

CREME FROIDE AUX CONCOMBRES.—Prepared from the pulp of the ripe fruit, 3s. 6d. and 10s. 6d. For whitening and preserving the skin, and for the prevention of wrinkles and crowsfeet. Its constant use will counteract the ill-effects of exposure to sun and wind, and will retain the youthfulness of the complexion for many years.

"Crême Froide aux Concombres, as prepared by Mr. Mason, of Norwich, is the best agent for whitening and preserving the skin I know of."—Anna Kingsford, M.D.

EMULSINE OF CUCUMBERS.—Dr. Anna Kingsford's Formula, Thin, 3s. 6d. and 10s. 6d.; Thick, 3s. 6d. and 10s. 6d. These Emulsines resemble the Crême Froide in their general properties, but are prepared for those who prefer an emulsion to a cream. The thick Emulsine is especially intended for the prevention of wrinkles, and is also highly recommended for winter use, while the thin Emulsine is adapted for whitening the complexion, and for summer use.

"Against the crowsfeet use Mason's Thick Emulsine. With respect to wrinkles, I have said again and again that nothing removes them so satisfactorily as the thick Emulsine. For flushing of the face and dryness of the skin use Mason's Thin Emulsine of Cucumbers. 'Cool as a cucumber' is, as you know, a comparison that has become a proverb, and with good reason. Mr. Mason has prepared two excellent emulsions of cucumber, thick and thin, which I have not seen equalled. To these he has now added a Crême Froide aux Concombres. As the responsibility for these formulas rests, in a large measure, with myself, you may feel sure I should not recommend them unless I had complete confidence in their excellence."—Anna Kingsford, M.D.

JABORANDI HAIR TONIC.—Prepared from selected South American Jaborandi Leaves, containing the newly-discovered alkaloid Pilocarpine. Highly recommended by medical authority as a hitherto unapproachable stimulant to rapid growth of hair. Used not only to prevent the hair falling, but to stop advance of greyness and induce vigorous secretion of the natural colouring pigment. 3s. 6d., 10s. 6d.

"The Jaborandi Lotion prepared by Mr. Mason is probably one of the best hair restorers known. Several instances of the increased growth of hair after the use of Jaborandi have been adduced. Jaborandi is said by several medical writers to cause the hair to grow."—Anna Kingsford, M.D.

BLOOM OF STEPHANOTIS.—An exquisite creamy white skin and complexion powder. It imparts a beautiful natural whiteness and youthful softness and delicacy to the skin. The painful "Flushing" of the face, browness of the neck and arms, undue redness of the face and hands, are obviated by one application. For personal appearance at Court, the Ball, or Concert it is indispensable: it represses the unpleasantness of sensible perspiration and its disagreeable accompaniments. Travellers and residents in warm climates will find it invaluable. It so entirely prevents the discolouring action of the sun on the skin, that freckles are almost unknown to those who use it. In polished apple wood case, with toilet puff, 3s. 6d.

"For my own part, I am in the habit of recommending Mr. Mason's Stephanotis Face Powder, because I trust him, and know that he is moderate in his charges and honest in quality."—Anna Kingsford, M.D.

CYCLINIA.—Specially for Cyclists. Prepared from the flowers of the Elder. Effectually preserves the Complexion from stress of wind or sun, and removes and prevents redness, roughness, scorch and sunburn. 1s., 1s. 9d., 3s.

HENNA HAIR DYE (IN ONE SOLUTION).—An entirely vegetable preparation, obviating the use of lead or any metallic dyes. It is guaranteed to be entirely harmless to hair or health. It is most simple in application, and in every way superior to the old-fashioned metallic dyes in two solutions. 3s. 6d., 10s. 6d.

"Of all the brown dyes I have tried, I like best Mason's Henna Dye. It is entirely vegetable and harmless."—Anna Kingsford, M.D.

CREAM OF STEPHANOTIS.—An exquisite creamy white Skin and Complexion Cosmetic; imparts youthful softness and delicacy, with a beautiful natural whiteness to the skin. Composed of perfectly innocent ingredients, this Cream has a most beneficial action upon the skin. It obviates in one application brownness of the neck and arms, or undue redness of the face and hands. For personal appearance at Court, at Balls, or other crowded assemblies, it is indispensable, especially as it represses the unpleasantness of perspiration and its accompaniments. In warm climates it will be found invaluable. Also to prevent the appearance of that unpleasant redness or flushing of the face, which is so common annoyance. So completely does it prevent the discolouring action of the sun on the skin that freckles are rarely, if ever, known to those who use it. It subdues the redness of the features caused by exertion, cooling the skin in a most delightful manner. 3s. 6d. per case.

SULPHUR SOAP (FOR THE HAIR).—The natural colour of the hair is due to an organic pigment, into the composition of which sulphur and iron largely enter. It is believed that in many cases grey hair is due solely to a deficiency in this natural secretion of sulphur. In such cases the sulphur may be applied to the hair glands by occasionally washing the hair and scalp with the above soap. It is most particularly recommended that in cases of incipient greyness this should be tried before artificial colour restorers are resorted to. It is also the best soap for cleansing the hair before applying any dye or colour restorer, as it greatly quickens and enhances their action. It is also of great service for washing the skin in many cases of eruption and skin diseases. 1s. 1d.

"Better try Mason's Sulphur Soap and soft water."—Anna Kingsford, M.D.

FRECKLE CURE, THE NEW—This is a preparation of great power for the entire removal of freckles, however obstinate. It is the prescription of one of our most eminent modern dermatologists, combined with the new Skin-fat which has been recently isolated from sheep's wool. A trial of it is urgently solicited. 4s. 6d.

WALNUT JUICE AND NUTGALLS.—Having often been required to prepare Walnut Juice for ladies, I have found that it is not perfectly successful by itself as a hair stain. After many experiments I am at last able to introduce a combination of Walnut Bark and Nutgalls, which is perfectly effective in giving to grey hair various shades of rich natural brown, very different from the dull metallic black of lead restorers. It is at the same time perfectly safe (Walnut Juice has been used for centuries as a hair dye). Price 3s. 6d. per case, post free, with full directions.

DEPILATORY (POWDER).—Mr. Mason is continually asked by ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but prevent its reappearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. Science cannot achieve more. With directions, 2s. per packet.

"Mr. Mason's Depilatory is at once the cheapest and best I know of."—Anna Kingsford, M.D.

EYEBROW AND EYELASH DYE.—A simple and instantaneous application, requiring renewal only at long intervals. Has been much approved, and seems to have met a pressing want. Black or brown, 2s. 6d. per case.

"Nothing will darken the eyelashes permanently except a dye. Mr. Mason sells an eyebrow and eyelash dye at half-a-crown the case, black or brown."—Anna Kingsford, M.D.

SPECIAL EYEBROW AND EYELASH TONIC.—For promoting growth and luxuriance of Brows and Lashes, and improving their appearance. Though a powerful tonic, this is absolutely harmless and safe, and so bland and emollient that it may even be used for young children. 3s. 6d.

"Brush the eyebrows daily and nightly with a soft brush, moistened with Mason's Eyebrow Tonic."—Anna Kingsford, M.D.

GANTS GRAS POMADE.—A novel form of the well-known Gants Gras of the French and Italian perfumers of the last century. By its use (with soiled white kid gloves) the hands may be rendered beautifully white and soft in a few nights. 1s. 6d. per jar.

"The best cure for red arms is the use of a paste made of emollients, and worn all night. Mr. Mason has a 'Gants Gras Pomade' which will suit the purpose. Sleep in kid gloves smeared inside with Gants Gras Pomade. It is far more efficacious than cream rubbed in, in the day time."—Anna Kingsford, M.D.

PEROXIDE OF HYDROGEN, OR BLEACHING FLUID.—For giving a bright golden tint to the hair. The only agent that will do this without injury to the hair or to the skin is Peroxide of Hydrogen, which is the base of most, if not all, of the expensive golden washes which are sold under attractive and high-sounding names. Mr. Mason will forward a supply with full directions, post free, 4s.

"Peroxide of Hydrogen is the only safe and convenient hair bleacher known."—Anna Kingsford, M.D.

FOR OTHER HAIR DYES AND COLOUR RESTORERS SEE THE ENTIRE LIST.

Answers on Technical Points.

RULES.

1. *To be answered in the next number, letters must reach us not later than the 25th of the month.*
2. *Queries must be accompanied by a coupon cut out of the paper. No notice will be taken if sent without.*
3. *In urgent cases, or if crowded out, answers will be sent by post, for which no charge will be made. No postal reply can be sent unless a stamped and addressed envelope be enclosed.*
4. *Queries to be answered by post must be limited to three.*

DRESS AND HAIRDRESSING.

Letters to be addressed to Madame Myra, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C

NOTE.—*As space is very limited, and as dress queries require as a rule speedy answers, Madame Myra has answered by post all Dress letters which contained full name and address. In future all queries on dress will be answered by post if a fully addressed and stamped envelope is enclosed, together with one stamp.*

Fluff.—An Empire dress will be most useful to you. Choose a modernised type, such as one could wear to-day (the Empire craze being in full vogue), and take the get up back to date by having your hair dressed *à la Josephine*. A lovely Empire gown will be found at No. 1,026. For the house blouse see Nos. 1,046 and 1,047. Mr. Westgate, 171, Westbourne Road, would dress your hair for you. I do not think you could manage it for yourself. The Empire is a very distinctive style.

Bertie.—There are several pleated skirts illustrated in this number. One is on this page. A charming tucked model forms the subject of the dressmaking lesson—the very one you want, I fancy. You are hardly tall enough for the flowing flounce of No. 1,076—the style has a shortening effect.

Mrs. B. (New Southgate).—I note your request. The pyjamas for ladies will probably be dealt with in the space usually devoted to "Novelties in Dressmaking next month."

Fly's.—I am obliged to answer most of my correspondents by post, as I can give so little space to dress answers on this page. But I noted your objection to receiving a reply by post. I must say it is not usual nowadays to overlook the correspondence of a girl of nineteen. You are quite justified in seeking advice elsewhere if your sisters will not trouble about your dress. For the party I recommend an Empire dress of Jap silk. The high waist will make you look longer in the legs. See No. 1,026. Replace the lace with cheap silk, and do not cover your pretty arms with sleeves. The shoulder frill will be ample. Choose any of the nice shirts on page 23. Perhaps No. 1,046 would suit you best, as the horizontal tucks increase width. A bolero would not suit you, though there are two very pretty ones on page 25 and in the coloured plate. See No. 1,066 for a nice rain cloak.

Gypsy.—(1) Mrs. Watkins (E.W.) has described a very smart little bonnet on page 21. The directions are perfectly clear, but if you distrust your ability send to Miss Underwood, 2, Dodbrook Road, West Norwood. She will make up your material, but she could not come to your house. (2) See the tucked skirt on page 15. A lovely Empire coat will be found at No. 1,019. You could make it quite easily from our well-cut pattern. Send for patterns of suitable cloth (ask for fine face cloth) to Messrs. Nicholson, St. Paul's Churchyard. They have such lovely cloths.

Bodice.—I advise you to open communications at once with the Dressmakers' Supply Stores, 146, Aldersgate Street, E.C. They make a very big reduction for professional dressmakers. Their trimmings are excellent, and you can get all the linings you mention there (*any* lining, in fact, is stocked there in all colours). Pray write to me when in any difficulty about technical details of your work,

Stickler.—Few styles are specially invented for stout figures. It is usual to pick out a style suited for a married woman of suitable age (not too young, that is) and average figure, and have such alterations carried out in it as will become the special stout figure which is to wear it.

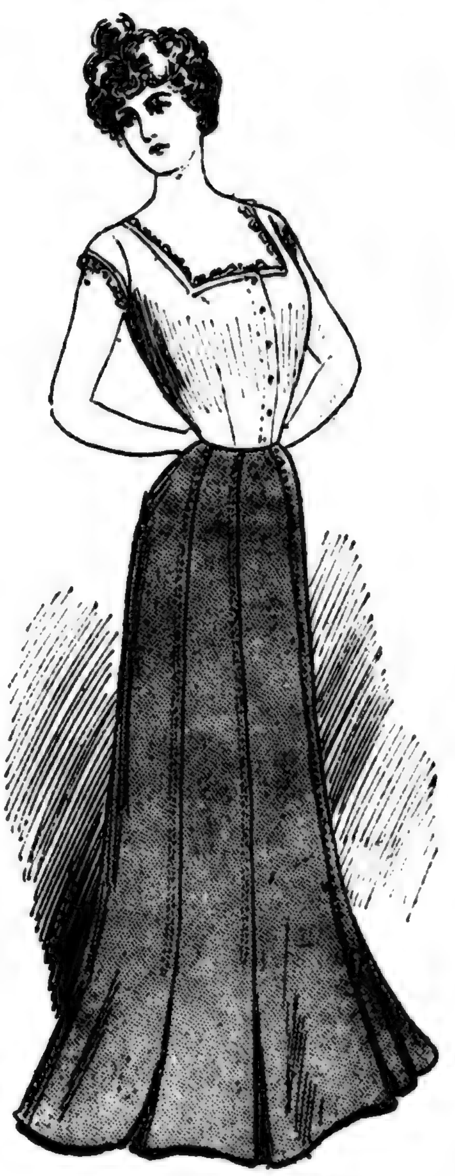
For correspondence on "Household Management" and "Employments for Ladies," see pages 15 and 31.

ETIQUETTE.

Letters to be addressed to "Duenna," "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Abercrombie.—Do not answer the letter. Give it to your mother, and let her ignore the writer, or let her send him a formal note objecting to the subject and tone of the communication.

Ralph.—Return the call with as little delay as possible, and leave your "At Home" card with your husband's visiting card. No one can be offended at not finding you at home when the caller comes on the chance of finding you.



No. 1076. A Pleated Skirt.

For Description see Pages 32 to 36.

Price of Paper Patterns, Skirt, or Foundation Skirt, each 6½d., post free, of Madame Myra, *95, Regent Street, W.*

Uncouth.—I am sorry to hear that this paper arrives so late in India. We send so many copies there. We publish on the 15th of the month before the published date on the paper; so you ought to get the October number well by the first week in October. I will have the matter looked into. Now, as to your queries. (1) I do not quite follow your query. Do you mean on whom falls the responsibility of acknowledgement when a lady and gentleman meet after a first introduction? That privilege is the lady's. It is for her to bow and smile, or to pass on. If she *does* wilfully pass on, however, it rests with the gentleman to decline any future advances. (2) The refreshments served vary with the time. Should guests arrive before the luncheon hour, that refreshment (at its proper time or a little hurried on) should be offered. An afternoon visit calls for tea, which should be served near your usual hour, or any convenient time if there are no other guests, if he stays some time, or has ridden or driven some distance. At an afternoon "At Home," tea is rung for very soon after the arrival of the first guest, who as a rule does not stay more than half an hour or so, unless he or she comes seldom and has come a long way. (3 and 4) The sending of the telegrams, as you suggest, should be pursued with caution. It is done by celebrities to one another, and also by relations and intimate friends. It would be quite out of place between new and distant acquaintances. (5) The offering of the engagement ring is a quite private matter, surely, and every man will do it in his own way. The proposal and acceptance precede the buying and presenting of the ring, about which there is no etiquette beyond the fact that not too long a time should elapse before the ring is given. I could not answer you in the October number. Your letter came to me nearly a fortnight after it was published.

MISCELLANEA.

Letters to be addressed to Madame Myra, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Quorum.—Your letter I have passed on to Miss Jones, to whose department the subject really belongs. See her reply to "Skeins" last month.

Quagmire.—Salts of lemon are the best eraser of ink stains from white articles. As the stain is not fresh, you will need quite boiling water to soak the spot after coating it with the salts. Rub gently with the finger. The sooner you erase ink stains after the damage is done, the more easy they are to efface.

Ignorant.—It is the duty of a landlady to at once report a case of contagious disease to the local sanitary inspector. Even private families living in a small way are not supposed to keep infectious cases at home, and certainly you would not be justified in risking your other lodgers; but you would have to do the disinfecting, and could claim no damages. As to death from a non-contagious complaint, it is not usual to send the body away if the deceased was a tenant of long standing (I mean not the temporary occupant of holiday quarters, for instance), and as a rule other lodgers, also of long standing, do not object to the corpse remaining in the house. With seaside apartments it is different. Lodgers come and go every week.

Mütterchen.—(1) You ought to use Nestlé's Swiss Milk, you would soon see an improvement in the little fellow, it is the constant change of milk which makes him so ill. Few young children can stand variations of diet. A friend of mine lost her only son by dragging the poor infant and his nurse in her train during a continental tour on the way to Cairo to join her husband. The baby (a very healthy one) could not stand the incessant change of milk, and died on its arrival. (2) You ought to use Fuller's Earth to remove the grease stains. (3) See answer to "Quagmire." (4) Use Aspinall's enamel on the chairs, after first scrubbing them well. You can enamel the cane seat also, or else paint it gold with Aspinall's metallic gold paint. For this purpose the bright gold paint will be best, though you can get the metallic paints in more coppery hues.

HEALTH AND PERSONAL ATTENTION.

All Letters to be addressed to "Mistress Anne Page," "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Ysabelle.—I think I can cure those tiny little hands for you. Get from Miss Johnson (16, Buckingham Palace Road, S.W.) a 2s. 6d. pot of "Cremona" (add 1d. more for postage), and from Mr. Mason, 25, Bank Plain, Norwich, a 1s. 6d. case of "Compound Glycerole of Tannin." Then get two pennyworth of silver sand from the ironmonger's. Now here is the way to get the hands fine and white, and the skin toned up and unwrinkled. First wash in warm water, using a little of the sand as if it were soap. Dry; then empty this sandy water away, put some fresh warm water in the pan; then take a little of the "Cremona" and rub this well into the hands, working downwards from the finger-tips to below the wrist, taking the whole of the one hand over the other as if you were trying to squeeze it into a narrower shape. When you have done this manicure for a few minutes, wash the hands in the clean warm water, wipe, pushing the skin carefully back from the nails until you can see the "half-moons," then put on some of the "Glycerole," and let this dry in. Serve both hands in this way daily, and by degrees the enlarged joints will

Miss N. A. writes:—"The fashions are very good indeed, also the information on general subjects."

be reduced. This "Glycerole" is also to whiten the skin, but it is to tighten it as well, so that the looseness, flabbiness, and lines, caused by the housework you had to do, will go also. Put this on two or three times during the day, and always the last thing at night, and then wear old white kid gloves with holes cut in the palms. Whenever you have anything in the way of work to do, be sure you wear old gloves, and never go out in the sun or wind without gloves on. (2) I love helping girls in every possible way, and the more letters I have from them the more I am pleased. (3) I am very glad to hear you are going to have one of Madame Cross' "Beauty Boxes"; you will be delighted with it. Mind you ask for the same directions as Madame gave me to be sent with yours.

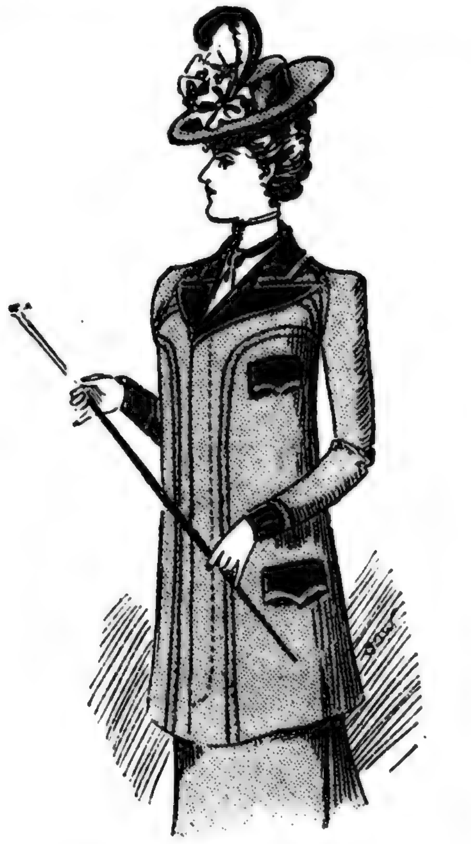
Monica.—One of the most delicious toilet soaps you can use is the "Otto of Rose Dylissa," and I advise you to send 10d. direct to the makers (Messrs. Durant and Co., 21, Rosebery Avenue, London, E.C.) for this if your chemist does not keep it. This soap has been so thoroughly evaporated that a cake lasts a long time.

Francis.—I wish you had sent me a stamped envelope addressed to yourself, when I would have sent you a little advice by post about that varicose vein. But you did not even give me your name, so the treatment has had to be delayed. You did not take any "liberty" at all in writing to me on the subject, as I am here for the very purpose of hearing about everything that troubles our readers, and telling them of the best remedies, and I do not charge any fee to readers of Myra's Journal. You trouble is a very common one with those who are compelled to stand much during the day; still, it might be worse. You say you cannot have rest, but in the treatment of varicose veins, rest—that is with the foot up in the horizontal position, or even slightly up off the straight—is the most important thing, and I advise you to try to get as much of this sort of rest as your circumstances will permit. When you get the least chance to sit down take it, and put your foot up on a stool or ledge. This acts by facilitating the return of the blood through the over-distended (varicose) veins, back to the heart. A bandage of elastic webbing, or, if there is anything like protrusion of the vein along the skin, a proper elastic stocking should be worn round the leg during the day. Messrs. P. Harris and Co., 144, Edmund Street, Birmingham, will supply you with either of these at a very reasonable charge if you tell them your circumstances, and that I have advised you to ask them to give you their most liberal terms. At night, when you go to bed, rub the leg upwards, gently, and rest it, when you get into bed, on a pillow at the foot, so as to keep it raised from the flat all night. Your feet would not get tired and ache if every morning you bathe them in a little tepid water, dried them, and then rubbed under the tread, and heel, and round the ankle and knee with "Wilson's Football," to be obtained for 1s. from Messrs. Morris, Banks, and Co., 3, High Street, Birmingham. Write as often as you can find time.

Baldy.—As you are so far away from England you will have to get your best local chemist to send you the following ingredients, or to make up the lotion for you if possible: Take of Precipitated Sulphur 1 oz; simple extract of Colocynth ¼ oz; best Jamaica rum, ½ pint. Mix these in a large-mouthed bottle, cork tightly, and put it in a cupboard for two days. Strain, and then add to the liquor: Tincture of Cantharides, 1 oz; tincture of Jaborandi, 2 oz; oil of rosemary, ½ oz; oil of nutmegs. 10 minims; otto of wild thyme, 2 drachms. To be made into a lotion for the hair, and well shaken before use each night. If you get sulphur soap, wash your hair with this in a quart of warm water, in which you have beaten up two eggs; rinse, and dry thoroughly before you put it up again. Then rub the lotion, with a rather soft toothbrush, well into the skin of as many partings as you can make once a day, and by the time you have finished the bottleful you will find because you have given it this much-needed nourishing stimulator, that not only will the fall have ceased, but that a new growth is beginning to come. I shall be pleased to hear from you again; but please give me your name and address, which, of course, will not be published.

A Lover of Myra.—As the capsules you are taking seem to be doing your health good, continue them to the end of the quantity you have by you. To clear your skin and take away that rash that comes and goes in your cheeks, bathe your face at night in warm water with Balfour's "White Fuller's Earth Skin Soap" (5½d. by post from Morris Banks and Co., 3, High Street, Birmingham), which is highly recommended by medical men for preventing rashes. Use plenty of friction, and after wiping dry rub in some of Mr. Mason's "Cream of Sulphur" (2s. 9d. in a nice glass jar from 25, Bank Plain, Norwich), and let this stay on all night. Before you go to bed put a little oatmeal to stand in a jug of water; in the morning strain this into the basin, add a little warm water to it, and use this for washing with, without any soap. Most certainly I do not think you wrong for trying to get your complexion clear; on the contrary, I consider it the duty of every woman, old or young, to make herself as pleasant to look upon as she possibly can, using all legitimate means to that end. I shall always be pleased to help you. When your skin is clear, with your golden brown hair and your dark lashes, you will be quite a beauty, a pleasure to yourself and to everybody who looks upon you.

Prize Winner.—I am indeed pleased to know you have again been successful in winning a prize in our competitions. One month a bicycle, and the next a watch! I am sure you will recommend Myra's Journal to all your friends, and get them to enter also for the competitions, which we hope to continue for some time yet. I am sorry your nails are so brittle, for this shows that you are not in the best of health. You must go for a ride on your prize bicycle every fine day, and when you come in again at once have a cup of hot milk with a teaspoonful of Bovril in it before you have your regular meal. Into the nails themselves rub some of the "Nail Cream" made by Mr. Mason, 25, Bank Plain, Norwich, for the nourishment of such nails as yours, and let this remain on all night. He will send you sufficient for 1s. 1½d.



No. 1077. The New Sacque Coat.

For Description see Pages 32 to 36.

Price of Paper Pattern, 6½d., post free, of Madame Myra, 95, *Regent Street, W.*

Scottie.—Your stomach trouble would be quite cured if you took a course of the "Ant-Acid or Stomachic Powder" sold by the makers, Morris Banks, and Co., 3, High Street, Birmingham, for 1s. 2½d. by post. A small teaspoonful, dissolved in half a tumbler of cold water, will remove the flatulence, and cure the indigestion and heart palpitation. It is quite pleasant to take.

THE NEW TUCKED AND PLEATED SKIRTS.—We have a large variety of patterns of these graceful novelties, all the latest from Paris. Price of Flat Paper Patterns, 6½d., post free. As these skirts are never lined, but are mounted on a separate foundation, the foundation skirts cost 6½d. each, post free.—Madame Myra's Paper Pattern Department, 95, Regent Street, W.

Vexatious.—(1) You can coax your nose into a good shape by gentle pressure with the thumb and forefinger, compressing and pinching in the direction you want it to take, geveral times during the day. Every time you have occasion to use your handkerchief, do this also, and you will soon see a marked improvement. (2) The machines you have seen advertised, will, if worn during the night, straighten noses that show a tendency to curve on one side, and reduce the size of those that are too broad at the base or too thick. You can obtain one for 10s. 6d. in England, I believe, but you would have to pay a little more to have it sent out to you. (3) I like to have the names and full addresses of all my correspondents, partly as a guide in making my recommendations. (4) If you write to Mr. Lees Ray, H.H. Department, Castle Street, Liverpool, and tell him just what is the matter with the nose, sending a stamped envelope for reply, he will tell you whether there is a machine that will put it right, and the price of the same.

Isa.—(1) "Niphetos Powder" (of which Mr. Mason, 25, Bank Plain, Norwich, will send you a box for 1s. 2d., post free) put on wherever you usually perspire, after you have had your daily bath, will stop the excessive perspiration. (2) "Nervotonine," from Mr. Thompson, 17, Gordon Street, Glasgow, is one of the best things you can take to cure nervousness. Try to forget all about it; go into society as much as possible, and when there, converse with people. They will think such a lot of such a modest, courteous girl, believe me; and when you see this you will gain confidence, and will cease to flush at the least little thing. Go into the fresh air as much as possible, too, and go early to bed at night, for until you are much stronger you want a lot of sleep; but be sure that your bedroom is well ventilated. Take simple nourishing food; cocoa instead of tea and coffee for the present, and instead of white bread, pastry, and the like; have Shredded Wheat Biscuits, of which you can get a box for 7d. at any good grocer's.

Friend of the Countess.—The news of your good fortune delights me, and I hope equal success will attend you all through life. All women who have, like you, to stand much on their feet suffer in the same way, and get painfully swollen ankles, tender and often blistered feet, unless they do what so many hospital nurses, showroom ladies, shop assistants, and others have gratefully learned to do, and that is as follows:—Let the feet be bathed night and morning in warm water, with a teaspoonful of rectified spirit added to the pint. Then after well drying, let "Wilson's Foot Ball" (price 1s. from Messrs. Morris Banks and Co., 3, High Street, Birmingham) be well rubbed round the knee, and round the ankle, under the tread, and under the heel. At night a pair of cheap white cotton stockings should be worn, and for day wear two pairs shall be kept going, and worn on alternate days, so that there is a fresh pair to put on each morning. Try this plan, and you will not feel that aching weariness, nor have such burning sensations in your feet when night comes.

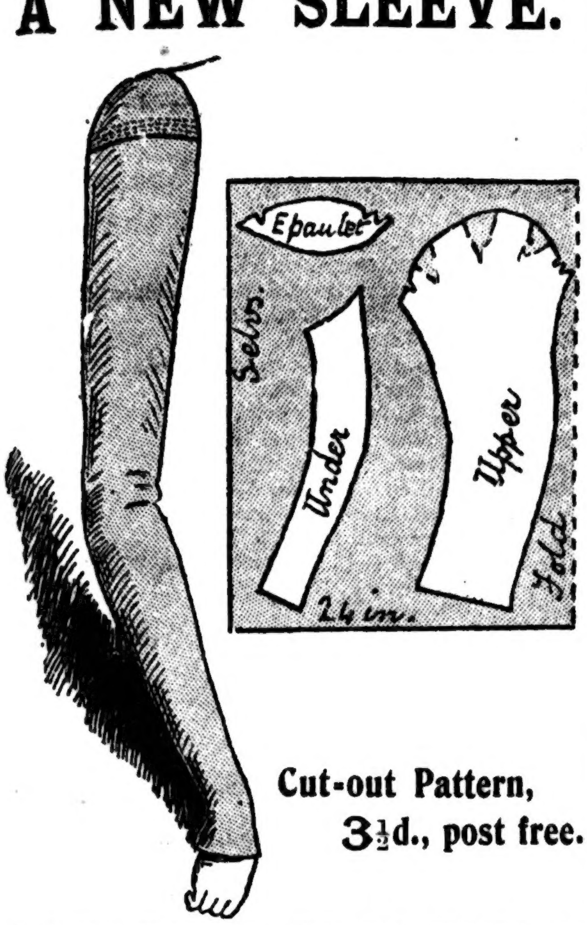
Taffy.—(1) I am sure Mr. Mason would supply you with another bottle of the lotion belonging to the "New Freckle Cure," as you have used yours with only half the jar of cream. I am glad you find you have so few freckles left, and by the time you have finished the "Cure" I expect there will not be one. (2) If I made a tour round to see all my correspondents, I am afraid it would take me all the year round, even if I got it in then, for my dear correspondents are scattered all over the world. You would be surprised if you knew from what remote quarters of the globe I receive letters. Myra's Journal is read in all lands, you see, and is such a comfort to many girls, who treat it as a real friend. (3) The "Debrose" comb can only be obtained from P. Harris and Co., 144, Edmund Street, Birmingham, and costs 2s. post free. It is the best comb of any for thick or for weak hair, and it is practically unbreakable. It has no small teeth, is curved to the shape of the head, and has a handle, so that the hand does not touch the teeth. I like it better than any other.

Staghorn Moss.—Mr. Mason's "Mole and Wart Caustic" (1s. 2d. from the maker, 25, Bank Plain, Norwich) will, if painted on to the warts daily, remove them painlessly and permanently. (2) For chilblains there is nothing better than the "Chilblain Cure" made by Madam Coré, 51, East Street, Brighton (price 1s. 9d.), to the merits of which I can speak from personal experience.

(For some Answers crowded out, see Page 43.)

A Dressmaker writes:—"I find 'Myra's Journal' very useful to me in my business."

A NEW SLEEVE.



Cut-out Pattern,
3½d., post free.

MADAME MYRA, 95, REGENT STREET, W.

Humorous Pictures

By LOUIS WAIN.

Illustrating in this Clever Artist's inimitable manner some Incidents in Cat Life.

- No. 1.—Tabbies at the Seaside.
- „ 2.—Tabbies as Gardeners.
- „ 3.—Tabbies at a Garden Party.
- „ 4.—Tabbies in Hyde Park.

This Series of four pictures, each 20 inches by 15 inches, will be sent post free on receipt of Stamps for 1s.

Publisher, 10 & 11, Fetter Lane, E.C.

NO MORE GREY HAIR.

VALENTINE'S EXTRACT
(WALNUT STAIN)

Changes Grey Hair or Whiskers to Light Brown, Dark Brown or Black. One liquid; a perfect, cleanly, and harmless stain. Acts at once—no smell or stickiness—leaves the hair soft and with a natural gloss. Warranted free from lead, sulphur, etc. It is washable, nourishing, and lasting.

1/- per bottle. Larger sizes 2/- & 5/6
By post, securely packed, 3d. extra.

A. B. VALENTINE, 32, *Snow* Hill, London, *E*.C.

PATENTS.

WE have no doubt that many of our readers are continually devising some new and useful ideas, several of which, no doubt, if properly introduced, would turn out very profitable investments. We therefore have pleasure in inviting all our inventive readers to write to the Editor of MYRA'S JOURNAL, marking the envelope "*Patents.*" Our expert will deal with the matter and reply direct. Entire secrecy will be observed concerning all such communications.

Be sure to order the CHRISTMAS NUMBER early.

It is certain to have a large demand. Price 4d.

The Plate alone is worth at least One Shilling.

AIDS TO BEAUTY.

MADAME CROSS'S SPECIALITIES.

Patronised by Royalty and many leading Society Ladies.

"**Beauty Cream,**" for neck, arms, and face, immediately beautifies, is imperceptible, eradicates freckles and blemishes, and prevents sunburn; is not a grease, and is guaranteed to improve the skin. 4/6 per bottle, post free.

"**Beauty Powder,**" most fragrant, and made specially to be used with "Beauty Cream," 1/6 per box.

"**Rose Bloom,**" a most natural colouring, that does not rub off, 1/6 per bottle, post free.

"**Wrinkline,**" for removing and preventing wrinkles, &c., 4/- per bottle, post free.

SPECIAL BOX containg 4/6 bottle of "**BEAUTY CREAM,**" also Powder, Rose Bloom, Lip Salve, Powder Puff, and Pencil, for 5/6, post free. Money returned if not satisfied.

"**DEVELOPER,**" for improving the bust, neck, and arms, 5/- per jar, post free.

"**GOLDENA,**" a perfectly harmless preparation for lightening and brightening the hair. Does not contain a particle of Peroxide of Hydrogen. Price 5/6 and 10/6 per bottle. Send for full particulars.

"**ANTI-CORPO,**" a preparation for reducing corpulency, 5/- per box.

"**SNOW CREAM,**" for whitening and softening the hands, 5/- and 2/9 per jar.

A few Extracts culled from Hundreds of Letters

Miss D—— writes:—"I have only used your preparations a few times. I find the difference in my skin simply marvellous."

A lady from India writes:—"I am, indeed, very pleased with the results from your 'Beauty Box.' I thank you very much for helping me so."

"Mrs. H—— has had one bottle of Madame Cross's Wrinkline, and is very pleased with the result."

Consultation and Advice Free from 11 a.m. to 4 p.m.
Post Free in British Isles, but postage to foreign countries must be added.
Call or send for Pamphlets and Testimonials. FREE TRIAL of Beauty Preparations to callers.
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THE SISTERS:

OR

ACTIVE WORK AND PATIENT SUFFERING

FRANCES RIDLEY HAVERGAL.
MARIA V. G. HAVERGAL.
By the Rev. CHARLES BULLOCK, B.D.,
Formerly Rector of St. Nicholas', Worcester,
Author of "The Way Home," "The Old Gospel Ever New," &c.

"All the lessons He shall send are the sweetest;
And His training in the end is completest."—F. R. H.

London: HOME WORDS OFFICE, 7, Paternoster Square, E.C.

WAITE'S WALNUT POMADE.

TRIUMPH as a HAIR-DARKENER (not a dye), RESTORES GREY HAIR to the NATURAL COLOUR. Excellent for MOUSTACHES, WHISKERS, and EYELASHES. Exquisitely perfumed. Does not stain the skin.

TESTIMONIALS.

Nortown, Somerset, Nov. 15, 1899

Miss W.—Thanks for the pomade duly received this morning. It is such an excellent preparation, and pleasant dressing, that after some years of use she never likes to be without it.

Wayland Cottage, Watton, S.O., July 11, 1898.

Sirs,—I am extremely pleased with your walnut pomade. It has given every satisfaction, and I have much pleasure in recommending it.—Yours, THOS. BROWN.

Dr. A. B. Griffiths, F.R.S. Edin. F.C.S., says:—"Your pomade is one of the best preparations for the hair."

August 3, 1898.

Mrs. Bullen, Mallow, Ireland, has much pleasure in recommending Waite's Walnut Pomade as an excellent hair pomade, having used it for nearly two years, and finds it very good for the hair.

THREE SHADES, Light and dark Brown, Black. Prices: 1s., 1s. 8d., 2s. 9d., post 3d. extra, United Kingdom, packed privately.

From Chemists Drug Stores, and Hairdressers.

R. A. FAIRBURN, Avenue Rd., Stamford Hill, London, N.

LUXURIANT GROWTH OF SILKY CURLY HAIR

PRODUCED BY THE NEW

ANGLO-AMERICAN SCALP-MASSAGE TREATMENT.

Ladies visited at their own residences by
Mesdames HELOISE & CIE, 110, LATCHMERE ROAD, S.W.
ALSO FACE MASSAGE AND MANICURE.
Write for Price List of Treatment and Toilet Specialties.

KEARSLEY'S 100 YEARS' REPUTATION
WIDOW WELCH'S FEMALE PILLS.

Awarded Certificate of Merit for the cure of Irregularities, Anæmia, and all Female Complaints. They have the approval of the Medical Profession. Beware of Imitations. The only genuine and original are in *White Paper Wrappers.* Boxes 1s. 1½d. and 2s. 9d. of all chemists; 2s. 9d. box contains three times the pills. Or by post, 14 or 34 stamps, by the makers, C. and G. KEARSLEY, 17, North Street, Westminster. Sold in the Colonies. (Note White Wrapper.)

PASTA
TRADE-MARK.
MACK

For Bath and Toilet use.

PASTA MACK is made in perfumed Tablets, Sparkling and Effervescent when placed in the water. Beautifies the complexion, softens the water and yields a delicious perfume to the skin.

● To be had of all Chemists and Perfumers, in 2/6 and 1/-boxes, or direct from the *Wholesale Depot* 32, SNOW HILL, LONDON, E.C. ●

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ROGERS' "NURSERY" HAIR LOTION

Destroys all NITS and PARASITES in Children's Heads, and immediately allays the Irritation. Perfectly Harmless.

Prepared only by W. ROGERS, Chemist, Ben Jonson Road, Stepney, E. Bottles, 7d. and 1/- Of all Chemists and Perfumers. Special Bottles, free from observation, post free, 15 stamps.

PROTOCHLORIDE PILLS FOR PALLID PERSONS.

In Bottles, 1/9 each, post free.

PHILIP HARRIS & Co., Ltd., BIRMINGHAM.

DRESSMAKERS.

DRESSMAKERS' COUPON,
NOVEMBER, 1900.

The Name and Address of any Dressmaker will be inserted free in this column provided the advertiser furnishes us with a Coupon *each month.*

DRESSMAKING AT LADIES' HOUSES—

Madame Adelaide, 71, Liverpool Road, Islington.
Mrs. H. Rowden, 27, Pemberton Terrace, Junction Road, Upper Holloway.
Miss Coward, 37, Frederick Street, Islington, N.
Miss Pratten, 7, The Grove, Stroud Green, N.
Mrs. Smith, 30, Medina Road, Finsbury Park, N.
Mrs. Hayes, 52, Albion Road, Newington Green, N.
Miss Roe, 13, Suffield Road, South Tottenham, N.
Miss Francis, 22, Canterbury Terrace, Maida Vale.
Miss L. Andrews, 31, Conewood Street, Highbury, N.
Mrs. Robinson, 114, Petherton Road, Canonbury, N.
Miss M. Burnett, 7, Windsor Road, Holloway.
Madame Remont, 61, Kingsgate Road, Quex Road, Kilburn, N.W.
Miss Hays, 19, Achilles Road, West Hampstead.
Miss Howard, Seymour House, Portland, Lower Clapton.
Mrs. Morris, 31, Durlston Road, Northwood Road, Upper Clapton.
Miss Diggle, 32, Mall Chambers, Kensington.
Miss L. M. Norman, 2, Pownall Road, Lillie Road, West Kensington.
Madame Eugenie, 54, Finborough Road, South Kensington.
Mrs. R. Dalling, 40, Shirland Road, Maida Hill, W.
Miss Russell, 11, Clarendon Road, Holland Park, W.
Miss Baker, 23, Empirus Road, North End Road, Fulham.
Mrs. Smith, 28, Lunerstone Street, Fulham Road.
Madame Hamilton, 11c, Kingwood Road, Fulham.
Miss Agnes Norman, 2, Pownall Road, Fulham, S.W.
Miss H. McKay, 46, Bessborough Gardens, S.W.
Miss Wilkins, 15, Sydney Street, Fulham Road, S.W.
Miss Newton, 42, Rawlings Street, Cadogan Square, S.W.
Miss M., 27, Godfrey Street, King's Road, Chelsea, S.W.
Miss Delaine, 25, Speenham Road, Stockwell Road.
Mrs. Nowotny, 88, Falcon Road, Clapham Junction.
Miss H. Puller, 110, Latchmere Road, Lavender Hill, S.W.
Miss Harper, 72, Stanstead Road, Forest Hill, S.E.
Miss Bullett, 14, Padua Road, Anerley.
Madame Excell, 26, High Street, Beckenham, S.E
Miss Marie, 34, Denman Road, Peckham, S.E.
B. P., 7, Tredegar Road, Bow.
Miss Edmunds, 19, Malmesbury Road, Bow, E.
Mrs. F. Wood, 77, Park Street, Horsham, Sussex.
Miss Berry, Knarsbroe, Thorpes Road, Kingston-on-Thames.
Miss M. Cheesebro, 10, Furness Street, West Hartlepool.
Miss Morris, 58, South-Western Road, St. Margaret's-on-Thames.
Miss Phillips, No. 4, D. Terrace, Stanhope Lines, Aldershot.
Miss Goode, Curdridge, Botley, Hants.

LADIES' OWN MATERIALS MADE UP—

Miss Fulda, 54, Grosvenor Road, Canonbury, N.
Miss E. Tye, 8, Mount Pleasant Villas, Stroud Green, N.
Mrs. Wikman, 4, Vale Road, Hermitage Road, Harringay, N.
Miss A. M. Martin, 8, Herbert Street, New North Road.
Miss F. J. M. Turner, 4, Wyatt Road, Highbury Quadrant.
Misses E. and S. Gough, 54, Roman Road, Barnsbury, N.
Miss Pratten, 7, The Grove, Stroud Green, N.
Mrs. Faint, 70, St. Paul's Road, Canonbury, N.
Mrs. Wheeler, 13, St. Johns Road, Stamford Hill, N.
Mrs. Pearson, 38, Brooke Road, High Street, Stoke Newington, N.
Miss Secker, Hope Cottage, Winchmore Hill Road, Southgate.
Miss Burnett, 7, Windsor Road, Holloway.
Miss Page, 76, Middleton Road, Dalston, N.E.
Miss A. E. Rees, 240, High Road, S. Tottenham.
Madame Rosina, 112 High Street, Kingsland.
Miss M. Melhuish, 33, Hazeldene Road, Bruce Road, Harlesden, N.W.
Mrs. Edwards, 229, Chapter Road, Willesden Green, N.W.
Marie Bennett, 102, High Street, Marylebone.
Madame Marie, 60, Belsize Road, S. Hampstead, N.W.
Miss Hunter, 40, Roderick Road, Gospel Oak, N.W.
Mrs. Moore, 134A, Camden Road, N.W.
Miss Giles, 21, Seymour Street, Euston Square, N.W.
Miss Hooper, 5, King Street, Camden Town, N.W.
Miss McCann, 10, High Street, Camden Town, N.W.
Miss B. Lewis, 26, Honiton Road, Brondesbury Road, Kilburn
Mrs. Malcomson, 25, St. Augustine's Road, Camden Town.
Miss Joan Price, 55, Burlington Road, Bayswater, W.
Mrs. and Miss Campbell, 103, Ledbury Road, Bayswater, W.
Mrs. Drake, 21, Shirland Road, Paddington.
Miss M. Wright, 45, Artesian Road, Westbourne Grove, W.
Mme. K. Simms, 28, Warwick Street, Earl's Court Road, W.
Miss Dolden, 261, Ladbroke Grove, North Kensington.
Mdlle. Louise, 168, Piccadilly, W.
Madame Eugenie, 54, Finborough Road, South Kensington.
Miss Eveleen Hartford, 47, Godolphin Road, Shepherd's Bush, W.
Misses Patterson, 13, Ellerslie Road, Shepherd's Bush, W.
Miss Bowman, 12, Camden Gardens, West Kensington Park, Shepherd's Bush.
Miss Gosling, 5, Richmond Road, Shepherd's Bush, W.
Miss E. Woods, 87, Bridge Road, Hammersmith, W.
Mrs. Basset, 42, Newman Street, Oxford Street.
Miss L. Rains, 2, Clovelly Mansions, Gray's Inn Road, W.C.
Miss Cannons, 122, Farringdon Road, W.C.
Miss Scott, 9, Bernard Street, Russell Square, W.C.
Madame Revelin, 39, Endell Street London, W.C.
Miss Newton, 42, Rawlings Street, Cadogan Square, S.W.
Miss Cooper, 33, Gunter Grove, King's Road, Chelsea.
Miss E. Mallett, 11, Marlborough Street, College Street, Chelsea, S.W.
Mrs. Crowley, 28, Limerston Street, Fulham Road, S.W.
Miss E. Smith, 20, Paulton Square, Chelsea, S.W.
Misses E. and M. Wright, 21, Fentiman Road, Clapham, S.W.
Mrs. E. Wilson, 28, Hanover Street, Pimlico, S.W.
Miss Maud Lee, 89, Warwick Street, South Belgravia, S.W.
Miss E. Francis, 39, Smith Square, Westminster, S.W.
Mrs. E. C. Watkins, 32, Ackerman Road, Brixton, S.W.
Miss Bessant, 20, Loughboro' Road, Brixton Road, S.W.
Miss F. Underhill, 10, Auckland Road, Clapham Junction.
Misses Erswell and Norris, 86, Wandsworth Road, S.W.
Dressmaker, 14, Sainfoin Road, Ritherdon Road, Balham, S.W.
Misses Harris and Crowe, 1, Charles Street, Barnes, S.W.
Miss M. Walker, 37, Natal Road, Streatham, S.W.
Misses G. and C. Mitchell, 42, Grove Hill Road, Denmark Park, S.E.
Madame Tarrant, 1, Barry Road, Peckham Rye.
Miss J. Crawford, 33, Kimberley Street, Nunhead, S.E.
Mrs. Vero, 21, Maude Road, Camberwell, S.E.
Mme. Lenor, 57, Dulwich Road, Herne Hill, S.E.
Miss Robinson, 34, Thesiger Road, Penge, S.E.
Miss D. A. Massey, 2, Draper Street, Newington Butts, S.E.
Miss H. Cooper, 13, Willow Walk, S.E.
Miss Mary Nunn, 23, Orient Buildings, Hercules Road, Lambeth S.E.
Miss Green, 112, High Street, Sydenham, S.E.
Mrs. O'Brien, 123, Leyes Road, Custom House, E.
Miss A. Tiquet, 8, Beaconsfield Road, Leyton.
Miss Marshall, 25, Salisbury Road, Walthamstow.
Miss M. Hines, 26, Janson Road, Stratford, E.
Mrs. Bowman, 63, Albert Road, Walthamstow.
Miss Sprules, 19, Vicarage Lane, Stratford, E.
Mrs. Dagnall, 6, Fairfield West, Kingston-on-Thames.
Mrs. Tivrone, Church Street, Mitcham.
Mrs. Bloxham, 12, Westcroft Road, Carshalton.
Mrs. E. Henstock, Guildford Street, Chertsey.
Miss G. Seymour, Clement House, Peal Road, Wealdstone.
Mme. F. Hall, 174, Sixth Avenue, Little Ilford, Essex.
Mrs. D. Raven, 4, Salmons Terrace, Princes Road, Buckhurst Hill.
Mrs. Lester, 26, Sillwood Road, Brighton.
Miss Tanner, 9, Exeter Street, Brighton.
Miss Wolfe, 25, Grand Parade, Brighton.
Mrs. Bennett, 15, Wyndham Street, Marine Parade, Brighton.
Madame Morfee, 30, Princes Road, North Brighton.
Mrs. Beddon, 38, Over Street, near Central Station, Brighton.
Miss Alderman, Cressey, Station Road, Worthing.
Miss Cooke, Oswestry, Bridge Road, Worthing.
Mrs. Newing, 3, La Belle Alliance Square, Ramsgate.
Mrs. K. Ellis, 19, Chaucer Road, Broadstairs.
Miss Stewart, 12, The Avenue, Cavendish Road, Herne Bay.
Miss C. Eastwell, 15, Bath Street, Weymouth.
Mrs. Robertson, 2, King Street, Goodhind Street, Bristol.
Miss Graham-Pierce, 10, Berkeley Road, Westbury Park, Bristol.
Mme. Allely, 15, Wilton Road, Sparkhill, Birmingham.
Miss M. B. Beresford, Rose Lawn, Broom Rd., Peel Causeway, Altrincham.
Miss A. Hick, 39, Mayville Avenue, Scarborough.
Miss Hill, 7, Bayswater Road, West Jesmond, Newcastle-on-Tyne.
Miss E. A. Burton, 30, Front Garden Street, Wakefield.
Miss Snare, 62, Jesus Lane, Cambridge.
Miss Green, 296, Yorkshire Street, Rochdale.
Misses M. J. and M. Edwards, Corner House, Halton, near Chirk, Ruabon.
Miss A. Cheesebro, 10, Furness Street, West Hartlepool.
Miss A. Davis, 47, Woodfield Street, Kidderminster.
Mrs. H. E. Hurrell, 7, Regent Road, Great Yarmouth.
Miss Hewitt, Church Street, Rushden, Northamptonshire.
Miss F. E. Pearman, 35, Lavaine Place, Newcastle-on-Tyne.
Mrs. G. H. Bruce, Auchnagatt Station.
Miss Davies, 40, Whitehall Street, Aylesbury, Bucks.
Mrs. Edwards, Rusts Yard, Mountergate Street, Norwich.
Mrs. T. Teague, 5, Cheltenham Villas, Seamoor Road, Bournemouth West.
Mrs. A. Heald, 387, Bramford Road, Ipswich.
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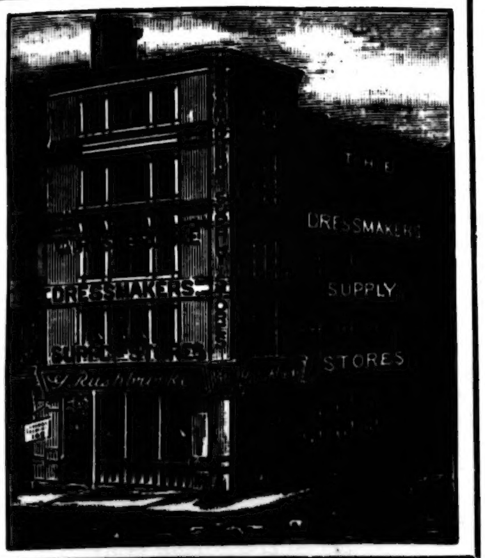
Miss T. Shilcock, 18, Graham Road, Dalston, N.E.
Mrs. Ebrey, 12, Warwick Road, Romford Road, Stratford.
Mrs. Lennard, 4, Ostade Road, Elm Park, Brixton Hill, S.W.
Madame St. Cleve, 49, Nightingale Lane, Balham, S.W.

LADIES' SHIRTS—

Miss Hewitt, Church Street, Rushden, Northants.

LADIES' CORSETIÈRE—

Miss Machin, 1, Harley Street, Bridge Road, Battersea, S.W.



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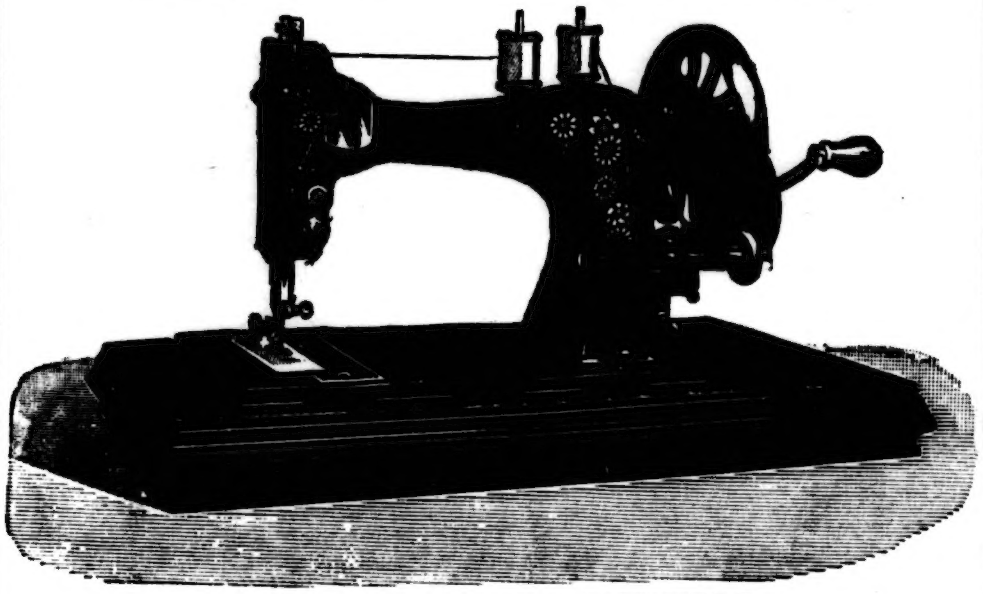

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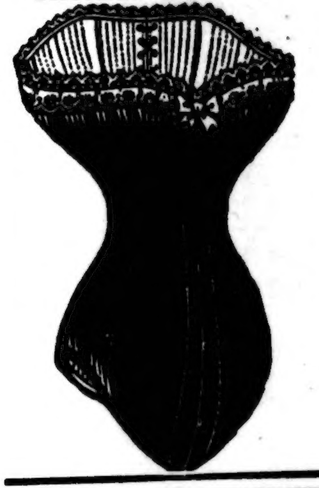

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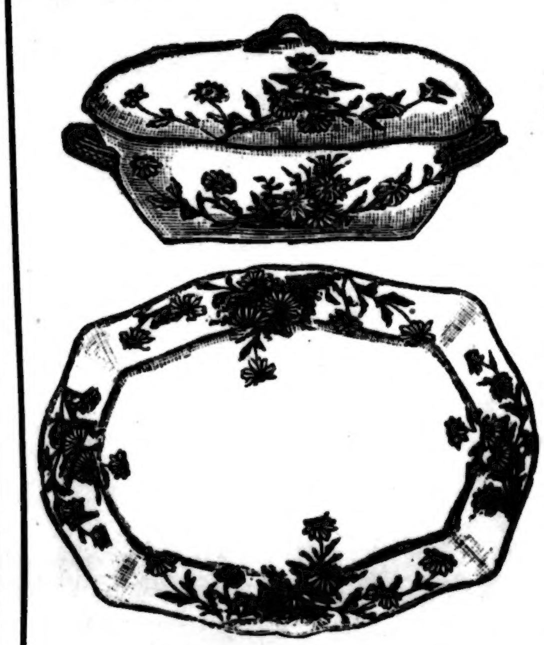

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